

HSD

DE

SIGN

ABC

Welcome to the Faculty of Design at the Peter Behrens School of Arts (PBSA) of the Hochschule Düsseldorf.

At Hochschule Düsseldorf we offer a broad based curriculum in order to pursue a generalistic design approach. Our goal is to prepare our graduates for designing their cultural, academic and commercial environment as sovereign actors with comprehensive knowledge and skills. We build bridges between traditional and modern crafts intertwining the analogue with the digital sphere.

We also focus on the cultural and on the commercial field as independent entities and explore connections between them. Furthermore we accompany the practical tuition with philosophic and theory based education to create an understanding for the importance of the social, cultural and historical impact of design.

To enable our students to create a solid portfolio and to develop their own professional profile as designers to be, we offer them to work in projects with links to our institutional and industry partners.

For you – the visiting international students – we are offering Bachelor and Master degree programs in Communication Design (BA/MA), New Craft Object Design (BA/MA), Retail Design (BA) and Exhibition Design (MA).

At the Design Faculty are currently over 1,300 students enrolled in one of the three Bachelor and Master degree programs with over 200 different courses.

The Team of the Faculty Design wish you an exciting time in Düsseldorf!

→	Shortcuts
ASTA	Allgemeiner Studierendenausschuss
BA	Bachelor of Arts
ED	Exhibition Design (MA)
EDI	Exhibition Design Institute
KD	Kommunikationsdesign (BA/MA)
HSD	Hochschule Düsseldorf
MA	Master of Arts
OD	New Craft Object Design (BA/MA)
PBSA	Peter Behrens School of Arts
RD	Retail Design (BA)
SoSe	Sommersemester
SSC	Studierenden Support Center
WiSe	Wintersemester
ZWEK	Zentrum für Weiterbildung und Kompetenzentwicklung

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## AStA

The AStA is the supreme organ of the student body and is elected once a year. It is divided into chair, departments and autonomous units. However, it is important that the AStA represents the interests of the entire student body inside and university.

Building 3, Room E.004  
Mon – Thu  
11:00am – 14:00pm

<sup>T</sup> +49 211 4351 2904  
<sup>M</sup> info@asta-hsd.de

## Campus IT (CIT)

For any technical questions, please get in contact to the Campus IT (CIT) of the HSD. With your personal HSD Account, you can use the whole office 365 package, incl. Teams.

Building 1, Room E.102  
Mon – Fri  
08:00am – 09:00am  
01:00pm – 03:00pm  
<sup>^</sup> Support via phone from 01:00pm

<sup>T</sup> +49 211 4351 9999  
<sup>M</sup> servicedesk@hs-duesseldorf.de

## Contact

For any questions at your stay, please get in contact to the following persons:

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<sup>M</sup> incoming@hs-duesseldorf.de  
<sup>^</sup> Student Exchange Coordinator

● Michaela Petri  
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<sup>^</sup> Student Exchange Coordinator

● Stephanie Muscat-Bruhn  
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<sup>M</sup> stephanie.muscat-bruhn@hs-duesseldorf.de  
<sup>^</sup> International Coordinator  
Faculty of Design

## Fachschaft

The student council is a body elected by the students, which represents the students' interests on a political and academic level within the university. The Student Council also supports students in the event of serious disagreements with fellow students or discrimination, disadvantages and much more.

Room 1.061  
Mon  
01:30pm – 03:30pm  
Tue  
12:00am – 03:30pm

<sup>M</sup> post@fachschaftdesign.de  
<sup>W</sup> fachschaftdesign.de

## Library

In order to use the lending service, the following must be obtained from the university library a user card or a user account must be set up in the university library. With the user account you have the possibility to books online or to extend the loan period. You also get access to the e-learning online portal. In the library there are computers available for research as well as some quiet workstations.

Building 1  
Mon – Fri  
09:00am – 09:00pm  
Sat  
11:00am – 07:00pm

<sup>T</sup> +49 211 4351 9200  
<sup>M</sup> bibliothek@hs-duesseldorf.de

## Mensa

The cafeteria offers daily changing meals at reasonable prices. In order to use the cafeteria a canteen card is required. Otherwise a surcharge must be paid for the purchase of hot meals. You can get the canteen card at the cash desk or at the vending machine for 2,50 euros. This can be topped up with at least 5,00 euros. In addition to the cafeteria also offers sandwiches, salads, coffee and much more.

Building 2, Ground Floor  
Mon – Fri  
● Breakfast  
08:00am – 11:30am  
● Lunch  
11:30am – 02:30pm

Mensa Bistro  
Building 2, 1<sup>st</sup> Floor  
● Mon – Thu  
09:00am – 04:00pm  
● Fri  
09:00am – 03:00pm

<sup>W</sup> stw-d.de/gastronomie

How does our Roomsystem works?



On the following pages you will find room numbers. But how does our Roomsystem works?

- For Example:  
Office Stephanie Muscat-Bruhn  
Room 06.1.059
- 6 is the building  
1 is the floor  
(UG = basement, EG = ground floor,  
1.OG = 1<sup>st</sup> floor ...)  
059 is the room number

## → Workshops and laboratories

The departments of architecture and design have a large number of state-of-the-art workshops and laboratories. In the workshops students supplement their teaching with direct experience of different materials and develop, test and realize experiments and concepts.

1 For example, in the display, model-making and prototyping workshops in the architecture and design departments wood, plastic and metal and in the workshops of the study program New Craft Object Design workshops glass, porcelain and textiles can also be to create new, innovative and sustainable one-offs or series.

2 The audio and video studios of the Design Department offer students, in addition to the corresponding stationary equipment consultation and an equipment rental service.

3 The photography department of the design faculty has photo studios of various sizes and equipment, developing and enlarging labs and equipment rental for student use.

4 The various graphic arts workshops including screen printing, offset, hot metal typesetting, risography and the etching workshop of the Design Department serve the realization of projects and research projects.

5 In the DTP laboratories of the Design Department, students have access to Mac and laptop workstations, network cables, scanners and printers.

6 The materials library is used by students to research and illustration of materials.

7 An LED inkjet plate printer allows for prints on acrylic, aluminum composite panels, wood, tarpaulins, polyester, glass and metal as well as textiles, foils and cardboard.

For further information

<sup>w</sup> [pbsa.hs-duesseldorf.de/werkstaetten](https://pbsa.hs-duesseldorf.de/werkstaetten)













