

HSD

DE

SIGN

ABC

Welcome to the Faculty of Design at the Peter Behrens School of Arts (PBSA) of the Hochschule Düsseldorf.

At Hochschule Düsseldorf we offer a broad based curriculum in order to pursue a generalistic design approach. Our goal is to prepare our graduates for designing their cultural, academic and commercial environment as sovereign actors with comprehensive knowledge and skills. We build bridges between traditional and modern crafts intertwining the analogue with the digital sphere.

We also focus on the cultural and on the commercial field as independent entities and explore connections between them. Furthermore we accompany the practical tuition with philosophic and theory based education to create an understanding for the importance of the social, cultural and historical impact of design.

To enable our students to create a solid portfolio and to develop their own professional profile as designers to be, we offer them to work in projects with links to our institutional and industry partners.

For you – the visiting international students – we are offering Bachelor and Master degree programs in Communication Design (BA/MA), New Craft Object Design (BA/MA), Retail Design (BA) and Exhibition Design (MA).

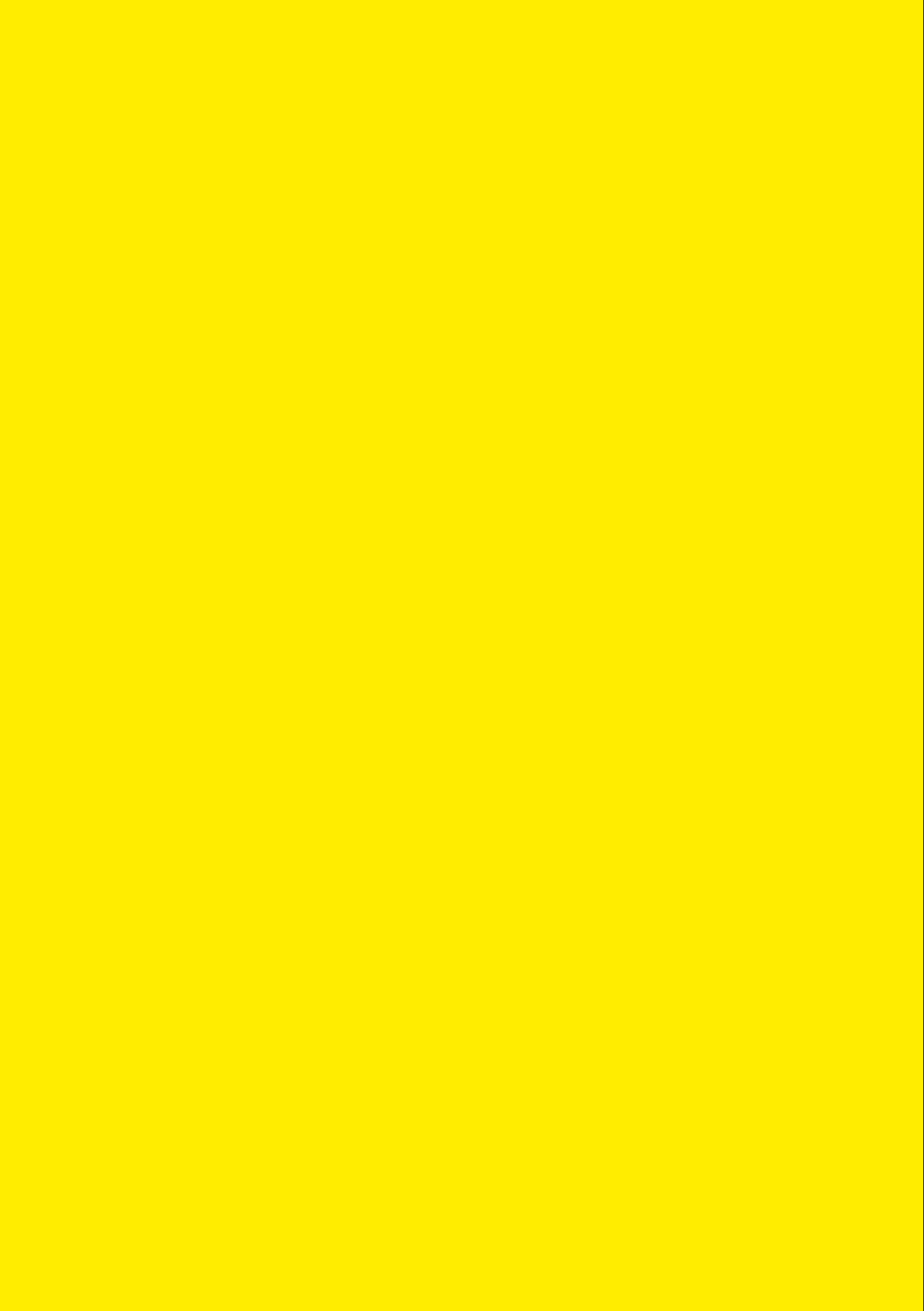
At the Design Faculty are currently over 1,300 students enrolled in one of the three Bachelor and Master degree programs with over 200 different courses.

