

**HSD**

**DRESSIGN**



H E R Z L I C H

W I L L K O M M E N

A N D E R

H S D P B S A

## ○ Where are you?

Düsseldorf is located in the heart of Europe. Here live over 640,000 inhabitants.

The European metropolis of Amsterdam, Brussels, London, Luxembourg and Paris can be reached from Düsseldorf Airport in just one hour's flight and via train a bit more longer.

Düsseldorf is the headquarter of many national and international companies, also for the creative segment. In Düsseldorf are based more than 4.300 companies in the creative and culture segment with a yearly volume of 9 billion Euros and 30.000 employees.



## ○ Your Contacts

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### ● International Office

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Sophie Hamann	incoming@hs-duesseldorf.de	+ 49 (0) 211 4351 8190
Michaela Petri	incoming@hs-duesseldorf.de	+ 49 (0) 211 4351 8125

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### ● Faculty of Design

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Stephanie Muscat-Bruhn	stephanie.muscat-bruhn@hs-duesseldorf.de	+ 49 (0) 211 4351 3457
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## ○ Faculty of Design

Welcome to the Faculty of Design at the Peter Behrens School of Arts (PBSA) of the Hochschule Düsseldorf.

For you – the visiting international students – we are offering Bachelor and Master degree programmes in Communication Design (BA/MA), New Craft Object Design (BA/MA), Retail Design (BA) and Exhibition Design (MA).

At the Design Faculty are currently over 1,300 students enrolled in one of the three Bachelor and Master degree programmes.



## ○ Peter who?

The design work of the internationally renowned architect Peter Behrens (1868 – 1940) was exemplary for the role of the modern, holistic designer.

As director of the Kunstgewerbeschule (School of Arts and Crafts) at 1903, from which 1971 the departments of architecture and design the Düsseldorf University of Applied Sciences, he reformed fundamentally design education. His way of thinking and working is still exemplary for teaching and research in Düsseldorf.

The interdisciplinary cooperation between the two departments is given expression in 2015 with the name „Peter Behrens School of Arts“.



## ○ Vorlesungsverzeichnis (VVZ)

Around 200 different courses are offered each semester.

Each lecture is listed in the „Vorlesungsverzeichnis“ (course catalog) with a short description, the name of the teacher, venue and time, as well as the module and course number.

→ <http://vvz.design.fh-duesseldorf.de/start>

As an exchange student, you are free to take classes from all of these study programs depending on your level of studies and interests.

If you have trouble in choosing a course or can't get into the desired course, please contact the International Officer Stephanie Muscat-Bruhn immediately.

## ○ Special Workshops

Special workshops are the „Intra-/Extra-Muroswoche“ and „Blockseminar“ with different offers.

These options are interesting for you, because you can get 6 ECTS for these workshops.

You will find them in the „Vorlesungsverzeichnis“:  
Lehrangebot → „Intra-/Extra-Muros“ or „Blockseminar“

### Dates

● Intra-/Extra-Muroswoche  
→ 14<sup>th</sup> – 18<sup>th</sup> November 2022

● Blockseminar  
→ 30<sup>th</sup> January – 3<sup>rd</sup> February 2023  
→ 6<sup>th</sup> – 10<sup>th</sup> February 2023



## ○ Find your lecture

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### ● Vorlesungsverzeichnis

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Every lecture is listed at the „Vorlesungsverzeichnis“ (course catalog)

→ navigate to „Studium & Lehre/Auslandsstudium/Incomings/Design“

→ <http://vvz.design.fh-duesseldorf.de/start>

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Here you find the English lessons

→ navigate to „Lehrangebot/Lectures in English“

→ [http://vvz.design.fh-duesseldorf.de/lehrangebot/uebersicht\\_englisch](http://vvz.design.fh-duesseldorf.de/lehrangebot/uebersicht_englisch)

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Also important to note is, that all lecture courses and most seminar courses are offered in German language only.

Once you have made your course selection, choose your courses via Teams Link, which can be found in the „Vorlesungsverzeichnis“ (course catalog).

Contact the teacher and let them know that you are an exchange student. If you have problems with the German language, they can give you skills in English.

### During Mobility

During the summer term (by latest in the next four weeks):

- Please select the courses you are going to attend.
- Fill out the During Part of the Learning Agreement, have signed it by the International Coordinator Stephanie Muscat-Bruhn. After that send the form to your home university. You can find the form here:
  - <https://pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx>
- In order for the colleagues from the examination office to be able to issue the “Transcript of Records” more quickly at the end of your exchange, please fill out the Course Performance form parallel to the Learning Agreement.
  - <https://pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx>
- The grades and signatures of the teachers can, of course, only be added at the end of the semester.
- Please send this form to [pruefung.verfahren@hs-duesseldorf.de](mailto:pruefung.verfahren@hs-duesseldorf.de)

Then: Enjoy your courses and your stay at the Faculty Design!

### Final

At the end of the semester, please collect grades and signatures from each teacher.  
Never give the original once out of your hand!

Please note to do this early because many colleagues are leaving for the semester break.  
Do you have all grades and signatures? Please send the form to your International Coordinator  
Stephanie Muscat-Bruhn for final signatures.

After the last person has signed your Course Performance, please bring the original form  
as soon as possible to the study office, Infopoint building 2 and hand it over or send it digital  
to [pruefung.verfahren@hs-duesseldorf.de](mailto:pruefung.verfahren@hs-duesseldorf.de)

Now the examination office transfer your Course Performance to your Transcript of Records  
that you need to present at your home university.

Name of Student \_\_\_\_\_ Student ID No \_\_\_\_\_

Code-Number	Course Title	Instructor	Date	German Grade	ECTS	Instructor's Signature

*German number grades approximately transfer to the letter grade system as follows:*

German grade	Grade FB Design	German definition	ECTS-Grades	ECTS-Definition
1.0 to 1.5	1,0; 1,3	Hervorragend	A	Excellent
1.6 to 2.0	1,7; 2,0	Sehr gut	B	Very good
2.1 to 3.0	2,3; 2,7; 3,0	Gut	C	Good
3.1 to 3.5	3,3	Befriedigend	D	Satisfactory
3.6 to 4.0	3,7; 4,0	Ausreichend	E	Sufficient
4.1 to 6.0	5,0	Nicht bestanden	F	Fail

**By mid-May during the summer term or mid-November during the winter term at the latest:**

**Please select the courses you are going to attend. Write all required course information in your Learning Agreement and in this Course Performance form and have both signed by the international coordinator, Mrs Stephanie Muscat-Bruhn. Then: *enjoy your courses during the semester!***

**By the end of the semester, please have your course performance signed by each lecturer. After the last lecturer has signed your Course Performance form, please bring it as soon as possible to the study office [pruefung.verfahren@hs-duesseldorf.de](mailto:pruefung.verfahren@hs-duesseldorf.de) (room 02.1.044). They will transfer your Course Performance form to your Transcript of Records which you will need once you have returned to your home institution.**

Date \_\_\_\_\_ Signature Student \_\_\_\_\_ International Exchange Representative \_\_\_\_\_

## ○ German as a foreign language

The ZWEK offers language courses (level A1 and A2). Detailed information on:  
→ <https://zwek.hs-duesseldorf.de/language-learning-offer/courses>

### ● German as a foreign language (A1)

Anastasia Nechaeva	Tuesday	16:00 – 17:30	Start	26/9/2022	Prior knowledge: Not required
	Friday	14:00 – 15:30	End	3/2/2023	

### ● German as a foreign language (A2)

David Schicketanz	Wednesday	15:00 – 18:30	Start	26/9/2022	Prior knowledge: GER A1
			End	3/2/2023	

How does our Rooms system work?