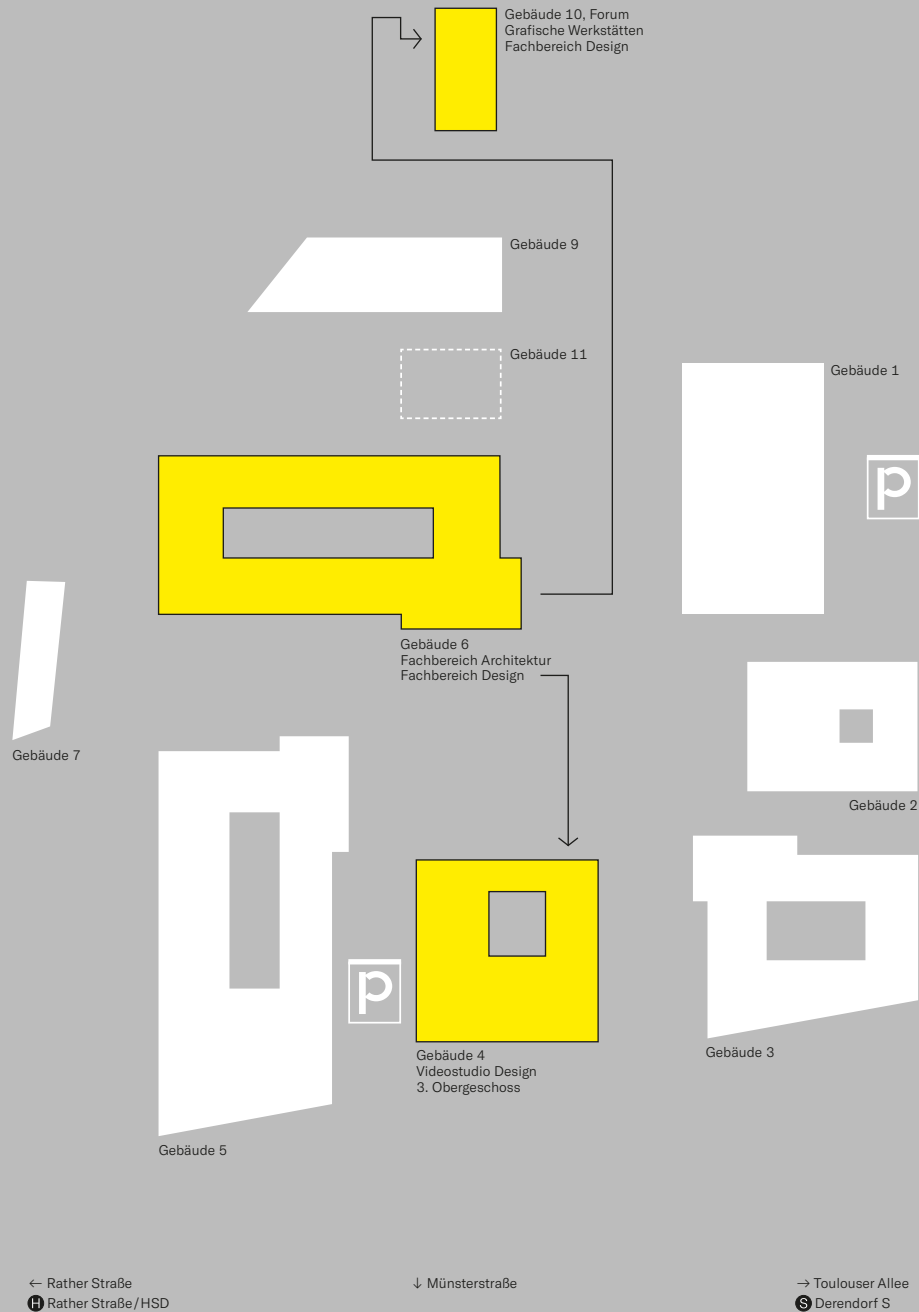








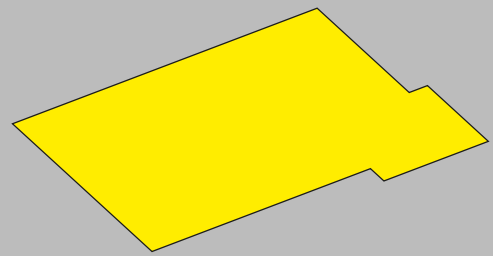
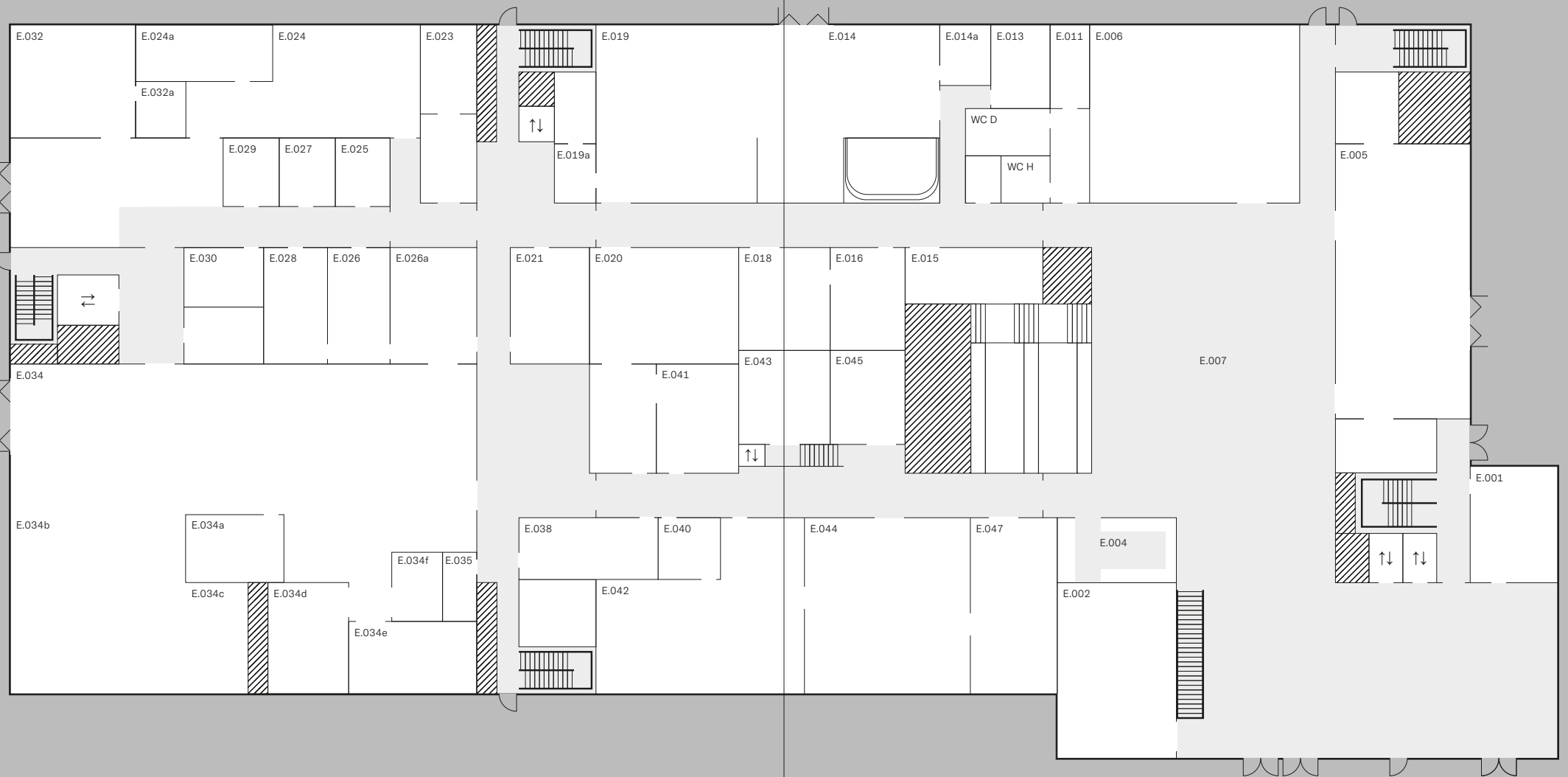
OVERVIEW BUILDINGS  
CAMPUS DERENDORF



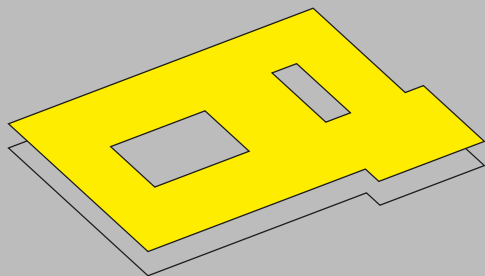
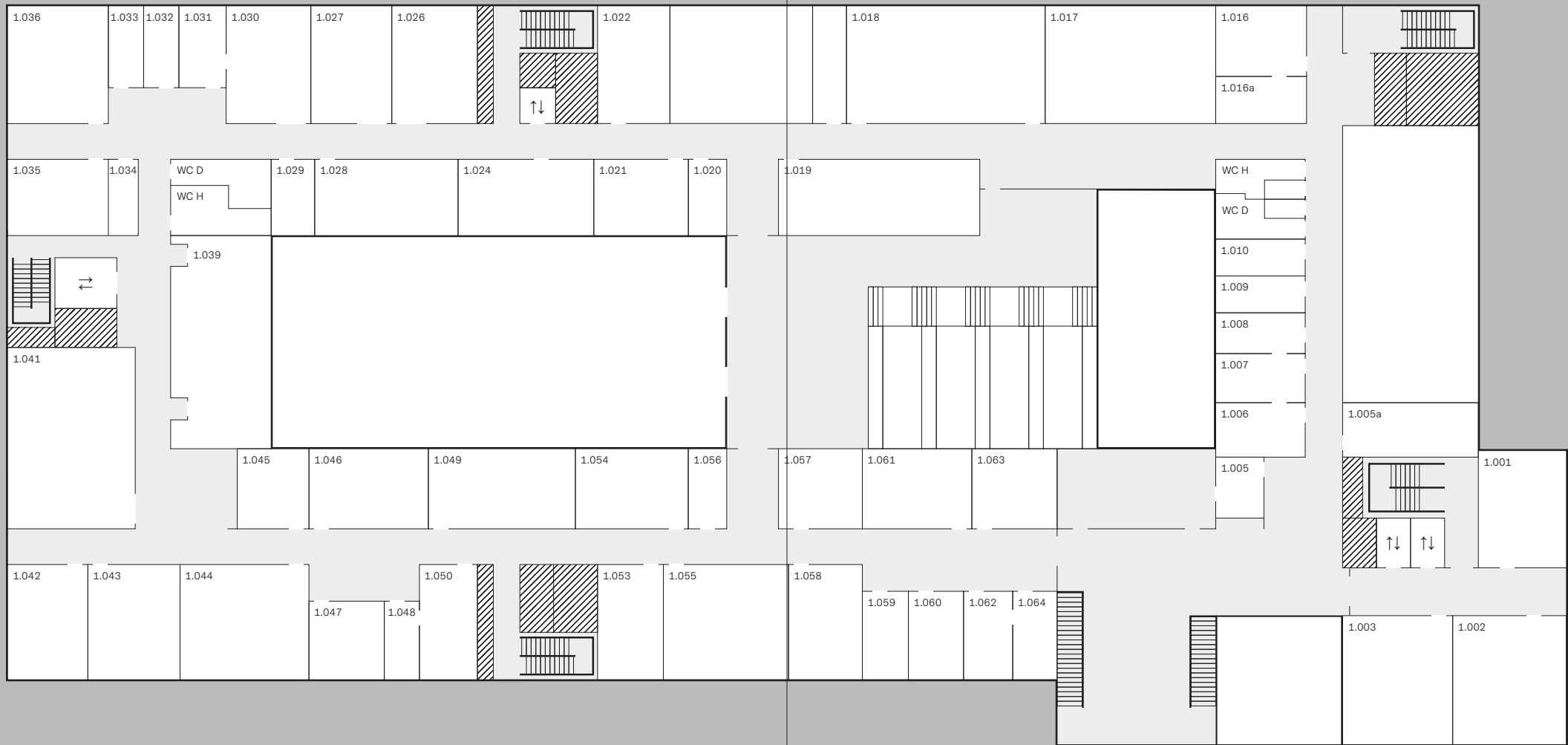
WORKSHOPS  
AND LABORATORIES