The Team of the Faculty Design wish you an exciting time in Düsseldorf!

Prof. Sabine Krieg
Prof. Jantje Fleischhut
Eric Fritsch M.A.

→	Shortcuts
ASTA	Allgemeiner Studierendenausschuss
BA	Bachelor of Arts
ED	Exhibition Design (MA)
EDI	Exhibition Design Institute
KD	Kommunikationsdesign (BA/MA)
HSD	Hochschule Düsseldorf
MA	Master of Arts
OD	New Craft Object Design (BA/MA)
PBSA	Peter Behrens School of Arts
RD	Retail Design (BA)
SoSe	Sommersemester
SSC	Studierenden Support Center
WiSe	Wintersemester
ZWEK	Zentrum für Weiterbildung und Kompetenzentwicklung

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AStA

The AStA is the supreme organ of the student body and is elected once a year. It is divided into chair, departments and autonomous units. However, it is important that the AStA represents the interests of the entire student body inside and university.

Building 3, Room E.004

Mon – Thu

11:00am – 14:00pm

^T +49 211 4351 2904

^M info@asta-hsd.de

Campus IT (CIT)

For any technical questions, please get in contact to the Campus IT (CIT) of the HSD. With your personal HSD Account, you can use the whole office 365 package, incl. Teams.

Building 1, Room E.102

Mon – Fri

08:00am – 11:00am

01:00pm – 04:00pm

^T +49 211 4351 9999

^M servicedesk@hs-duesseldorf.de

Contact

For any questions at your stay, please get in contact to the following persons:

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^T +49 211 4351 3675

^M incoming@hs-duesseldorf.de

[^] Student Exchange Coordinator

● Michaela Petri

^T +49 211 4351 8125

^M incoming@hs-duesseldorf.de

[^] Student Exchange Coordinator

● Stephanie Muscat-Bruhn

^T +49 211 4351 3457

^M stephanie.muscat-bruhn@hs-duesseldorf.de

[^] International Coordinator
Faculty of Design

Fachschaft

The student council is a body elected by the students, which represents the students' interests on a political and academic level within the university. The Student Council also supports students in the event of serious disagreements with fellow students or discrimination, disadvantages and much more.

Room 1.061

Tue

12:00am – 03:30pm

^M fsr.design@hs-duesseldorf.de

^W fachschaftdesign.de

^{IG} hsd_design

Library

In order to use the lending service, the following must be obtained from the university library a user card or a user account must be set up in the university library. With the user account you have the possibility to books online or to extend the loan period. You also get access to the e-learning online portal. In the library there are computers available for research as well as some quiet workstations.