Example: 06.1.059 (Office Stephanie Muscat-Bruhn)

6 is the building

1 is the floor (UG = basement, EG = ground floor, 1 = 1. floor ...)

059 is the room number

○ Save the Date

Kick-off Event  
for New Craft Object Design Students

Date           26.09.2022  
Beginning 5.30 pm  
Room          06.E.002

Museum, Art, Theatre, Culture, Music

Art:card for students enclose the entry for 25 Museums in Düsseldorf and neighbor cities.  
Price for one year: 40 Euro (15 Euro if you are under 22 years old)

All about our Muesums in Düsseldorf:

→ <https://www.duesseldorf.de/international/tourism/discover/museums.html>





**Filmmuseum (05)**

Ausstellungen und Plakatsammlung  
Schulstraße 4, 40213 Düsseldorf  
duesseldorf.de / filmmuseum

**Hetjensmuseum (06)**

Deutsches Keramikmuseum  
Schulstraße 4, 40213 Düsseldorf  
duesseldorf.de / hetjens

**Julia Stoschek Collection (10)**

Privatsammlung für Medienkunst  
Schanzenstraße 54, 40549 Düsseldorf  
julia-stoschek-collection.net

**K20 (03)**

Kunst des 20. Jahrhunderts  
Grabbeplatz 5, 40213 Düsseldorf  
kunstsammlung.de

**K21 (09)**

Kunst des 21. Jahrhunderts  
Ständehausstraße 1, 40217 Düsseldorf  
kunstsammlung.de

**KIT — Kunst im Tunnel (08)**

Galerie für zeitgenössische Kunst  
Mannesmannufer 1b, 40213 Düsseldorf  
kunst-im-tunnel.de

**Kunsthalle Düsseldorf (04)**

Ausstellungen und Events  
Grabbeplatz 4, 40213 Düsseldorf  
kunsthalle-ueseldorf.de

**Kunstpallast (01)**

Aktuelle und zeitgenössische Kunst  
Ehrenhof 4—5, 40479 Düsseldorf  
kunstpallast.de

**NRW Forum (02)**

Ausstellungen und Events  
Ehrenhof 2, 40479 Düsseldorf  
nrw-forum.de

**Sammlung Philara**

Ausstellungen und Events  
Birkenstraße 47a, 40233 Düsseldorf  
philara.de

**Stadtmuseum Düsseldorf (07)**

Ausstellungen und Events  
Berger Allee 2, 40213 Düsseldorf  
duesseldorf.de / stadtmuseum

**Theatermuseum**

Ausstellungen, Events und Bibliothek  
Jägerhofstraße 1, 40479 Düsseldorf  
duesseldorf.de / theatermuseum

**Weltkunstzimmer**

Ausstellungen und Events  
Ronsdorfer Straße 77a, 40233 Düsseldorf  
weltkunstzimmer.de

KOMMUNIKATIONS-  
DESIGN  
(BA/MMA)

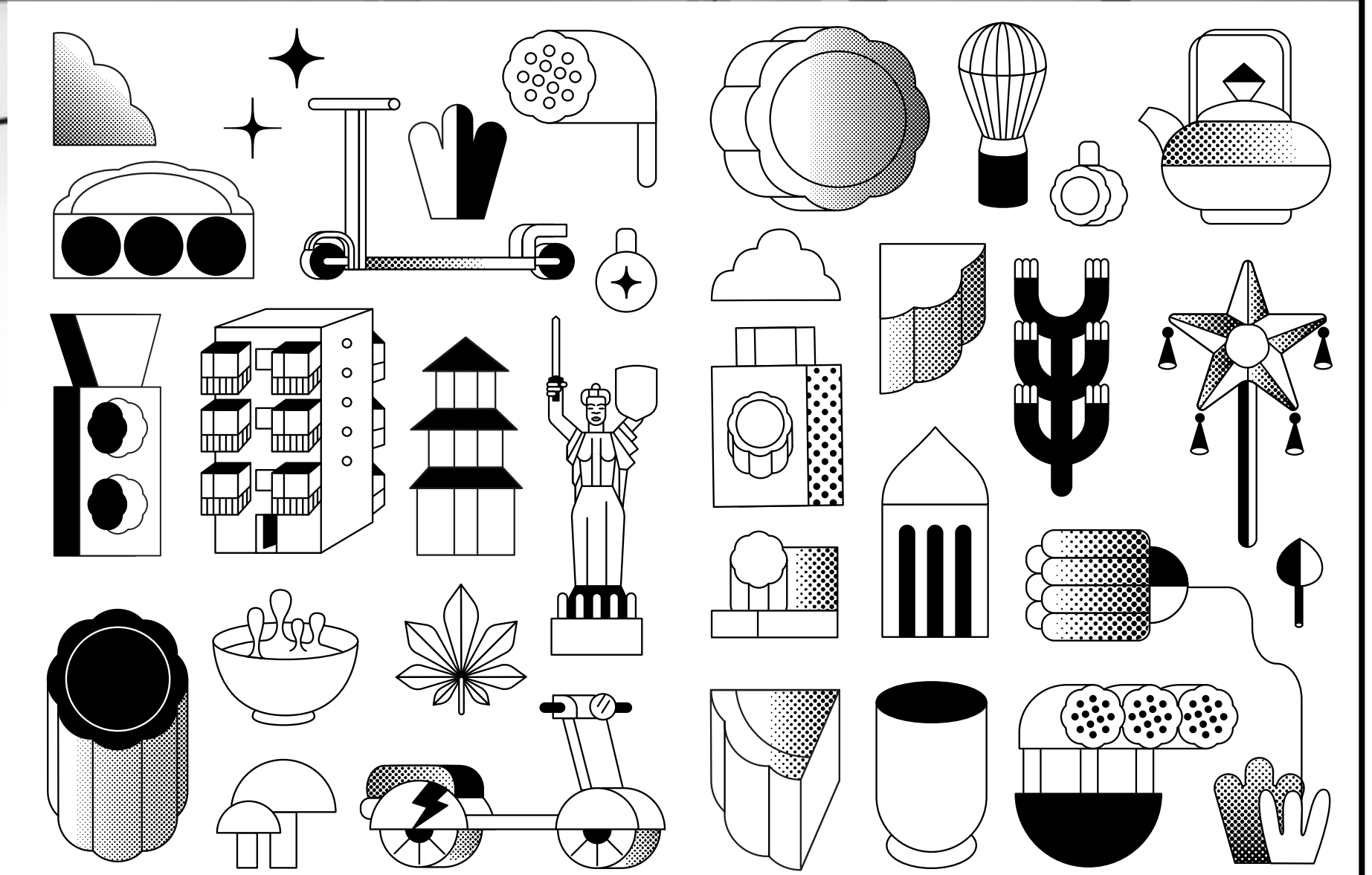
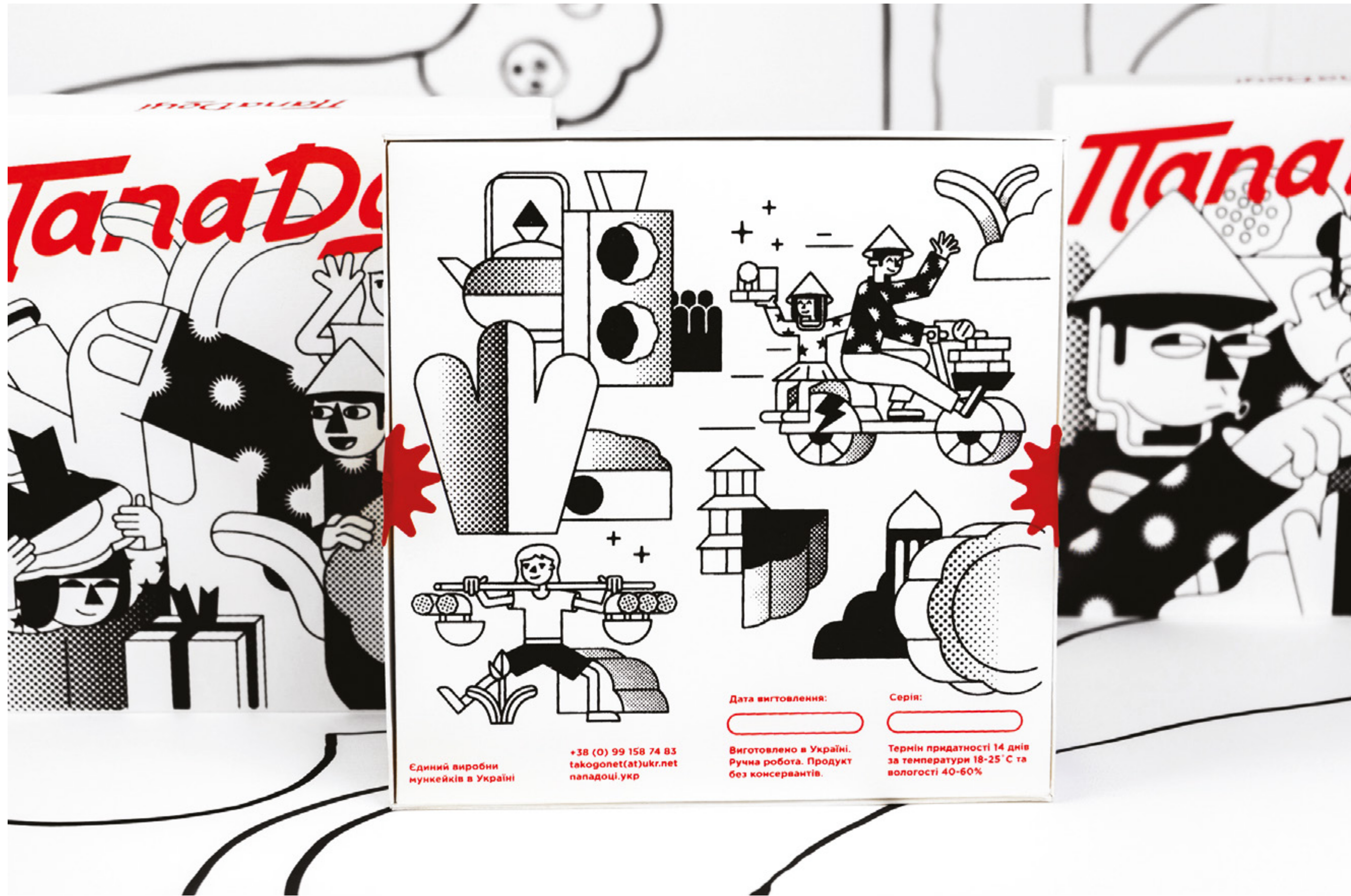