A		A		F	
2.075	AV Medienlabor 01	3.036	Atelier 01	1.016	Fritsch, Eric
2.078	AV Medienlabor 02	3.040	Atelier 02		G
	B	3.042	Atelier 03	E.040	Golly, Dennis
E.025	Beizraum	3.043	Atelier 04	2.074	Gahlen, Hilde
1.OG	Bleisatz (↗ Geb. 10, Forum)	3.048	Atelier 05	EG	Grube, Christina (↗ Geb. 10, Forum)
E.026	Brennraum / Gipsraum	2.056	Atelier 06		H
	D	2.081	AV Zentrale Ausleihe	2.083	Heimberg, Karin
2.057	Digitales Illustrationslabor		B	2.076	Hilliges, Thomas
EG	Digitales Drucklabor (↗ Geb. 10, Forum)	1.039	BA New Craft Object Design Studio		J
1.042	Digitaler Modellbau		D	2.084	Jacobs, Holger
	E	2.006	Designredaktion	1.OG	Janke, Charly (↗ Geb. 10, Forum)
E.028	Email / Glas / Porzellan	1.060	Dekan Design	3.037	Jendreiko, Christian
	F	1.062	Dekanatsassistentz		K
E.014	Fotostudio 01		E	2.079	Kim, Hyun Kang
E.019	Fotostudio 02 / Digitales Atelier	1.016	Exhibition Design Institute	1.064	Kopittke, Sabine
	H		F	2.071	Korfmacher, Wilfried
E.042	Holzwerkstatt 01	1.061	Fachschaft Design	2.067	Krieg, Sabine
E.044	Holzwerkstatt 02	E.015	Foto Ausleihe	E.032a	Küster, Uwe
	K		I		L
E.024	Kunststoffwerkstatt	3.032	Institut bild.medien	2.086	Lacour, Laurent
	L	1.050	Institut for Research in Applied Arts		M
E.018	Labor Bildbearbeitung / Druckerraum		M	2.073	Malsy, Victor
1.024	Labor Form + Struktur	1.044	MA New Craft Object Design Studio	1.048	Meyer, Lena
2.060	Labor Physical Computing Space 01	1.036	MA Exhibition Design Studio 01	1.059	Muscat-Bruhn, Stephanie N
2.061	Labor Physical Computing Space 02	1.035	MA Exhibition Design Studio 02	2.083	Nebel, Nadine
E.023	Lackierraum	2.058	MA Kommunikationsdesign Studio 01	E.024a	Nowak, Peter
E.043	Ligthing Lab	2.072	MA Kommunikationsdesign Studio 02		P
E.013	Lighting Strategies Research Lab		O	3.033	Pfeile, Martin
	M	1.059	Öffentlichkeitsarbeit		R
E.032	Maschinenraum		R	2.062	Rechberg, Alexander
3.046	Manueller Druck	1.041	Raumbesetzung	2.085	Reinhardt, Uwe J.
	O			E.040	Ringe, Stefan
EG	Offsetdruck (↗ Geb. 10, Forum)		OFFICES PROFESSORS, TEACHERS AND STAFF		S
	P			3.046	Schliephack, Mone
E.029	Plattendrucker		A	3.039	Schröder, Gerhard
E.029	Pollerraum	EG	Appel, Axel (↗ Geb. 10, Forum)	E.014a	Schwan, Martin
	R	3.031	Asmus, Stefan	2.074	Seemayer, Daniel
3.038	Radierwerkstatt		B		T
1.046	Riso Druck-Werkstatt		E.024a	2.073	Teufel, Philipp
	S		Brandt, Jörg	2.080	Thoma, Peter
E.027	Schleifraum		1.047	3.032	Tillmanns, Kathrin
E.030	Schmiede		Budde, Uli	2.087	Tischtau, Sebastian
1.OG	Siebdruck (↗ Geb. 10, Forum)	3.034	Breuer, Lars		U
			D	2.070	Uebele, Andreas
		1.062	Danninger, Gaby		V
		1.022	Ditscheid, Nina	2.064	Vahrson, Viola
		2.077	Doderer, Yvonne P.	2.082	Vormann, Anja
			E		W
		E.013	Eibelshäuser, Eib	2.082	Wandaogo, Britta
			F	3.046	Wang, Ruohan
		1.047	Fleischhut, Jantje	1.060	Wegenast, Ulrich
		1.022	Foecking, Mareike	2.062	Wellen, Maryvonne
		2.065	Franken, Bernhard	EG	Wende, Elia (↗ Geb. 10, Forum)
				1.062	Wiemann, Melina
					Z
				1.047	Zäh, Jochen





GROUND FLOOR			
LECTURE HALLS AND SEMINAR ROOMS		OTHERS	
E.002	Hörsaal	E.007	Ausstellungsfläche
E.006	Hörsaal	E.012	Behinderten WC
E.001	Seminarraum	E.004	Café Box
		E.011	Erste-Hilfe Raum
		E.010	WC Damen
		E.009	WC Herren



#### 1ST FLOOR

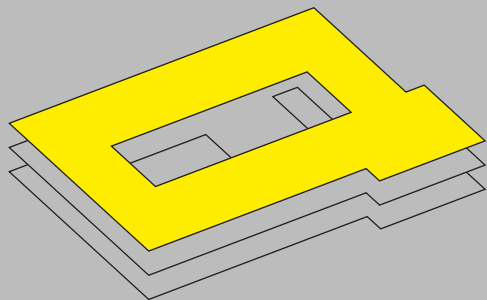
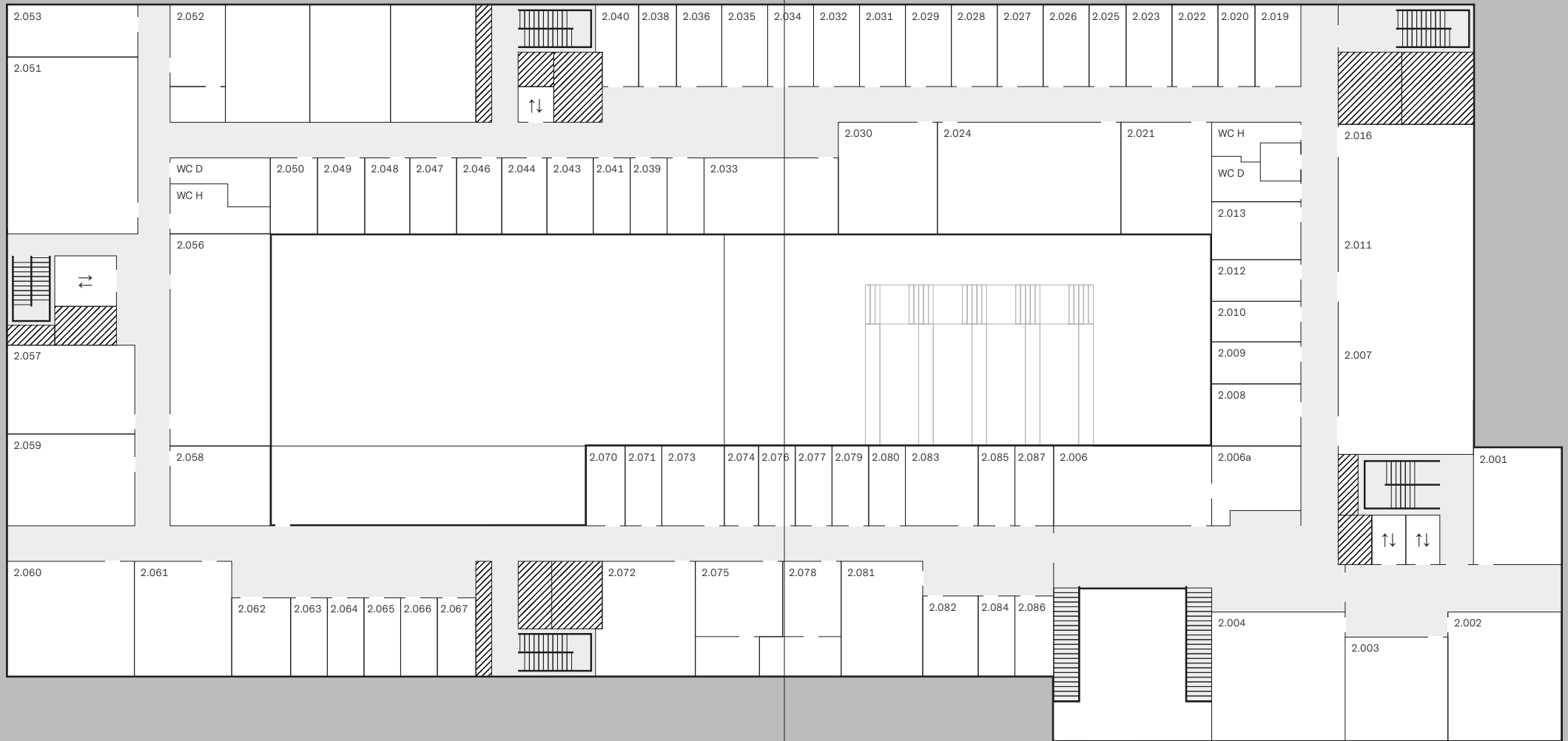
##### LECTURE HALLS AND SEMINAR ROOMS

1.001	Seminarraum
1.002	Seminarraum
1.003	Seminarraum
1.043	Seminarraum
1.049	Seminarraum
1.053	Seminarraum
1.054	Seminarraum