Building 1

Mon – Fri

09:00am – 09:00pm

Sat – Sun

11:00am – 09:00pm

^T +49 211 4351 9200

^M bibliothek@hs-duesseldorf.de

Mensa

The cafeteria offers daily changing meals at reasonable prices. In order to use the cafeteria a canteen card is required. Otherwise a surcharge must be paid for the purchase of hot meals. You can get the canteen card at the cash desk or at the vending machine for 2,50 euros. This can be topped up with at least 5,00 euros. In addition to the cafeteria also offers sandwiches, salads, coffee and much more.

Building 2, Ground Floor

Mon – Fri

● Breakfast

08:00am – 11:30am

● Lunch

11:30am – 02:30pm

Mensa Bistro

Building 2, 1st Floor

● Mon – Thu

09:00am – 04:00pm

● Fri

09:00am – 03:00pm

^W stw-d.de/gastronomie

How does our Rooms system work?



On the following pages you will find room numbers. But how does our Rooms system work?

- For Example:
Office Stephanie Muscat-Bruhn
Room 06.1.059
- 6 is the building
1 is the floor
(UG = basement, EG = ground floor,
1.OG = 1st floor ...)
059 is the room number

→ Workshops and laboratories

The departments of architecture and design have a large number of state-of-the-art workshops and laboratories. In the workshops students supplement their teaching with direct experience of different materials and develop, test and realize experiments and concepts.

1 For example, in the display, model-making and prototyping workshops in the architecture and design departments wood, plastic and metal and in the workshops of the study program New Craft Object Design workshops glass, porcelain and textiles can also be used to create new, innovative and sustainable one-offs or series.

2 The audio and video studios of the Design Department offer students, in addition to the corresponding stationary equipment consultation and an equipment rental service.

3 The photography department of the design faculty has photo studios of various sizes and equipment, developing and enlarging labs and equipment rental for student use.

4 The various graphic arts workshops including screen printing, offset, hot metal typesetting, risography and the etching workshop of the Design Department serve the realization of projects and research projects.

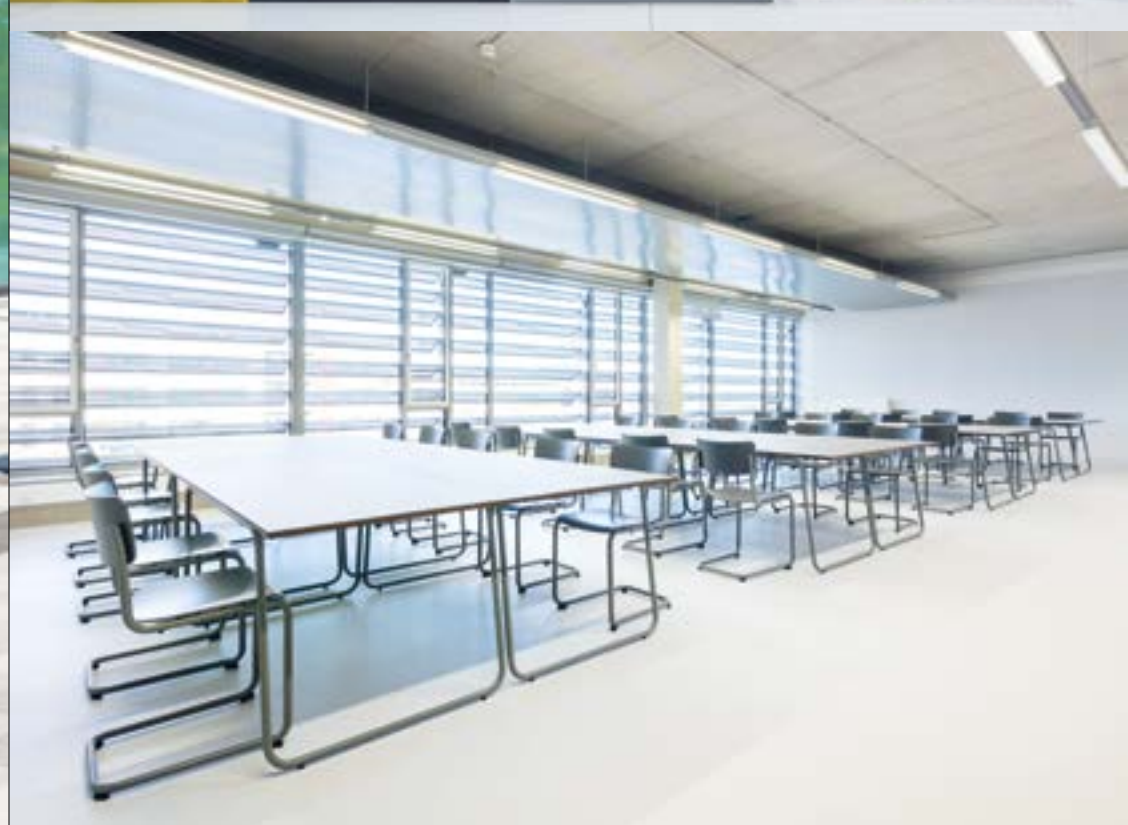
5 In the DTP laboratories of the Design Department, students have access to Mac and laptop workstations, network cables, scanners and printers.