Supervision  
Prof. Victor Malsy, Jens Müller

Seminararbeit  
2014

Ideenstadt Düsseldorf.  
Design und Werbung  
aus Düsseldorf 1900 – 2013.

Kommunikationsdesign



Supervision  
 Prof. Mone Schliephack  
 Prof. Andreas Uebele

Abschlussarbeit  
 Igor Dekhtarenko  
 2019

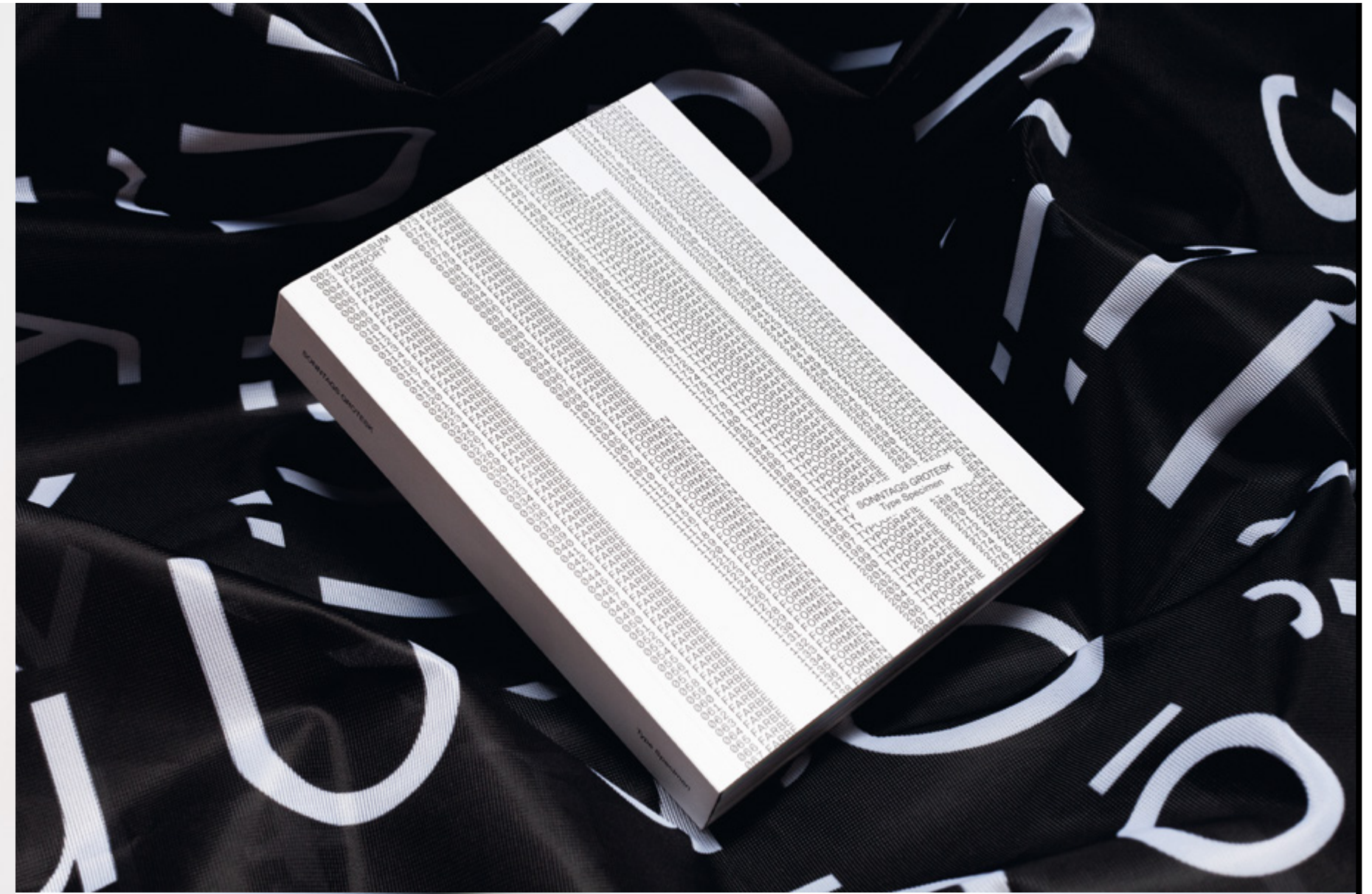
PapaDoci.