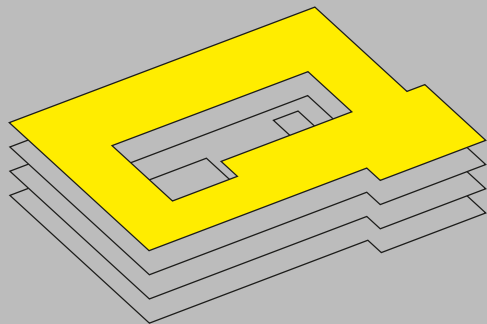
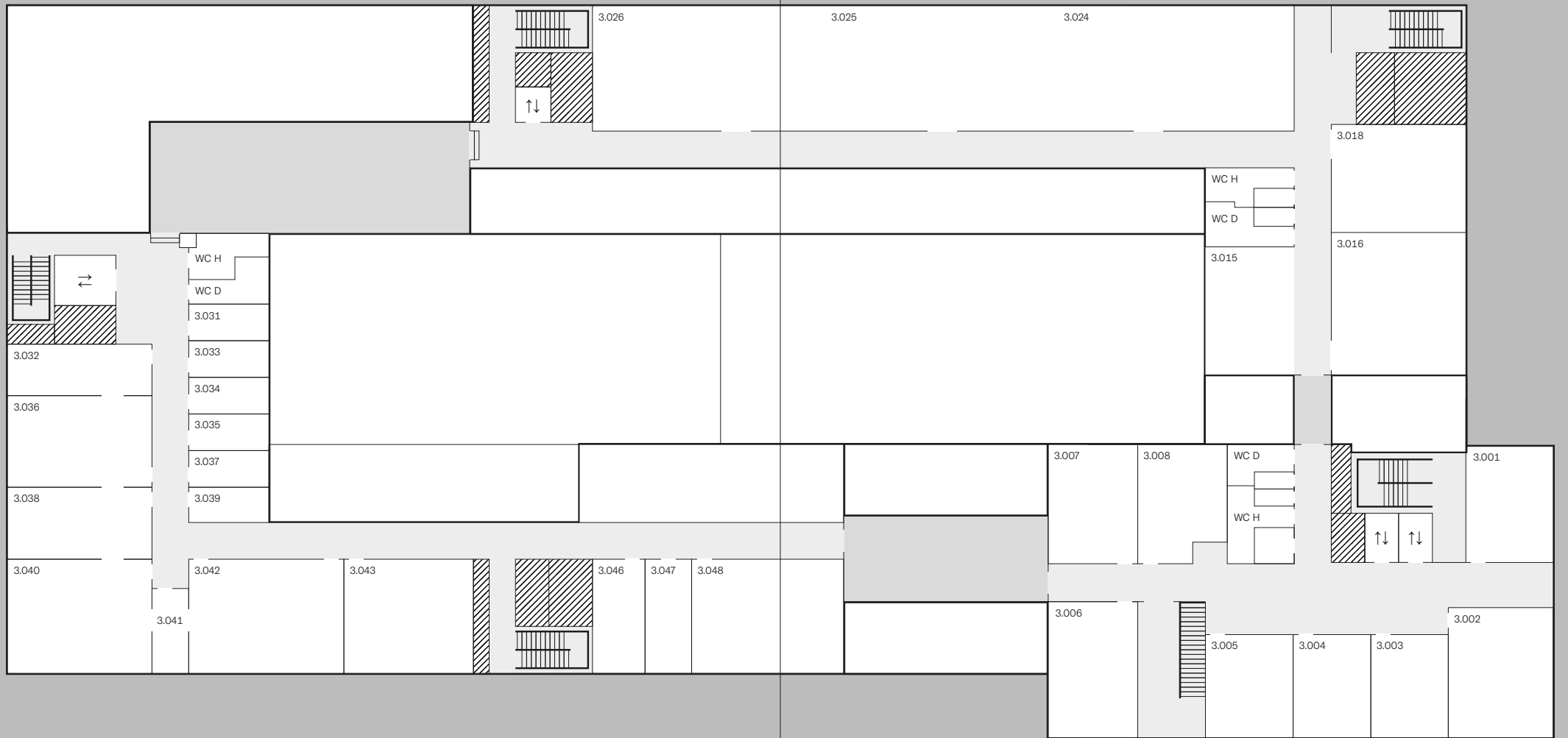
1.055	Seminarraum
1.058	Seminarraum

##### OTHERS

1.021	AStA-Shop
1.011	WC Damen
1.037	WC Damen
1.014	WC Herren
1.038	WC Herren
1.012	WC Personal Damen
1.013	WC Personal Herren



2ND FLOOR			
LECTURE HALLS AND SEMINAR ROOMS		OTHERS	
2.002	Hörsaal	2.015	Behinderten WC
2.004	Hörsaal	2.014	WC Damen
2.001	Seminarraum	2.054	WC Damen
2.003	Seminarraum	2.017	WC Herren
2.033	Seminarraum	2.055	WC Herren
2.057	Seminarraum		



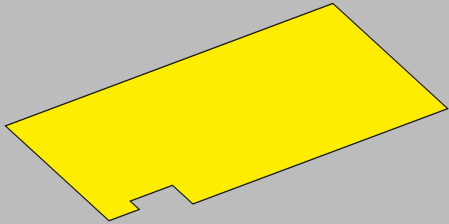
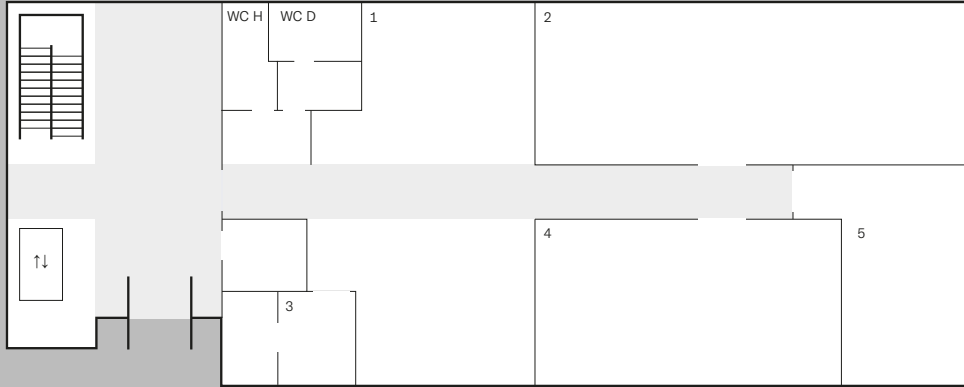
### 3RD FLOOR

#### LECTURE HALLS AND SEMINAR ROOMS

#### OTHERS

3.001	Seminarraum	3.010	Behinderten WC	3.020	WC Personal Damen
3.002	Seminarraum	3.014	WC Damen	3.012	WC Personal Herren
3.003	Seminarraum	3.019	WC Damen	3.021	WC Personal Herren
3.004	Seminarraum	3.030	WC Damen		
3.005	Seminarraum	3.011	WC Herren		
3.006	Seminarraum	3.022	WC Herren		
3.007	Seminarraum	3.029	WC Herren		
3.043	Seminarraum	3.013	WC Personal Damen		

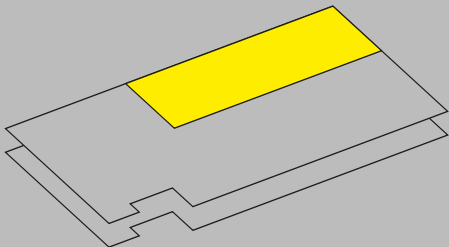
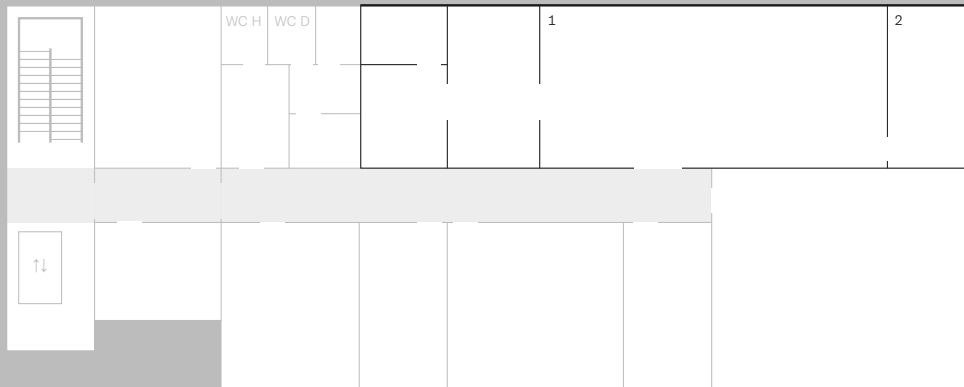
## BUILDING 10, FORUM



### GROUND FLOOR

#### WORKSHOPS, LABORATORIES AND OFFICES

- 1 Digitales Drucklabor
- 2 Offsetdruck
- 3 Büro Axel Appel
- 4 Stapelschneider (Großformat)
- 5 Büro Christina Grube und Sebastian Tischtau



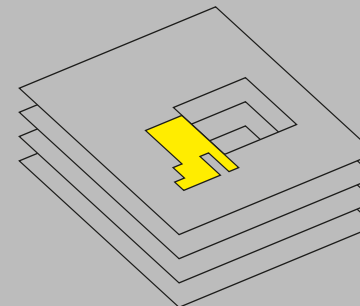
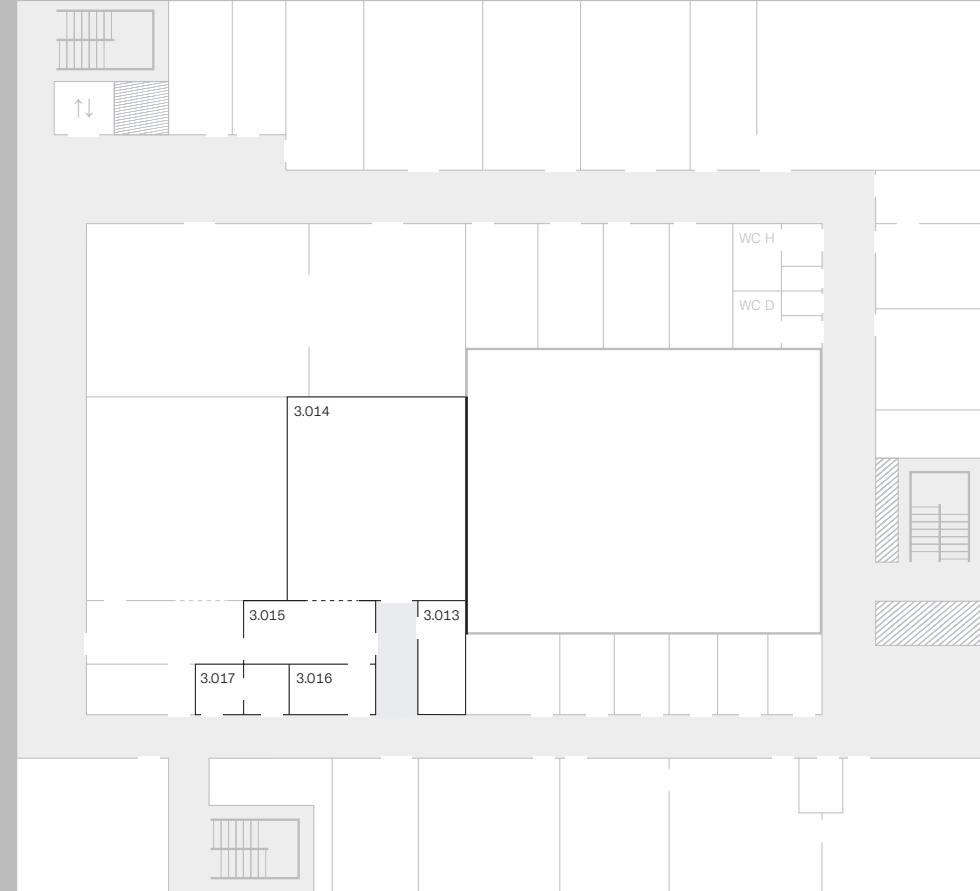
### 1ST FLOOR

#### WORKSHOPS, LABORATORIES AND OFFICES

- 1 Siebdruck und Bleisatz
- 2 Büro Charly Janke

➤ Address building 10, Forum  
Rather Straße 23b, 40476 Düsseldorf

## BUILDING 4



### 3RD FLOOR

#### WORKSHOP AND LABORATORIES

- 3.013 Requisite
- 3.014 Videostudio
- 3.015 Video Regie
- 3.016 Lager
- 3.017 Service

The Peter Behrens School of Arts at the University of Düsseldorf educates around 2,000 students in the fields of architecture and design in four bachelor's and five master's degree courses and the interdisciplinary masterprogram „Exhibition Design“. The design work of the internationally renowned architect Peter Behrens (1868—1940) was exemplary for the role of the modern, holistic designer. As director of the Kunstgewerbeschule (School of Arts and Crafts), from which 1971 the departments of architecture and design the Düsseldorf University of Applied Sciences merged, he reformed fundamentally design education. His way of thinking and working is still exemplary for teaching and research in Düsseldorf.