6 The materials library is used by students to research and illustration of materials.

7 An LED inkjet plate printer allows for prints on acrylic, aluminum composite panels, wood, tarpaulins, polyester, glass and metal as well as textiles, foils and cardboard.

For further information

^w pbsa.hs-duesseldorf.de/werkstaetten





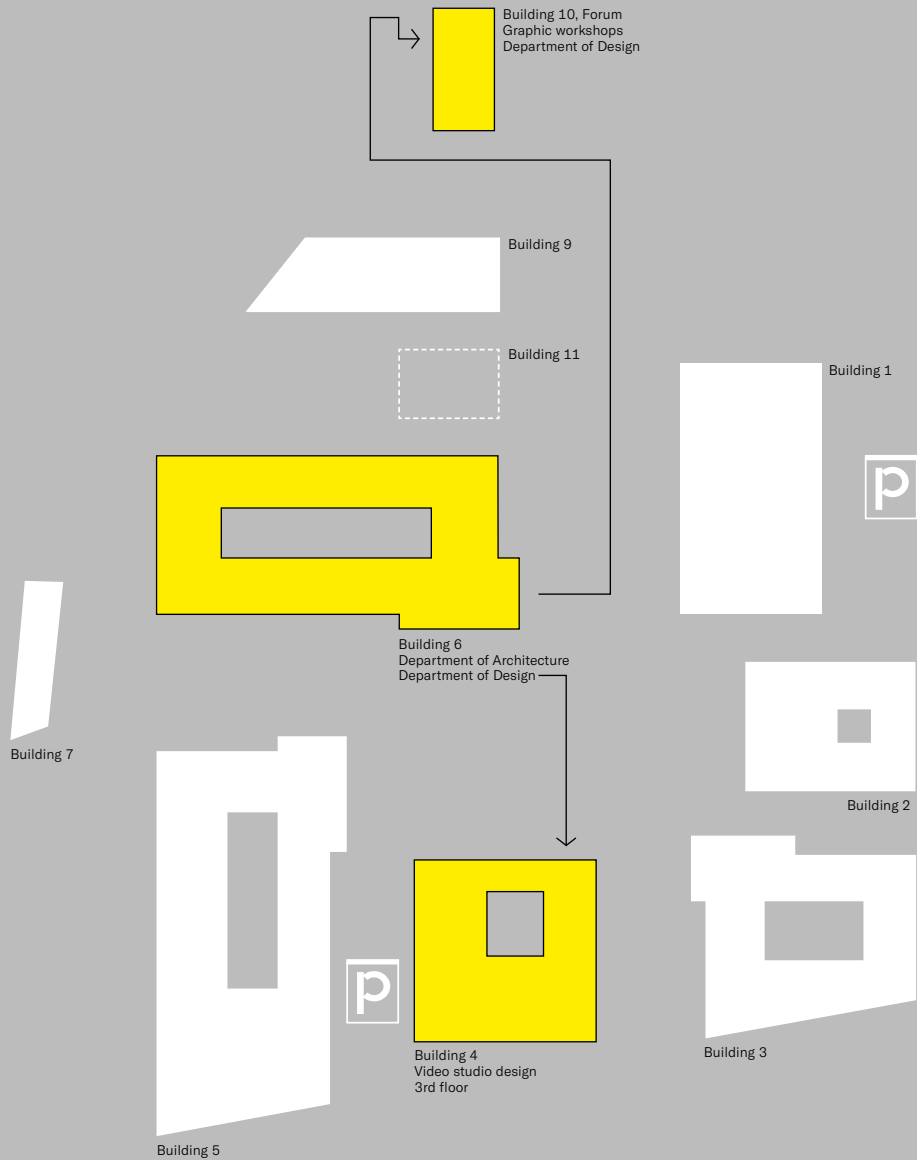






HOCHSCHULE DÜSSELDORF

OVERVIEW BUILDINGS CAMPUS DERENDORF



← Rather Straße
H Rather Straße/HSD

↓ Münsterstraße

→ Toulouser Allee
S Derendorf S