Line, Shape, Space, Color.

Abschlussarbeit  
Tim Graz, Vincent Tups  
2018

Supervision  
Prof. Ton van der Laaken,  
Prof. Victor Malsy, Thomas Hilliges

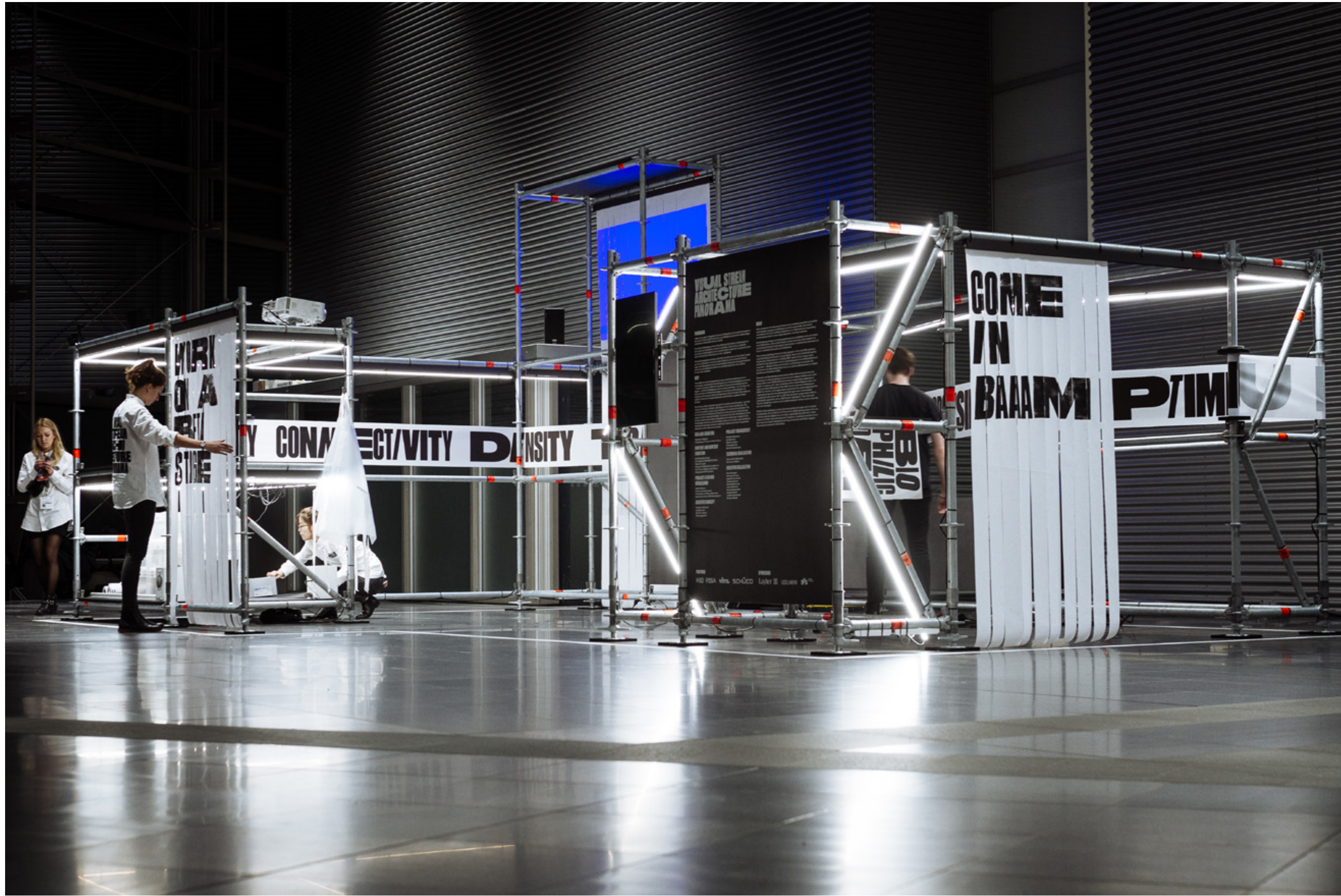


Sonntags Grotesk.  
Entwurf einer Schriftfamilie.

Abschlussarbeit  
Tobias Hönow  
2017

Supervision  
Prof. Victor Malsy  
Prof. Andreas Uebele

Kommunikationsdesign

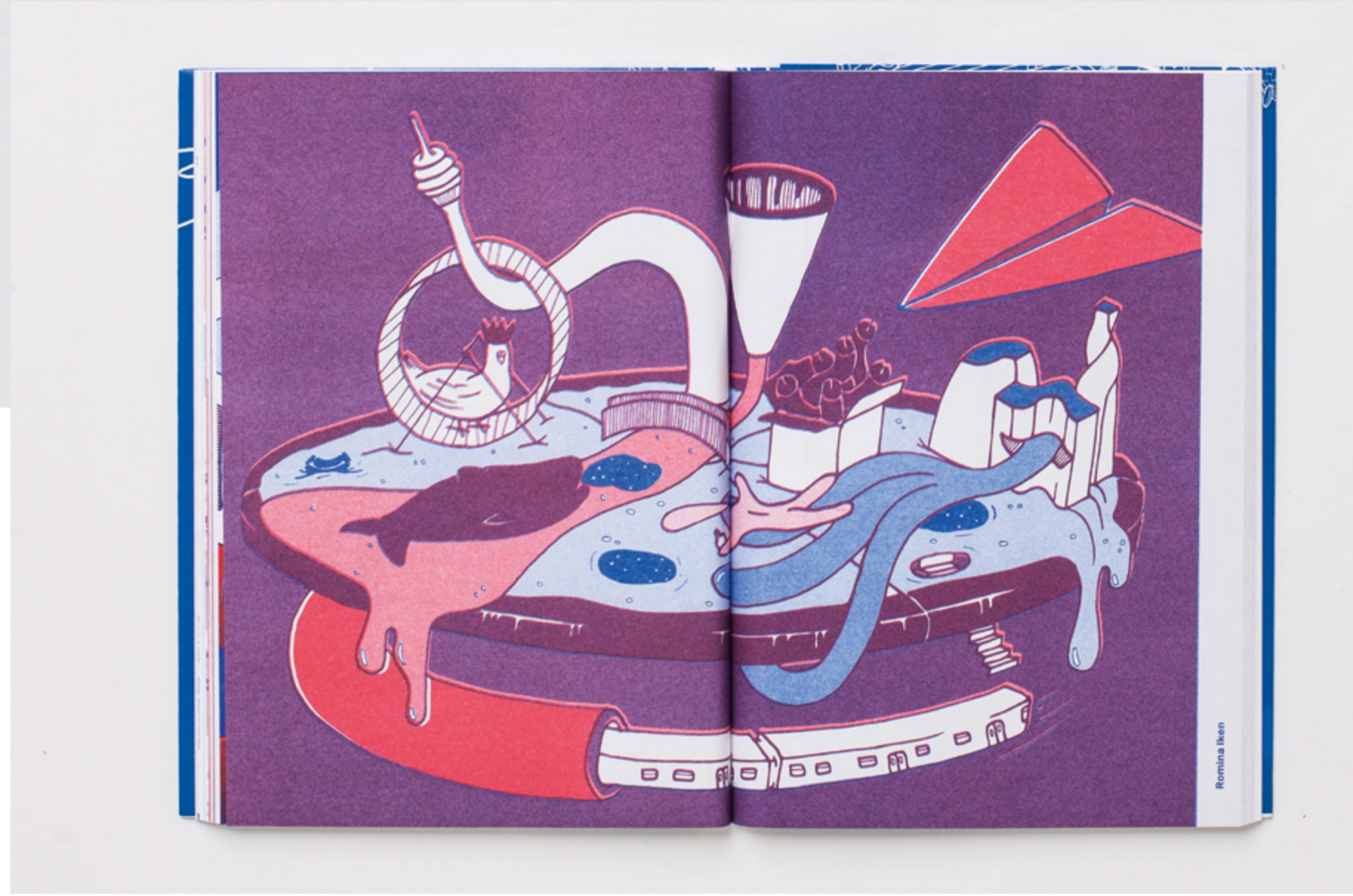


Visual Stream.  
HSD PBBSA, Vitra + ETH Zürich.