The Design Department trains students in the bachelor's and master's degree programs of Communication Design, New Craft Object Design, Retail Design and Exhibition Design. It offers a practice-oriented education in design and conceptual education. The courses of study deals with the wide panorama of design: from classic and modern, print media, audiovisual design, exhibition design and photography to text and conception or physical computing and virtual reality. This range of courses enables students to set individual focal points or to become a „specialist of the general“.

## Communicationdesign

The communication design degree program deals with competence in content and with the wide panorama of design. In the first part the studies learn the most important basics in the field of the broad panorama of design from classical print media, illustration, photography, exhibition design, text design and conception to digital media, audiovisual design and virtual reality are taught. In the main study period there is the possibility to set your own focus or to become a „specialist of the general“. „Bachelor of Arts“ degree is internationally recognized and subsequently also allows the qualification of „Master of Arts of Arts“. Design is attitude.

## Exhibition Design

With the Exhibition Design Institute of the Peter Behrens School of Arts the departments of design and architecture of the Düsseldorf University of Applied Sciences established a competence center for the topics exhibition and three-dimensional communication. Students are introduced to complex spatial concepts and design systems, strategies and their solutions. This takes place within the framework of a transdisciplinary teaching approach between communication and product design as well as architecture and interior design. Here offers not only an attractive location advantage with many career prospects, as well as international cooperation and concrete practical projects for cultural institutions and companies.

## New Craft Object Design

Object, jewelry and product are the focus of the New Craft Object Design. The teaching is characterized by a great openness towards all orientations of art and design. The range of courses is very broad. Students learn new technologies and can finally choose competently and unbiased move between the different practices, use them creatively and combine them professionally. The results range from applied to artistic. Here the lateral thinking of each individual is encouraged and emphasized an open exchange of all design fields. Clear analyses, innovative concepts, production methods and artistic experiments are discussed and find their elaboration in unique and/or series. The significance of both is equal.

## Retail Design

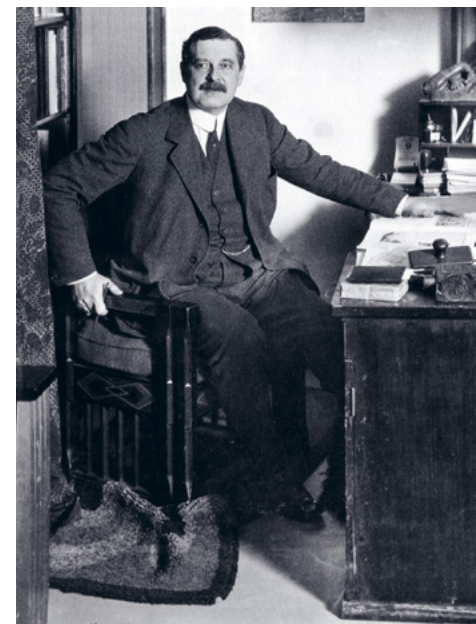
A retail designer is a communication designer, who has a deep knowledge and a broad application experience in retail industries and retail design. Retail Design reflects economic interests of the retail industry socio-cultural expectations and needs of citizens in their capacity as consumers, as well as the social and ecological demands of urban society as a whole. The students of the BA program Retail Design have access to the wide range of courses offered by the Design Department and can use their skills according to their interests in different areas of application of design. This includes over 40 full-time lecturing professors, lecturers from science and industry, as well as our workshops and laboratories and laboratories for wood, metal, plastics and 3D printing.



The roots of the Peter Behrens School of Arts lie in the Düsseldorf School of Arts and Crafts, founded in 1883, which focused on teaching architecture and applied arts. Under the directorship of Peter Behrens from 1903 to 1907, it fulfilled a pioneering function in Germany, although Behrens' innovative teaching approach met with great resistance. After the Kunstgewerbeschule was closed the First World War due to financial hardship and a shortage of students and teachers in 1919, and handed over its renowned architecture department to the Academy of Art.

After the Second World War, it was reestablished under a different name. The Weimar School of Arts and Crafts was absorbed into the Bauhaus in 1919, which took up integrative teaching under Walter Gropius. All other remaining schools of arts and crafts in Germany were replaced between 1933–1945 by „master schools for the design craft“. A master school was also established in Düsseldorf, which despite its name had no vocational training mission. In the post-war period, when people were looking for a legitimization of these craft-oriented schools, a long process of reform (1946–1949) was followed by a fundamental restructuring. In view of the importance of the design schools for industry, a new university system for „craft, artistic and industrial design“ was developed. Thus, the reformed „master craftsmen's schools“ gave rise to the Werkkunstschulen as successor institutions to the arts and crafts schools.

In 1971, as part of the educational reform, the University of Applied Sciences in Düsseldorf was established in the course of the educational reform, the architecture and Interior Design of the Krefeld School of Applied Arts and the Peter Behrens School of Arts and Crafts Düsseldorf provided the basis for the departments of architecture and design. On the occasion of the 65th anniversary of the death of Peter Behrens's death in 2005, the department of architecture adopted the name „Peter Behrens School of Architecture“. Since May 1, 2015, the closely networked interdisciplinary collaboration of the two independent departments of architecture and design within the joint name „Peter Behrens School of Arts“.



Peter Behrens (ca. 1913)  
Abb. Kaufhold, Enno (Hg.). Berliner Interieurs.  
1910–1930. Photographien von Waldemar  
Titzenthaler. Berlin: Nicolai, 1999



Ehemalige Mannesmann-Hauptverwaltung  
Düsseldorf, 1911–12.  
Abb. Bildarchiv Foto Marburg

## Peter Behrens

Peter Behrens (1868–1940) was a leading German architect, graphic and industrial designer. He had a long career, designing objects, typefaces, and important buildings in a range of styles from the 1900s to the 1930s.

In 1903, Peter Behrens was named director of the Kunstgewerbeschule in Düsseldorf, from which the Faculties of Architecture and Design emerged in 1971.

The interdisciplinary cooperation between the two departments is given expression in 2015 with the name „Peter Behrens School of Arts“.

## Literature

- Christopher Oestereich: „Gute Form“ im Wiederaufbau. Zur Geschichte der Produktgestaltung in Westdeutschland nach 1945, Berlin 2000
- Gisela Moeller: Peter Behrens in Düsseldorf. Die Jahre von 1903 bis 1907, Weinheim 1991
- Friedrich G. Winter: Gestalten, Didaktik oder Urprinzip? Ergebnis und Kritik des Experiments Werkkunstschulen 1949–1971, Ravensburg 1977



Oben

Plakat AEG Metallfadenlampe, 1907  
Abb. Kunstmuseum Krefeld

Logo Entwicklung AEG, 1907–1912  
Abb. Buddensieg, Tilmann (Hg.). Industriekultur:  
Peter Behrens und die AEG. Berlin: Mann, 1979

Rechts

AEG Turbinenfabrik, Berlin 1909  
Abb. Stiftung Deutsches Technikmuseum Berlin

AEG Ventilator (Modell GB1), 1908  
AEG Elektrischer Tee- und Wasserkessel, 1909  
Abb. MoMA Museum of Modern Art New York







Links

Behrens Antiqua

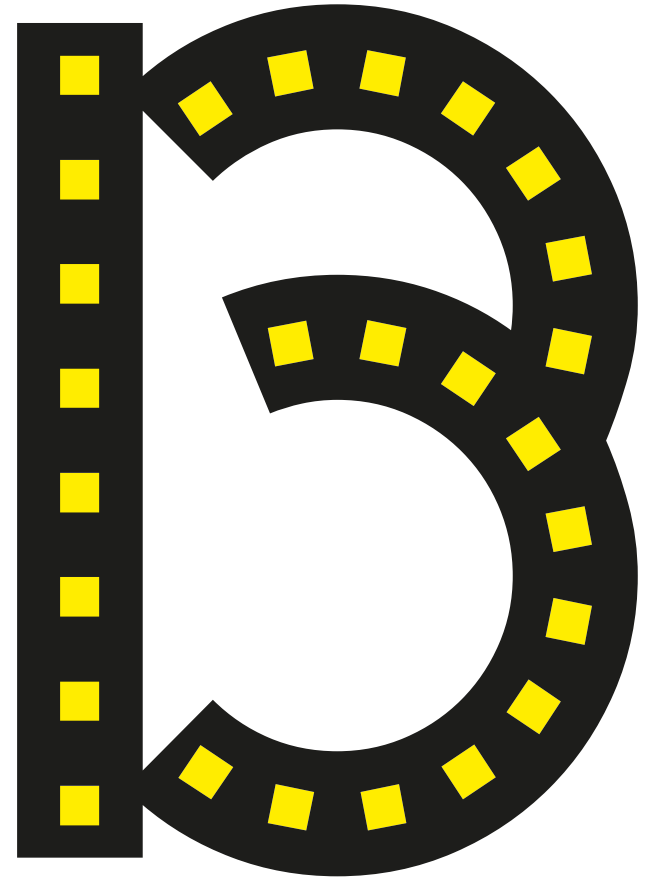
Abb. Veröffentlichung der Gießerei Klingspor.  
Offenbach am Main: Gebr. Klingspor, 1907

