

1 Franziska Behler-Pohl

Von Anfang bis jetzt etc. pp.

Wenn Conrad das wüsste, glasses
alumide, synthetical glass
Selber Machen Lassen, bracelets
alumide, alpaca, coat, brushheads,
MDF, yarn

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2 Linda Gehrig

Work the Line

Die Bewegung und die Interaktion, brooches
stainless steel, paint
Die Bewegung und der Schatten, necklace
stainless steel, paint, textile
steady, brooches
polyamide

hello@lindagehrig.com
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3 Karin Heimberg

Ein Zwiegespräch über Wertigkeit

brooches
steel, found object, polyamide, acrylic, chalk
necklaces
steel, polyurethan, acrylic
XYZ – Chaos an the morphing solid, photos
Celia Wagner
fashion
Kathrin Lange

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4 Alessa Joosten

Less to impress

necklace
bronze, gold plated
necklace
aluminium
necklace
natural rubber
earrings
bronze, gold plated
rings
bronze, gold plated
Arc, photos
Lukas Wenninger

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5 Hayan Kim

Hybrid Kultur

Hybrid Geschirr, objects
porcelain, wood
Pictograph, brooches
wood

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6 Sally Kiss

Wenn einfach einfach einfach ist

cut, earrings
stainless steel
ply, bags
Jeanslabel, wood
kontur, vases
MDF

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7 Karin Maisch

Von der Fläche zum Raum, von der Grafik zum Objekt

SpaceBox, brooches
bronze
SpaceFrame, necklace / earring
stainless steel, silver
SpaceMesh, collier / earring
synthetics, stainless steel

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8 Felicia Muelbaier

Von Poesie und Materialität

Gedankenknospen, 46 objects
porcelain, glass
Corpera I - V, objects
steelwool

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9 Constanze Neues

Gegenüberstellende Materialuntersuchung und Erforschung von Materialgrenzen am Beispiel von Beton und Porzellan

objects
concrete, porcelain

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10 Sarah Regensburger

same same but different

necklace
stainless steel
necklace
bronze

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11 Alexandra Seuß

Individualität in Serie

necklace
silver, Swarovski-stones
necklace
felt
necklace
aluminum, anodised
Lineaments, photos
Wibke Bramsfeld

mail@alexandruseuss.de

12 Katharina Tannous

Ambivalenz des Fehlers - Auseinandersetzung mit einer Struktur

Just Cut, necklaces
kraftplex
Just Cut, bracelet
kraftplex, laquered

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www.ka-tannous.tumblr.com/

13 Jian Zhang

Das Ding als Inspiration für Gestaltung

Vogelkorb, backpack
wood, linen, leather
JIAN, backpack
wood, linen, spring steel
JIAN, bag
bambus, leather, spring steel

jancheung123@gmail.com
www.jianzhang.jimdo.com

WITH

MY

SPY

LITTLE

EYE

A high level of openness towards all directions in art and design characterises the Applied Art and Design Program of the Hochschule Düsseldorf. This contributes to the great diversity of works produced in the fields of object, jewellery and product. The works of the 13 graduates of 2015 and 2016 also reflect this openness, whose projects will be presented under a motto based on a children's puzzle. Be it object, jewellery or product, there is always that certain something to discover, which makes up the core of the concepts and the resulting works.

24.-28.2.

Donnersberger Straße 20A
80634 Munich

HSD D AAD

Hochschule Düsseldorf, Applied Art And Design
Georg-Glock Straße 15, 40474 Düsseldorf

I

1
...The archetypal fused with the modern and objects inspired by designers whispering down the lane.

2
...Variations of objectified lines

SPY

WITH

3
...A tête-a-tête of objects negotiating questions about uniqueness and replication, dominance and submission

4
...Things embodying perfection in reduction and abstraction

5
...Something that tells about life between two cultures

6
...Something that is simple but not simplistic

MY

7
...Graphical surfaces underlying spatial structures

8
...Materials brought to speak by an interplay of forces

9
... Aesthetic manifestations of opposing materials

LITTLE

10
...Transformations of african prefigurations

11
...Things fit for sparkling Parisians, down-to-earth Stockholmiens or cool New Yorkers

12
...Accomplishments of simple incisions

13
...Strangely familiar objects

EYE