Seminararbeit  
2019

Supervision  
Prof. Laurent Lacour, Merlin Baum  
Clemens Müller

Kommunikationsdesign



Stadt Hand Fuß.

Seminararbeit  
 2017

Supervision  
 Prof. Mone Schliephack





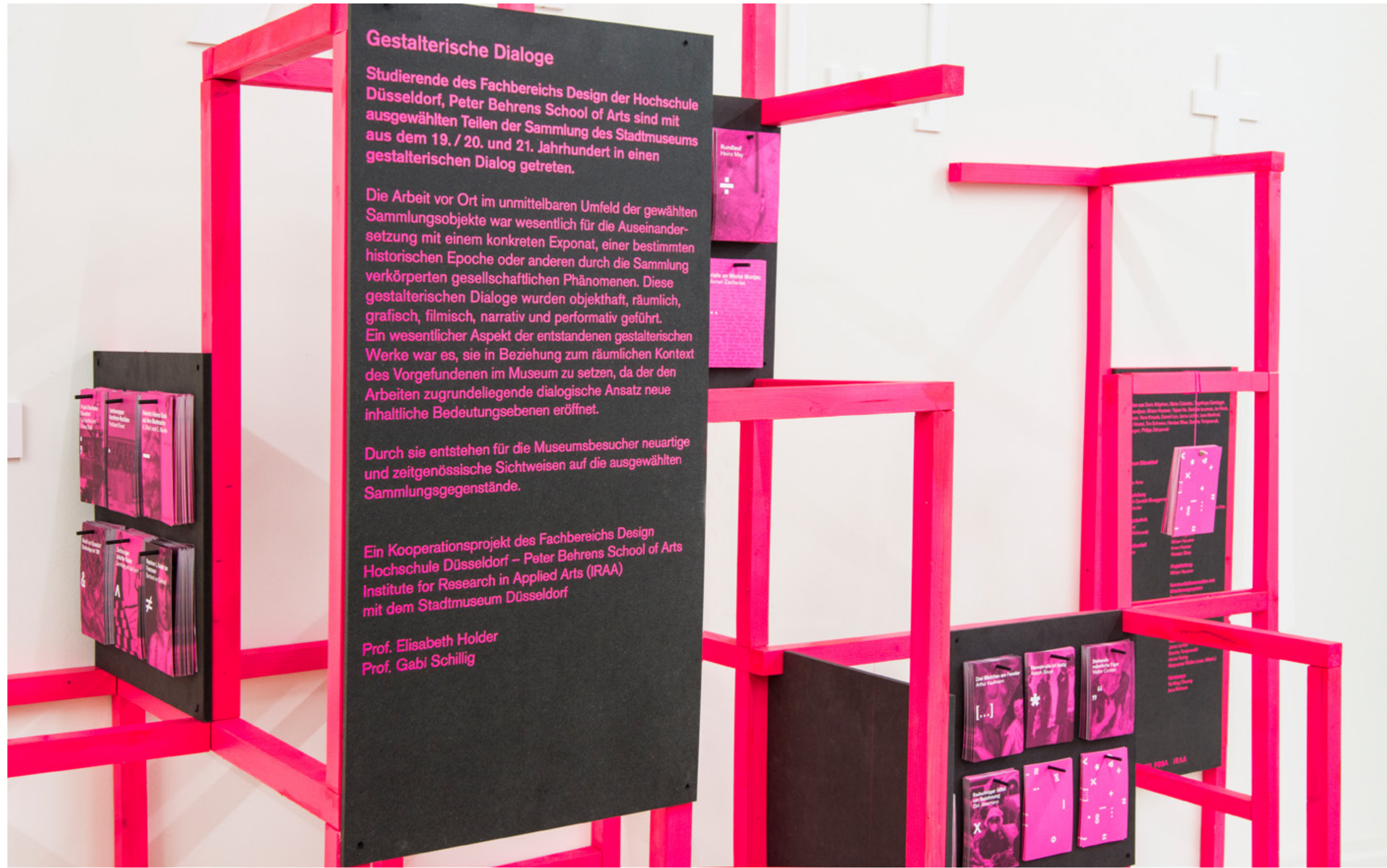


Independent Volunteers.

Abschlussarbeit  
Max Brugger  
2018

Supervision  
Prof. Mareike Foecking,  
Nina Ditscheid

Kommunikationsdesign



Gestalterische Dialoge.

Seminararbeit  
2017

Supervision  
Prof. Elisabeth Holder, Prof. Gaby  
Schillig, Maryvonne Wellen

Kommunikationsdesign



New School,  
Duesseldorf Photo Weekend.

Seminararbeit  
2017

Supervision  
Prof. Mareike Foecking, Nina Ditscheid  
Mark Hermenau, Jörg Reich

Kommunikationsdesign



Die Marke Thonet.  
Ein Blick auf ihre  
grafische Geschichte.