Behrens Kursiv und Schmuck

Abb. Veröffentlichung der Gießerei Klingspor.  
Offenbach am Main: Gebr. Klingspor, 1907

Oben

Inschrift am Berliner Reichstag nach einem  
Entwurf von Peter Behrens, 1916  
Abb. Webarchiv Deutscher Bundestag



Axel Appel, Stefan Asmus, Jörg Brandt, Lars Breuer, Uli Budde, Gaby Danninger, Nina Ditscheid, Yvonne Doderer, Eib Eibelshäuser, Jantje Fleischhut, Mareike Foecking, Bernhard Franken, Eric Fritsch, Hilde Gahlen, Dennis Golly, Christina Grube, Karin Heimberg, Thomas Hilliges, Holger Jacobs, Karl-Heinz Janke, Christian Jendreiko, Hyun Kang Kim, Sabine Kopittke, Wilfried Korfmacher, Sabine Krieg, Uwe Küster, Laurent Lacour, Victor Malsy, Lena Meyer, Stephanie Muscat-Bruhn, Nadine Nebel, Peter Nowak, Martin Pfeifle, Alexander Rechberg, Uwe J. Reinhardt, Stefan Ringe, Mone Schliephack, Martin Schwan, Gerhard Schröder, Daniel Seemayer, Philipp Teufel, Peter Thoma, Kathrin Tillmanns, Sebastian Tischtau, Andreas Uebele, Viola Vahrson, Anja Vormann, Britta Wandaogo, Ruohan Wang, Ulrich Wegenast, Maryvonne Wellen, Elia Wende, Melina Wiemann und Jochen Zäh welcome you at the Peter Behrens School of Arts.

Professor\*innen  
und Lehrkräfte für  
besondere Aufgaben



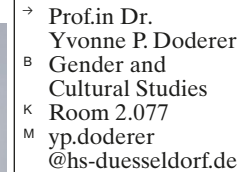
↗ Prof. Dr. phil.  
Stefan Asmus  
B Interaktive Systeme,  
Hypermedia,  
Systemdesign  
K Room 3.031  
M stefan.asmus  
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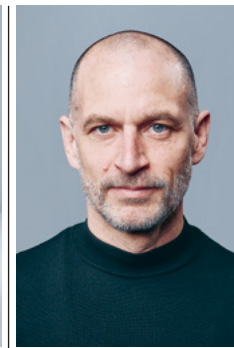
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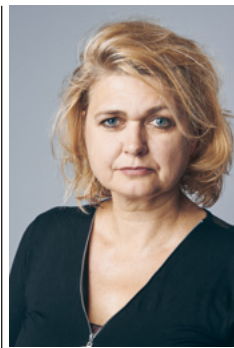
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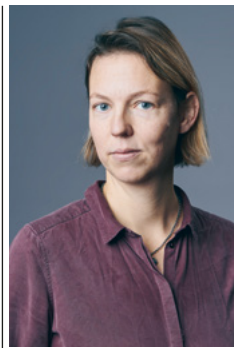
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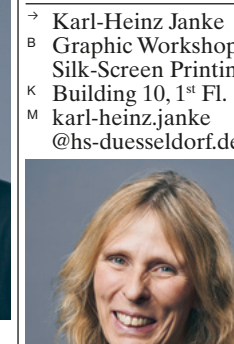
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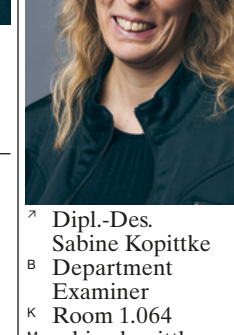
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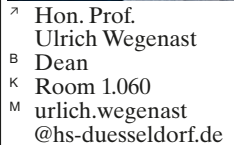
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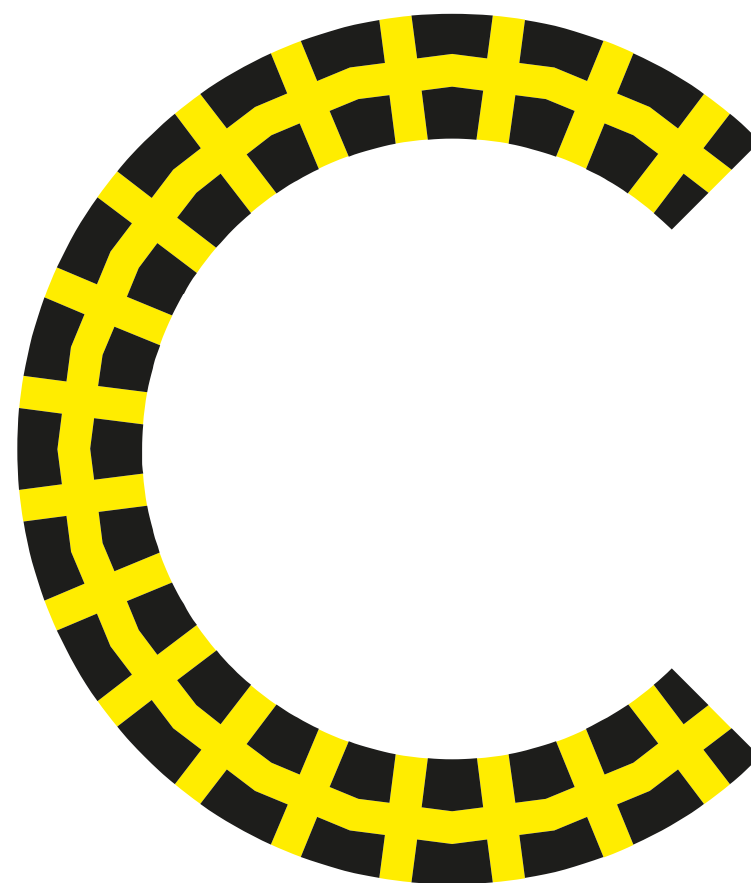
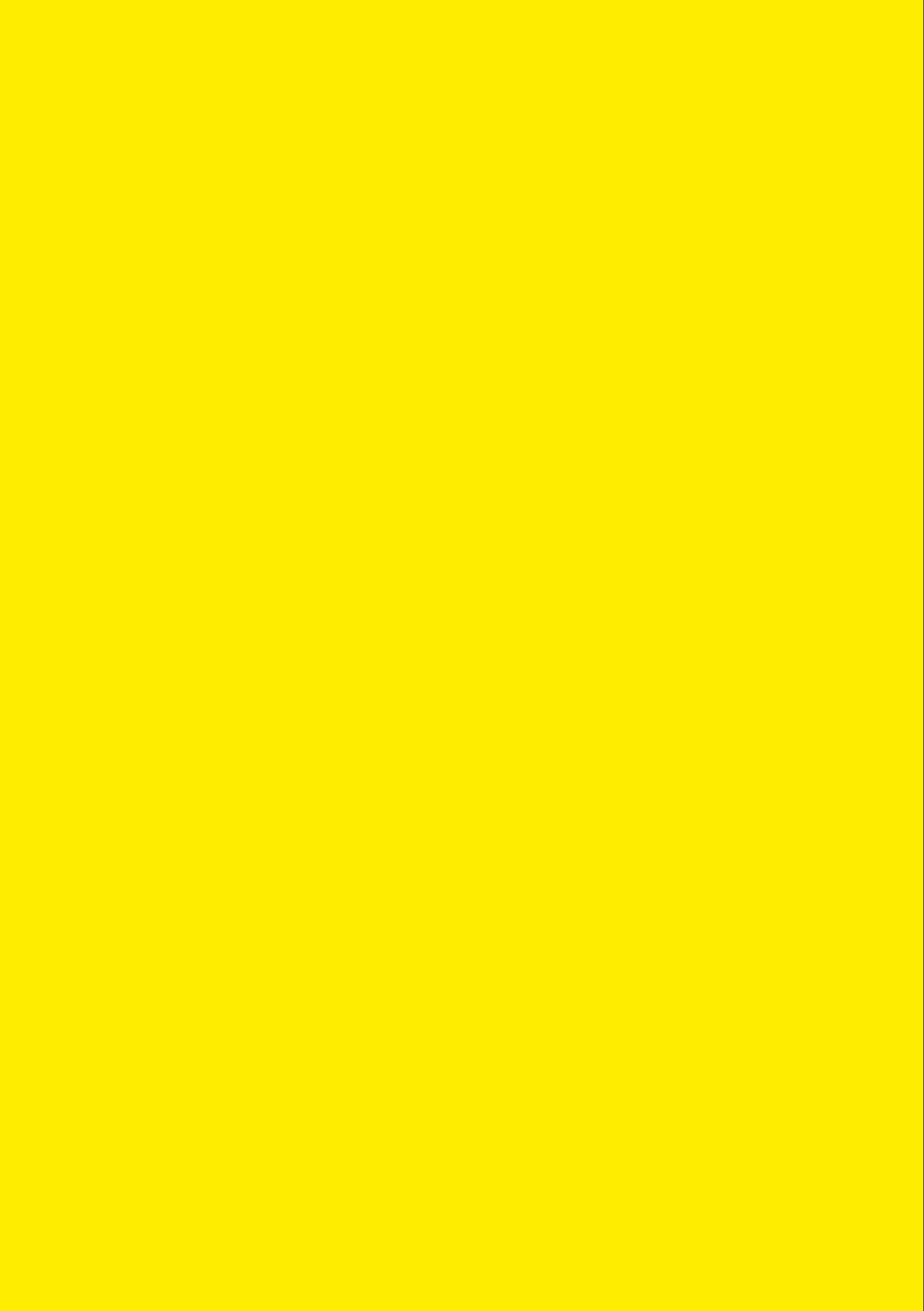


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The Bachelor’s and Master’s degree program is modular. The various contents are combined into units (like a modular system). These modules consist of courses. Depending on the module, some or all of the courses have to be taken to be able to complete the module.