FB DESIGN

WORKSHOPS AND LABORATORIES

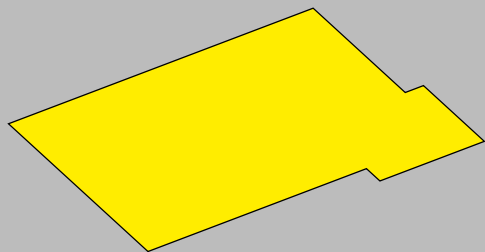
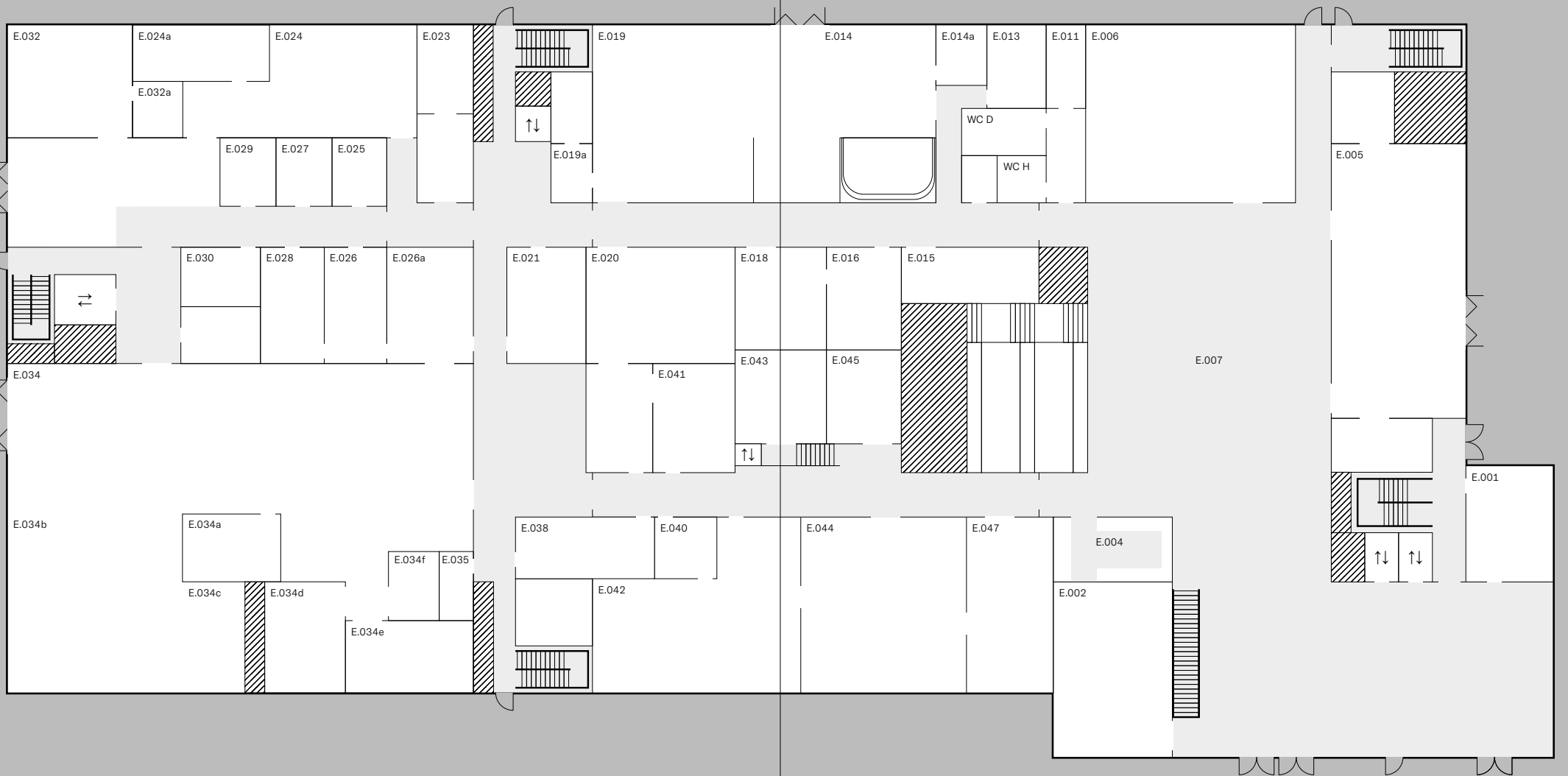
A
2.075 AV Media Lab 01
2.078 AV Media Lab 02
B
E.025 Beizraum
1.0G Lead type (↗ Building 10, Forum)
E.026 plaster room
D
2.057 Digital Illustration Lab
EG Digital printing laboratory (↗ Building 10, Forum)
1.042 Digital model building
E
E.028 Enamel/ glass / porcelain
F
E.014 Photo studio 01
E.019 Photo studio 02 / Digital studio
H
E.042 Wood workshop 01
E.044 Wood workshop 02
K
E.024 Plastics workshop
L
E.018 Laboratory image proces sing / Print room
1.024 Laboratory form + structure
2.060 Laboratory Physical Compu ting Space 01
2.061 Labor Physical Computing Space 02
E.023 Paint room
E.043 Lighting Lab
E.013 Lighting Strategies Research Lab
M
E.032 Engine room
3.046 Manual printing
O
EG Offset printing (↗ Building. 10, Forum)
P
E.029 Plate printer
E.029 Bollard room
R
3.038 Etching workshop
1.046 Riso Printing workshop
S
E.027 grinding room
E.030 smithy
1.0G screen printing (↗ Building 10, Forum)