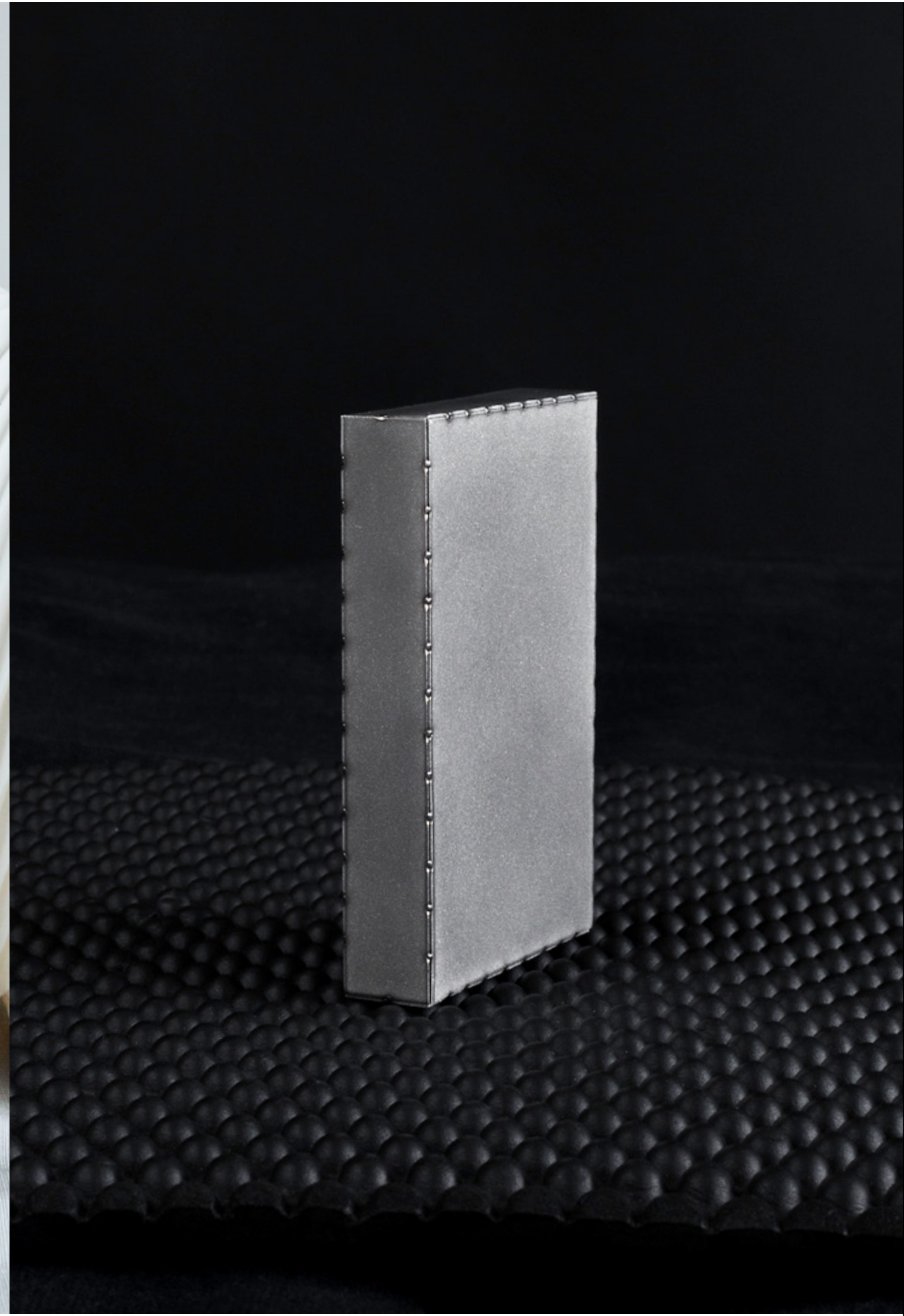
Abschlussarbeit  
Lilo Schäfer  
2017

Supervision  
Prof. Victor Malsy, Jens Müller

Kommunikationsdesign

NEW CRAFT  
OBJECT DESIGN  
(BA/MMA)





Gebraucht.

Abschlussarbeit  
Esther Heite  
2019

Supervision  
Prof. Jantje Fleischhut  
Prof. Herman Hermsen

New Craft Object Design

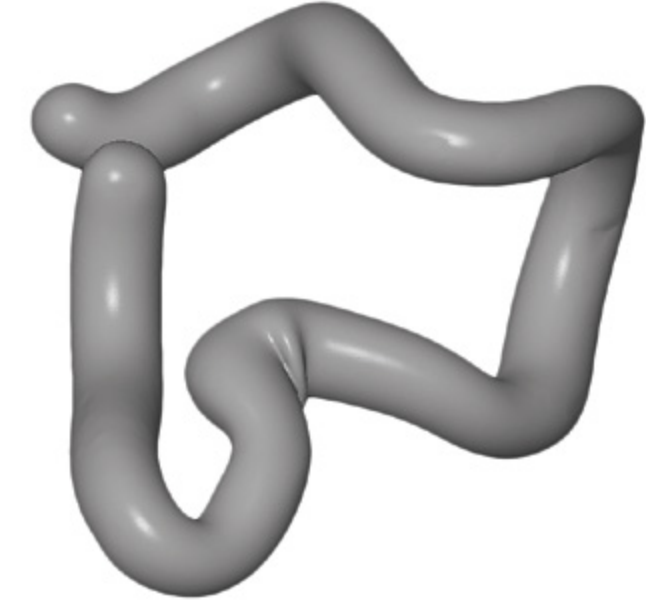


Agape.

Abschlussarbeit  
Romane Jonet  
2019

Supervision  
Prof. Jantje Fleischhut

New Craft Object Design



Supervision  
Prof. Jantje Fleischhut

Abschlussarbeit  
Tobias Przybilla  
2019

Amorph.

New Craft Object Design





Von der Illusion  
der Selbstverständlichkeit.

Abschlussarbeit  
Hannah Diefenbach  
2018

Supervision  
Prof. Herman Hermsen,  
Jochen Zäh



Thonet PBSA Tisch.

Wettbewerb  
Zohair Zouirech  
2018

Supervision  
Prof. Bernhard Franken, Prof. Martin  
Klein-Wiele, Franz Klein-Wiele,  
Prof. Laurent Lacour

New Craft Object Design



Parallele.

Abschlussarbeit  
Lukas Philipp Schulz  
2019

Supervision  
Prof. Herman Hermsen,  
Prof. Martin Klein-Wiele

New Craft Object Design

RETAIL

DESIGN

(BA)



Supervision  
 Prof. Philipp Teufel  
 Prof. Rainer Zimmermann

Abschlussarbeit  
 Alina Czeeczinski  
 2018

Urban Design Study  
 Public Spaces and Public Life.