Example  
↓

Gestaltungslabor Fläche und Raum	103		
Körper, Raum + Struktur	1009	5 CP	
Form, Farbe + Malerei	1010	5 CP	

Each module has a code number and provides a certain number of credit points. Each course has a code number. For the basic module „Design Laboratory Surface and Space“ there are two courses: <sup>1)</sup> Shape, Color + Painting and <sup>2)</sup> Body, Space + Structure. The 103 base module provides 10 CPs, thus each course provides 5 CPs.

Comment  
↓

In most courses, the language of instruction is German. Please check the latest list of courses to find out which courses may be offered in English.

The current module manual (2019) with detailed information on the content, requirements, forms of examination and responsible professors of the individual modules.

<sup>w</sup> [vvz.design.fh-duesseldorf.de/start/Modulhandbuch\\_2019.pdf](http://vvz.design.fh-duesseldorf.de/start/Modulhandbuch_2019.pdf)

All modules and courses are described in detail. Here you will find contents, requirements, forms of examination, responsible professors and much more.

Lecture times + dates

An overview of all relevant dates can be found in a clear form on the PBSA website. About current events and messages you will always be kept up to date on the up to date – a regular look at the page is worthwhile.

<sup>w</sup> [pbsa.hs-duesseldorf.de](http://pbsa.hs-duesseldorf.de)  
<sup>w</sup> [pbsa.hs-duesseldorf.de/studium/termine/design](http://pbsa.hs-duesseldorf.de/studium/termine/design)

Course catalogue

In the course catalog you will find an overview of all courses that take place in the current semester. The concrete tasks and topics of the courses may vary from semester to semester. Your recognize by the code number to which module a course belongs to. In the Bachelor studies, you can freely decide which projects and courses you would like to register for.

The current course catalog with a detailed course description can be found online.

<sup>w</sup> [vvz.design.fh-duesseldorf.de](http://vvz.design.fh-duesseldorf.de)

↓  
Each lecture is listed in the course catalogue with a short description, the name of the teacher, venue and time, as well as the module and course number.

As an exchange student, you are free to take classes from all of these 200 study programs depending on your level of studies and interests.

If you have difficulties in choosing a course or cannot get into the desired course, please contact the International Officer Stephanie Muscat-Bruhn immediately.

- Navigate to
- Studium & Lehre
  - Auslandsstudium
  - Incomings
  - Design
  - On the right side find the actual timetable

Or use

<sup>w</sup> [vvz.design.fh-duesseldorf.de/start](http://vvz.design.fh-duesseldorf.de/start)

Here you find the English lessons

<sup>w</sup> [vvz.design.fh-duesseldorf.de/lehrangebotuebersicht\\_englisch](http://vvz.design.fh-duesseldorf.de/lehrangebotuebersicht_englisch)

German courses

Also important to note is, that all lecture courses and most seminar courses are offered in German language only.

Once you have made your course selection, choose your courses via Teams Link, which can be found in the “Vorlesungsverzeichnis” (course catalogue). Contact the teacher and let them know that you are an exchange student. If you have problems with the German language, they can give you skills in English. Get in contact with students of the course, most of them can also help you in English.

Special Workshops

Special workshops are the „Intra-/Extra-Muros-woche“ and „Blockseminare“ with different offers. These are interesting, because you can get 6 ECTS for these workshops. You will find them in the „Vorlesungsverzeichnis“ (course catalogue)

<sup>w</sup> [vvz.design.fh-duesseldorf.de/lehrangebo/blockseminare](http://vvz.design.fh-duesseldorf.de/lehrangebo/blockseminare)  
<sup>w</sup> [vvz.design.fh-duesseldorf.de/lehrangebo/iemuros](http://vvz.design.fh-duesseldorf.de/lehrangebo/iemuros)

Overview	
● Basic module	
Design Techniques	102
Design Laboratory: Surface + Spatial Design	103
Design Laboratory: Image and Narration	104
Design Laboratory: Time and Interaction	105
Design Laboratory: Typeface and Text	106
Orientation	109
Perspectives	110
Cultural Studies	111
● Core module	
Design Practice	201
Typeface Design	202
Image Design	203
Spatial Design	204
System Design	205
Design Management	214
Cultural Studies	215
Thesis	216

Basic module			
Design Techniques	102		
	Practical + Theoretical Techniques	1001	2 CP
	Publication + Production	1002	4 CP
	Modelling + Manufacturing	1003	4 CP
	Visualisation + 3D Construction	1004	4 CP
	Photography, Video and Audio	1005	4 CP
	Digital Technologies	1006	4 CP
	The students must choose four out of the six courses. The students must complete courses 1001 and 1002.		
Design Laboratory: Surface and Spatial Design	103		
	Form, Colour + Painting	1009	5 CP
	Object, Spatial + Structural Design	1010	5 CP
Design Laboratory: Image and Narration	104		
	Drawing + Illustration	1011	5 CP
	Photography	1012	5 CP
Design Laboratory: Time and Interaction	105		
	Moving Image + Sound	1013	5 CP
	Hypermedia + Interactive Systems	1014	5 CP
Design Laboratory: Typeface and Text	106		
	Language + Writing	1015	5 CP
	Typography + Layout	1016	5 CP
	103—106: A module is deemed to be successfully completed once two different courses are successfully completed.		
Orientation	109		
	One project from modules 1030—1037		6 CP
	One project from modules 1030—1037		6 CP
	One project from modules 1030—1050		6 CP
	Mentoring	1022	2 CP
	The students must choose three different projects from the core modules. The students may choose one project from the other bachelor's programmes of the faculty. Mentoring requires regular attendance.		
Perspectives	110		
	Processes + Positions	1023	4 CP
	Research Strategies	1024	4 CP
	A course is deemed to be successfully completed once regular attendance is confirmed.		
Cultural Studies	111		
	Art Theory + Image Studies	1025	4 CP
	Design Theory + Philosophy	1026	4 CP
Total basic modules			90 CP

Core module			
Design Practice	201		
	Semester Abroad	1027	30 CP
	External Practical Project	1028	30 CP
	Internal Practical Project	1029	30 CP
	The module is deemed to be successfully completed once a practical project or a semester abroad is successfully completed. The students can complete the internal project in or in cooperation with other faculties.		
Typeface Design	202		
	Projekt 1	1030	6 CP
	Projekt 2	1031	6 CP
Image Design	203		
	Projekt 3	1032	6 CP
	Projekt 4	1033	6 CP
Spatial Design	204		
	Projekt 5	1034	6 CP
	Projekt 6	1035	6 CP
System Design	205		
	Projekt 7	1036	6 CP
	Projekt 8	1037	6 CP
Design Management	214		
	Project Organisation	1055	2 CP
	Business Start-Ups + Trends	1056	2 CP
	Law for Designers	1057	2 CP
	The module is deemed to be successfully completed once two different courses are successfully completed.		
Cultural Studies	215		
	Gender + Cultural Studies	1058	6 CP
	Art Theory + Image Studies	1059	6 CP
	Design Theory + Philosophy	1060	6 CP
	The module is deemed to be successfully completed once three corresponding courses are successfully completed. The students may attend several courses using the same course number.		

Thesis			
Bachelor Thesis	216		
	Theoretical Assignment	1061	7 CP
	Practical Design	1062	7 CP
	Presentation and Colloquium	1063	4 CP
	Mentoring	1064	2 CP
Total core modules			120 CP

## Learning Agreement and Course Performance

### → During Part

You have chosen your courses, fill out the During Part of the Learning Agreement promptly (within the first four weeks of the semester), have it signed by International Coordinator Stephanie Muscat-Bruhn, and then send it to your home university.

You can download the form (Learning Agreement\_Incomings) here

<sup>W</sup> [pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx](https://pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx)

### → Course Performance

In order for the colleagues from the examination office to be able to issue the „Transcript of Records“ more quickly at the end of your exchange, please fill out the Course Performance form parallel to the Learning Agreement.

The grades and signatures of the teachers can of course only be added at the end of the semester. Please send this form to [pruefung.verfahren@hs-duesseldorf.de](mailto:pruefung.verfahren@hs-duesseldorf.de)

You can download the form (Course-Performance) here

<sup>W</sup> [pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx](https://pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx)

### → Final Course Performance

At the end of the semester, please collect grades and signatures from each teacher. Never give the original once out of your hand!

Please note to do them early because many colleagues are leaving for the semester break.

Do you have all grades and signatures? Please send the form to your International Coordinator Stephanie Muscat-Bruhn for final signatures.

After the last lecturer has signed your Course Performance, please bring the original form as soon as possible to the study office (Infopoint building 2) and hand it over or send it digital to [pruefung.verfahren@hs-duesseldorf.de](mailto:pruefung.verfahren@hs-duesseldorf.de)