ROOMS FB DESIGN

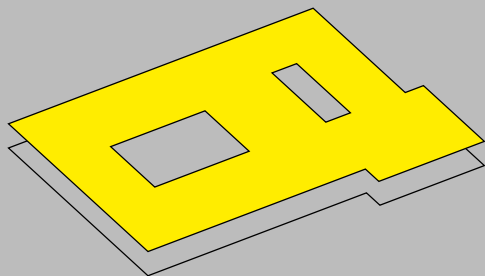
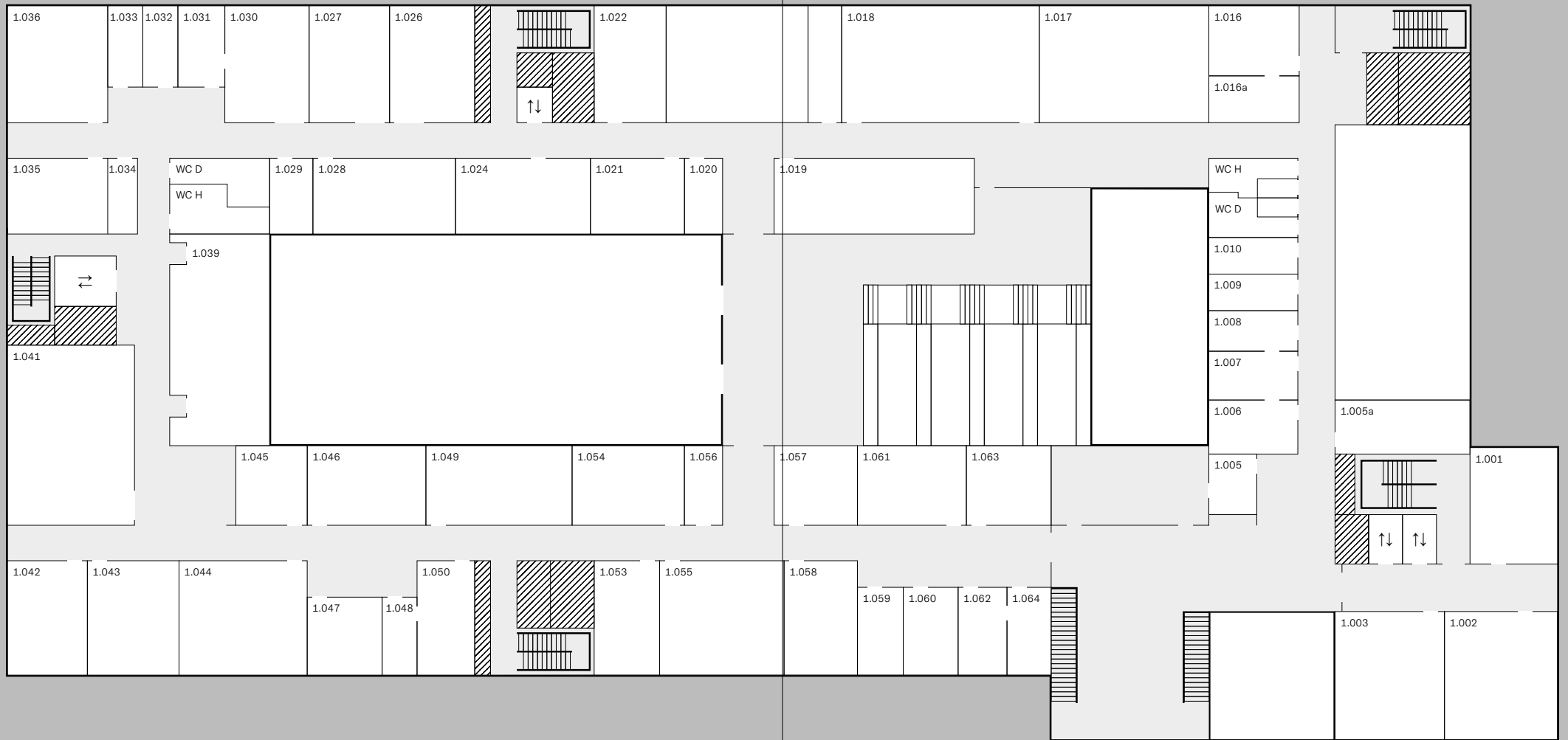
A	
3.036 studio 01	
3.040 studio 02	
3.042 studio 03	
3.043 studio 04	
3.048 studio 05	
2.056 studio 06	
2.081 AV Central lending	
B	
1.039 BA New Craft Object Design Studio	
D	
2.006 Design editorial team	
1.060 Dean design	
1.062 Dean's Assistant	
E	
1.016 Exhibition Design Institute	
F	
1.061 Student Council Design	
E.015 Photo lending	
I	
3.032 Institut bild.medien	
1.050 Institut for Research in Applied Arts	
M	
1.044 MA New Craft Object Design Studio	
1.036 MA Exhibition Design Studio 01	
1.035 MA Exhibition Design Studio 02	
2.058 MA Kommunikationsdesign Studio 01	
2.072 MA Kommunikationsdesign Studio 02	
O	
1.059 public relation	
R	
1.041 Raumbesetzung	
OFFICES PROFESSORS, TEACHERS AND STAFF	
A	
3.031 Asmus, Stefan	
B	
E.024a Brandt, Jörg	
1.047 Budde, Uli	
3.034 Breuer, Lars	
D	
2.070 Dal Bello, Rejane	
1.022 Ditscheid, Nina	
2.077 Doderer, Yvonne P.	
F	
1.047 Fleischhut, Jantje	
1.022 Foecking, Mareike	
2.065 Franken, Bernhard	
1.016 Fritsch, Eric	