Retail Design

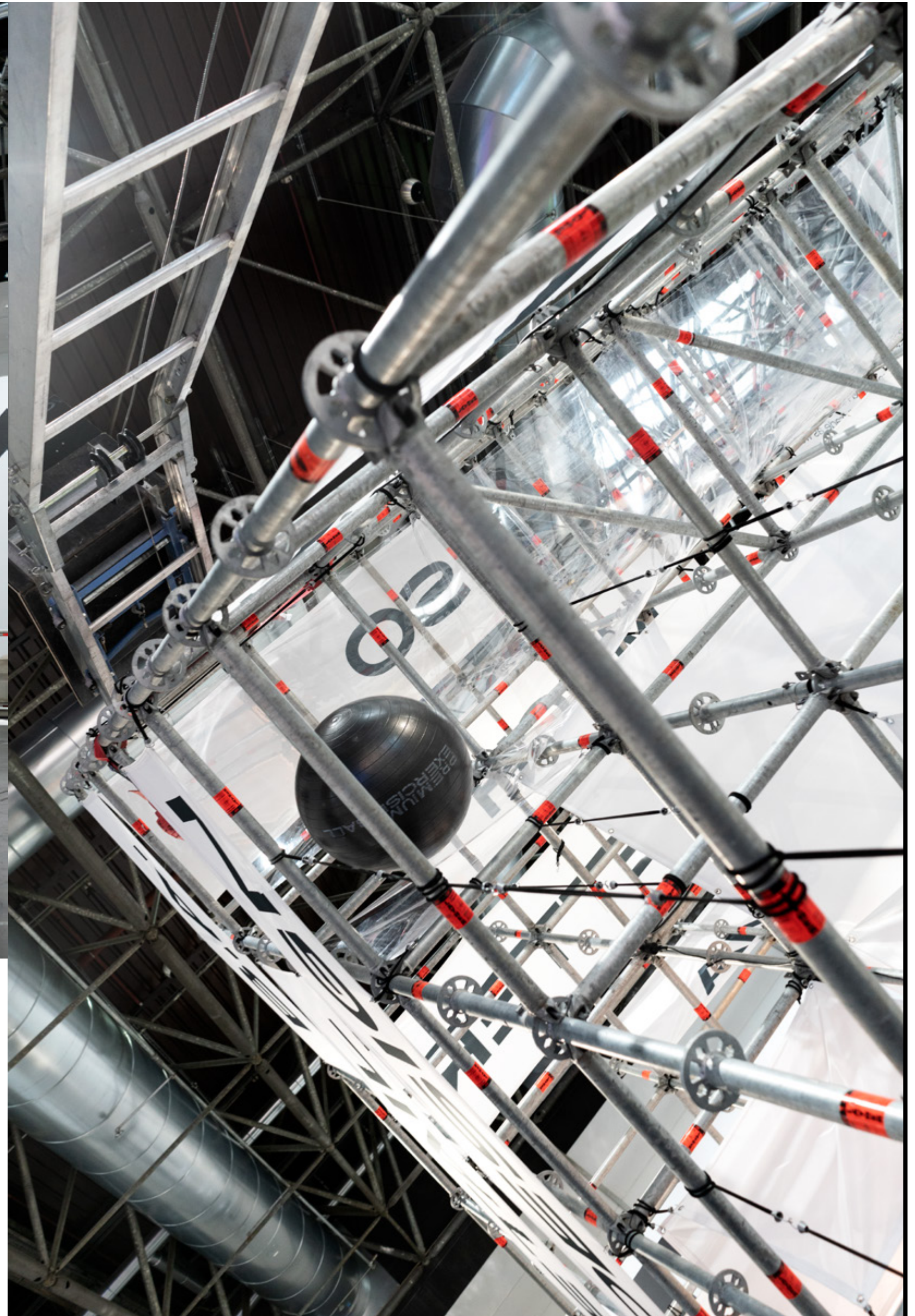


Breizeit.

Abschlussarbeit  
Lena Cramer  
Johanna Dahmer, 2017

Supervision  
Prof. Holger Jacobs  
Prof. Philipp Teufel

Retail Design



Welcome to Premium City.  
Euroshop 2020.

Seminararbeit  
2020

Supervision  
Prof. Bernhard Franken, Prof. Philipp  
Teufel, Prof. Rainer Zimmermann

Retail Design

EXHIBITION

DESIGN

(MA)



# DEUSCTHLAND



Freies Projekt  
Studierende Exhibition Design  
2017

Jan Böhmermann:  
DEUSCTHLAND.

Exhibition Design



Type 550.  
Vom Mehl zur Form.

Freies Projekt  
Studierende Exhibition Design  
+ Architektur, 2018

Supervision  
Prof. Uwe J. Reinhardt, Philip Behrend,  
Eric Fritsch, Tobias Jochinke

Exhibition Design



set now.  
ausstellung ausstellen.

Abschlussarbeit  
Eric Fritsch  
Vanessa Kiefert, 2017

Supervision  
Prof. Stefan Korschildgen, Prof.  
Uwe J. Reinhardt, Prof. Philipp Teufel

Exhibition Design



Type 550.  
Vom Mehl zur Form.

Seminararbeit  
Studierende Exhibition Design  
+ Architektur, 2020

Supervision  
Philip Behrend, Eric Fritsch

Exhibition Design



Convertible Spaces.  
Objekt und Inszenierung.