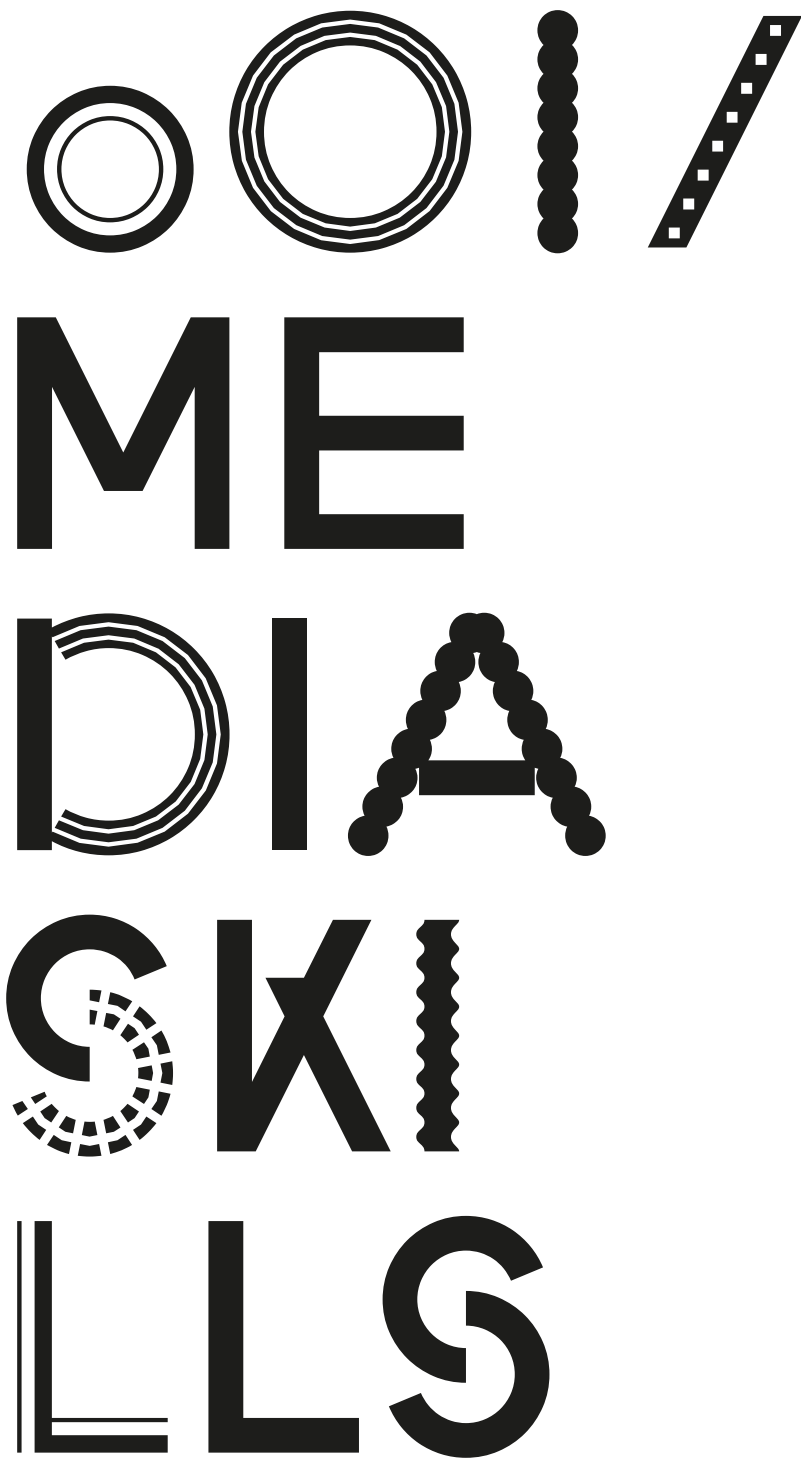
Now the examination office transfer your Course Performance to your Transcript of Records that you need to present at your home university.

### → German as a foreign language

The ZWEK (Centre for Training and Competence Development) offers language courses (level A1 and A2). You will find detailed information online.

<sup>W</sup> [zwek.hs-duesseldorf.de/sprachlernangebot/kurse/Seiten/default.aspx](https://zwek.hs-duesseldorf.de/sprachlernangebot/kurse/Seiten/default.aspx)

**D**



## Media-Skills

Tutorials are voluntary and not part of the course offerings. It is not possible to acquire certificates and credit points by participating in them.

However, it is possible to work on own projects or projects from courses in the tutorials. It does not matter when and how often you come. You are not obliged to do anything. There are no stupid questions, no attendance list to do tedious homework. Because of their hands-on focus Communication Design, Exhibition Design, New Craft Object Design, and Retail Design rely heavily on the use of common software programs, the handling of different file formats and knowledge of production processes. Not only the confrontation with content-related topics can be a great challenge, but also how to realize design concepts.

For all students who start their studies without sufficient prior knowledge or who would like to expand their existing know-how, we offer tutorials to help them acquire such hard skills. Within the framework of a weekly offer, basic knowledge in the use of programs such as Photoshop, InDesign, Illustrator, Premiere, AfterEffects and Rhino 3D.

Topics such as workflows, file formats, and the feasibility of print and digital media. Furthermore, the course will cover layout, 3D modeling, film, animation, photography and web design you can get to grips with software and hardware or how to find your way around the university's workshops.

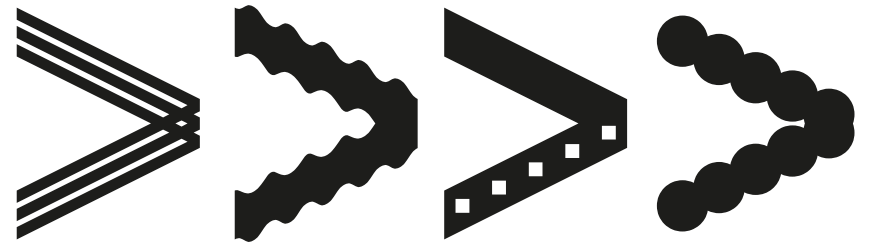
These tutorials are a non-binding and free of charge tutoring program. Every course of study and every semester is welcome. The courses, however, are primarily aimed at younger semesters and students with little or no prior knowledge.

Boesner Künstlerbedarf Wiesenstraße 72, 40549 Düsseldorf boesner.com
Creativ Discount Künstlerbedarf Himmelgeister Straße 50, 40225 Düsseldorf creativ-discount.de
Korn Goldwaren- und Uhrengroßhandel Bismarckstraße 98, 40210 Düsseldorf
Müller und Böhm Magazine und Bücher Bolkerstraße 53, 40213 Düsseldorf literaturmueller.de
ProKilo Metall- und Kunststoffmarkt Ronsdorfer Straße 74, 40233 Düsseldorf prokilo.de
Tube Künstlerbedarf Mühlengasse 3, 40213 Düsseldorf artservice-tube.de
Vaseline Kuriositäten und Deko Wallstraße 35, 40213 Düsseldorf
Walther König Buchhandlung Grabbeplatz 4, 40213 Düsseldorf buchhandlung-walther-koenig.de

Filmmuseum Ausstellungen und Plakatsammlung Schulstraße 4, 40213 Düsseldorf duesseldorf.de/filmmuseum
Hetjensmuseum Deutsches Keramikmuseum Schulstraße 4, 40213 Düsseldorf duesseldorf.de/hetjens
Julia Stoschek Collection Privatsammlung für Medienkunst Schanzenstraße 54, 40549 Düsseldorf julia-stoschek-collection.net
K20 Kunst des 20. Jahrhunderts Grabbeplatz 5, 40213 Düsseldorf kunstsammlung.de
K21 Kunst des 21. Jahrhunderts Ständehausstraße 1, 40217 Düsseldorf kunstsammlung.de
KIT — Kunst im Tunnel Galerie für zeitgenössische Kunst Mannesmannufer 1b, 40213 Düsseldorf kunst-im-tunnel.de
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Kunstpallast Aktuelle und zeitgenössische Kunst Ehrenhof 4—5, 40479 Düsseldorf kunstpallast.de
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Theatermuseum Ausstellungen, Events und Bibliothek Jägerhofstraße 1, 40479 Düsseldorf duesseldorf.de/theatermuseum
Weltkunstzimmer Ausstellungen und Events Ronsdorfer Straße 77a, 40233 Düsseldorf weltkunstzimmer.de

Chaosdorf Hüttenstraße 25, 40215 Düsseldorf chaosdorf.de Wegen Covid19 bis auf weiteres geschlossen. Im Virtualspace finden online Veranstaltungen statt.
FFT Jahnstraße 3, 40215 Düsseldorf fft-duesseldorf.de
Filmwerkstatt Birkenstraße 47a, 40233 Düsseldorf filmwerkstatt-duesseldorf.de
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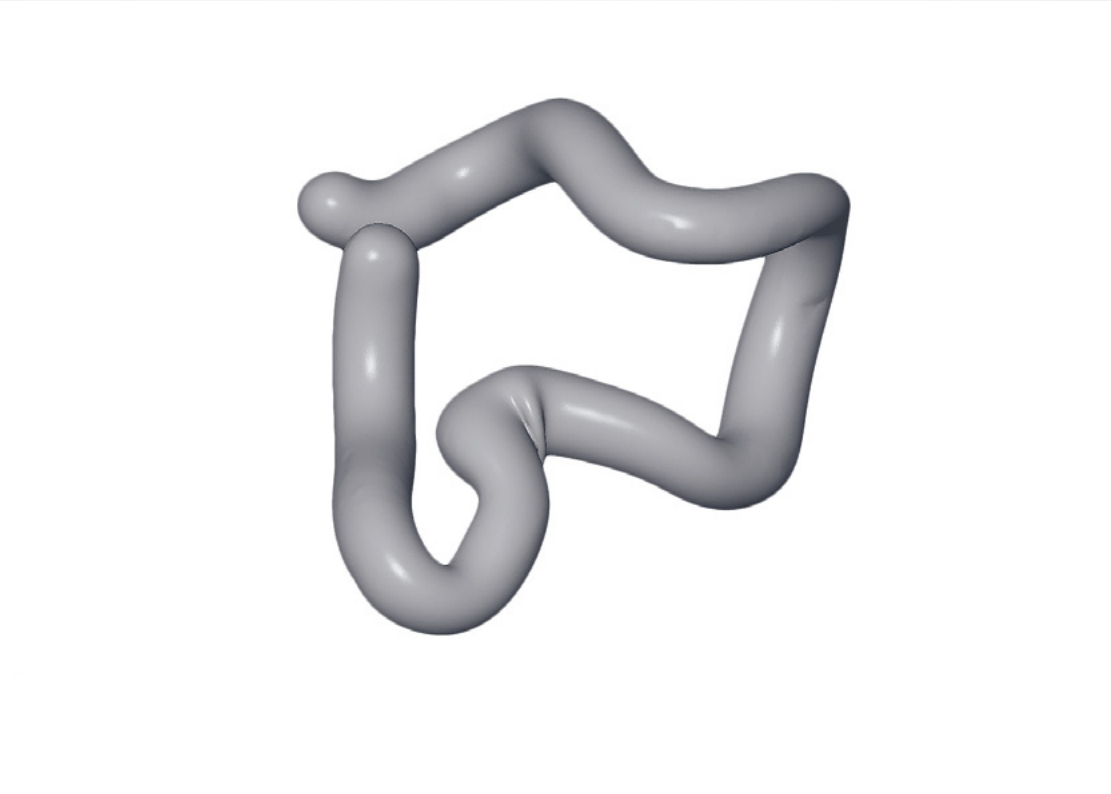
























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