Studioarbeit  
2019

Supervision  
Prof. Stefan Korschidgen, Prof.  
Uwe J. Reinhardt, Paul Wenert

Exhibition Design

# WORKSHOPS AND LABORATORIES









HOLZWERKSTATT  
FB DESIGN

MARVIN

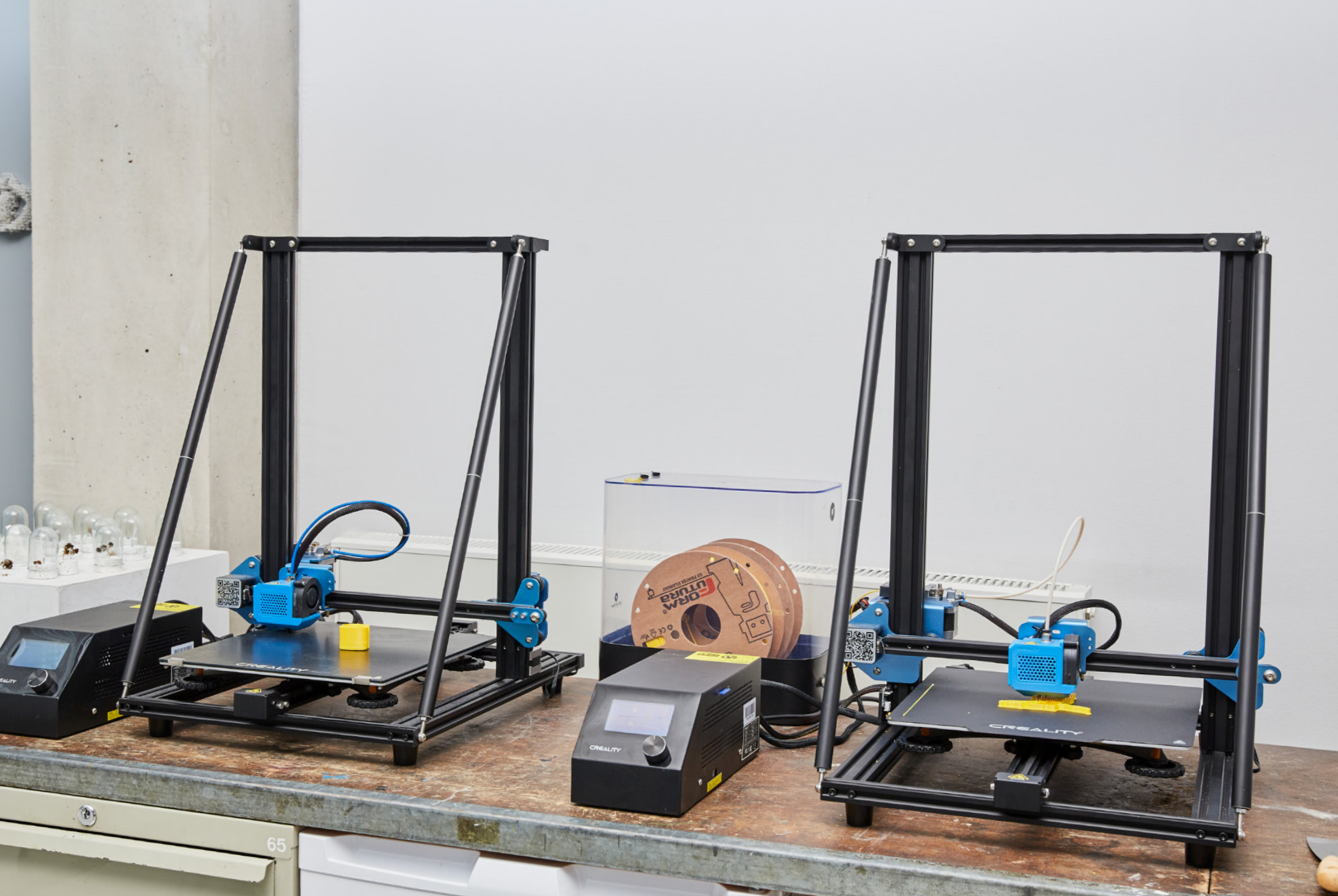
FESTOOL

RESTMÜLL

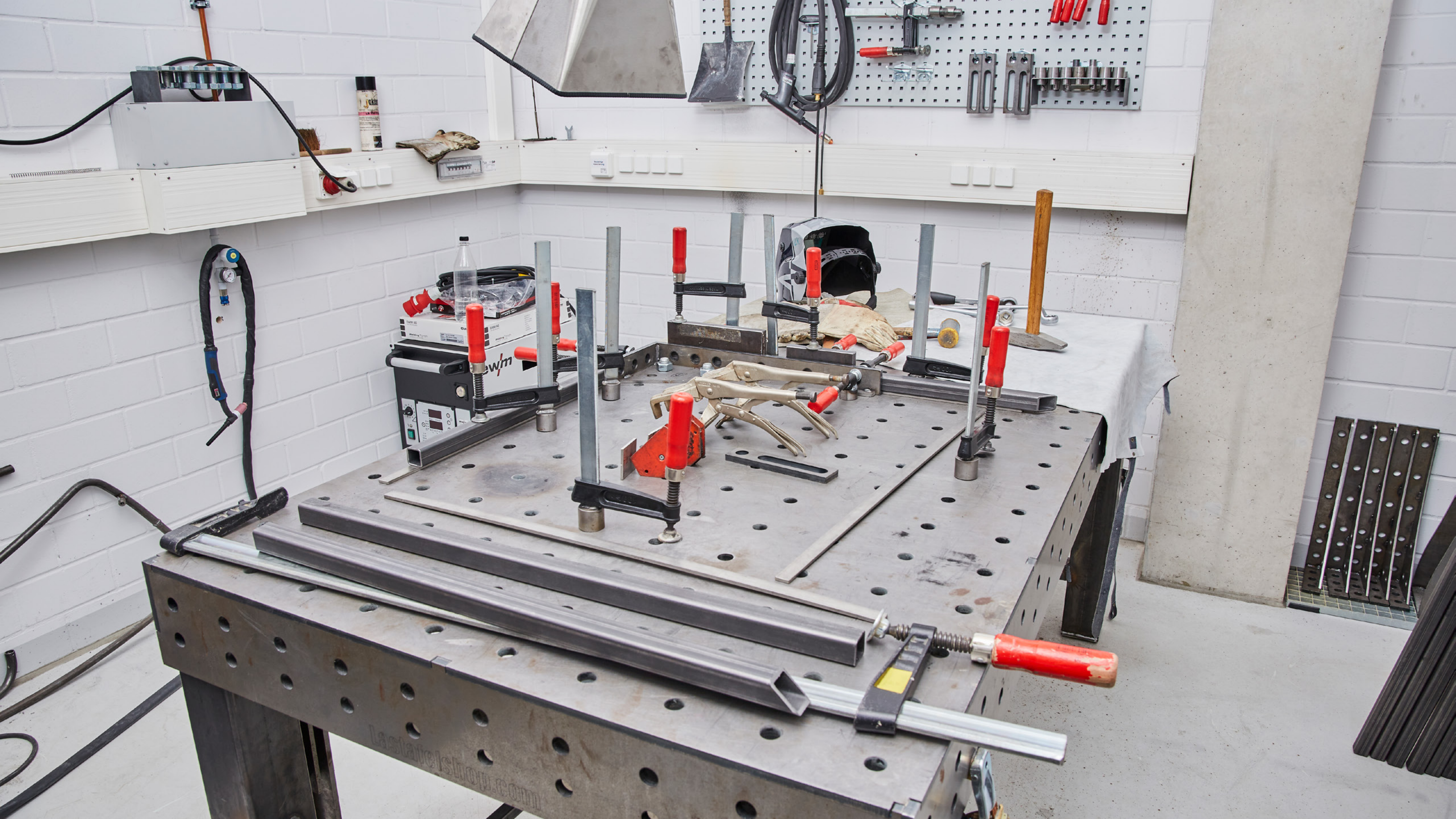
HSD

HSD













26

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2

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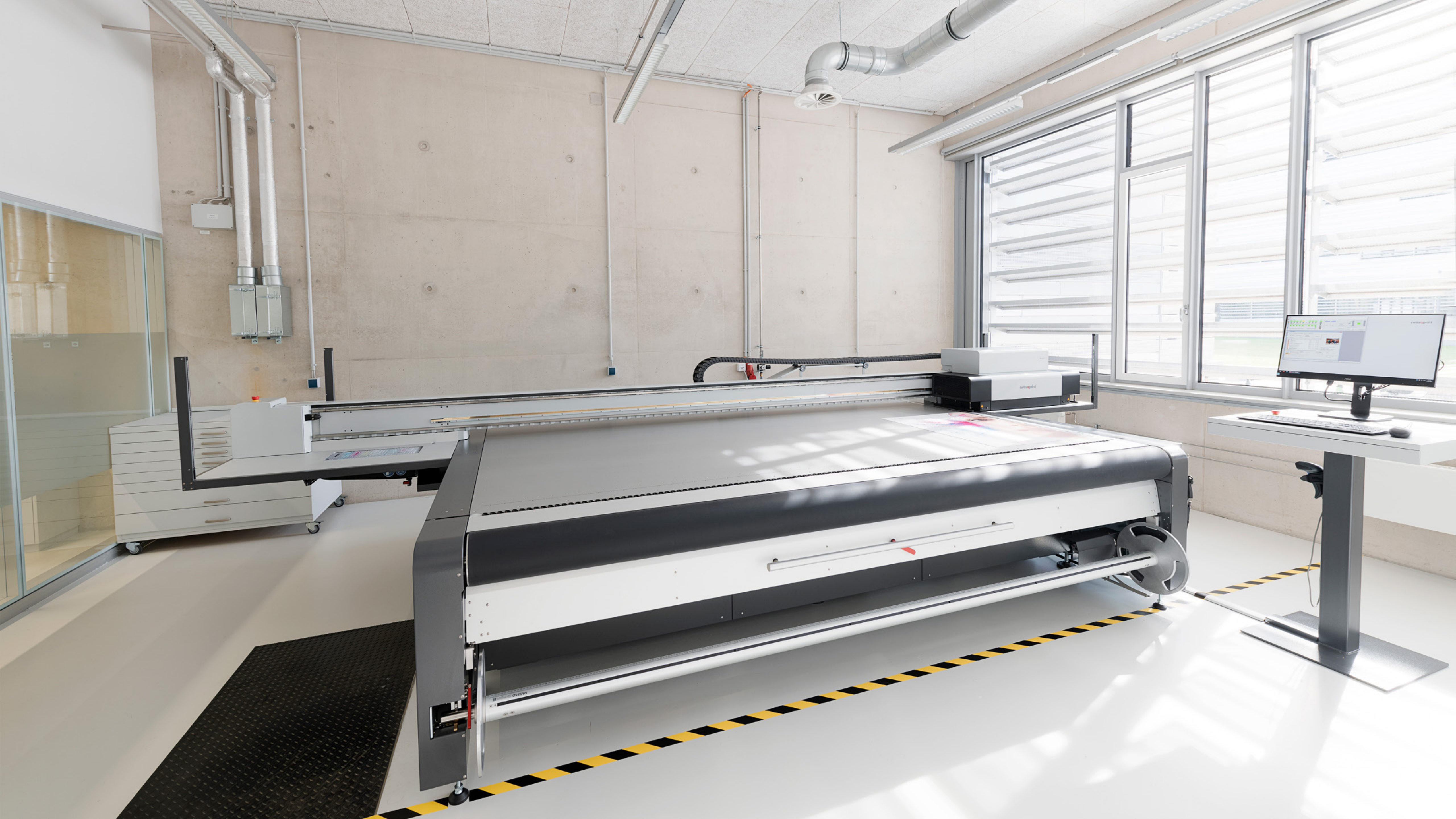
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## Contact

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Peter Behrens School of Arts

Faculty of Design  
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D—40476 Düsseldorf

More information online  
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