OFFICES PROFESSORS, TEACHERS AND STAFF

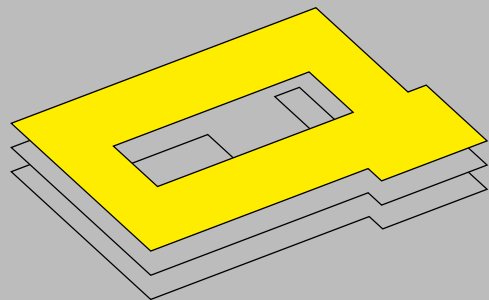
G
E.040 Golly, Dennis
2.074 Gahlen, Hilde (On parental leave)
EG Grube, Christina (↗ Building 10, Forum)
H
3.046 Höhne, Frank
1.062 Höppner, Carina
J
2.084 Jacobs, Holger
3.037 Jendreiko, Christian
K
2.079 Kim, Hyun Kang
2.071 Kopittke, Sabine
1.060 Krieg, Sabine
E.032a Küster, Uwe
E.013 Krauth, Moritz
L
2.086 Lacour, Laurent
2.082 Lichter, Janna
M
2.074 Mainusch, Alexander
2.067 Mamczur, Guido
1.048 Meyer, Lena (On parental leave)
1.059 Muscat-Bruhn, Stephanie
O
1.022 Obermaier, Felix
2.082 Oldirp, Laura
P
3.033 Pfeifle, Martin
E.013 Pöhlmann, Anne
R
2.062 Rechberg, Alexander
2.085 Reinhardt, Uwe J.
E.040 Ringe, Stefan
3.035 Rohden, Felicitas
S
1.050 Sänger, Eva
2.079 Sauermaier, Anne Sine
E.013 Sch.fer, Morgaine
3.046 Schliephack, Mone
2.063 Schröder, Kay
E.014a Schwan, Martin
2.074 Seemayer, Daniel
T
2.080 Thoma, Peter
3.032 Tillmanns, Kathrin
2.087 Tischtau, Sebastian
V
2.064 Vahrson, Viola
2.082 Vormann, Anja
W
2.082 Wandaogo, Britta
EG Wende, Elia (↗ Building 10, Forum)
1.062 Wiemann, Melina
Z
1.047 Zäh, Jochen



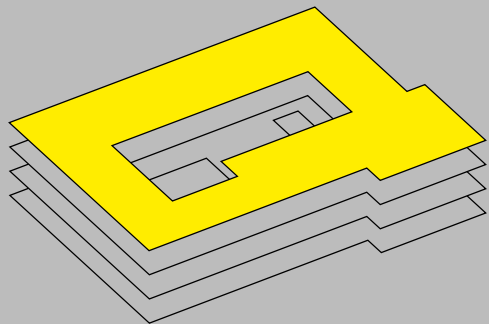
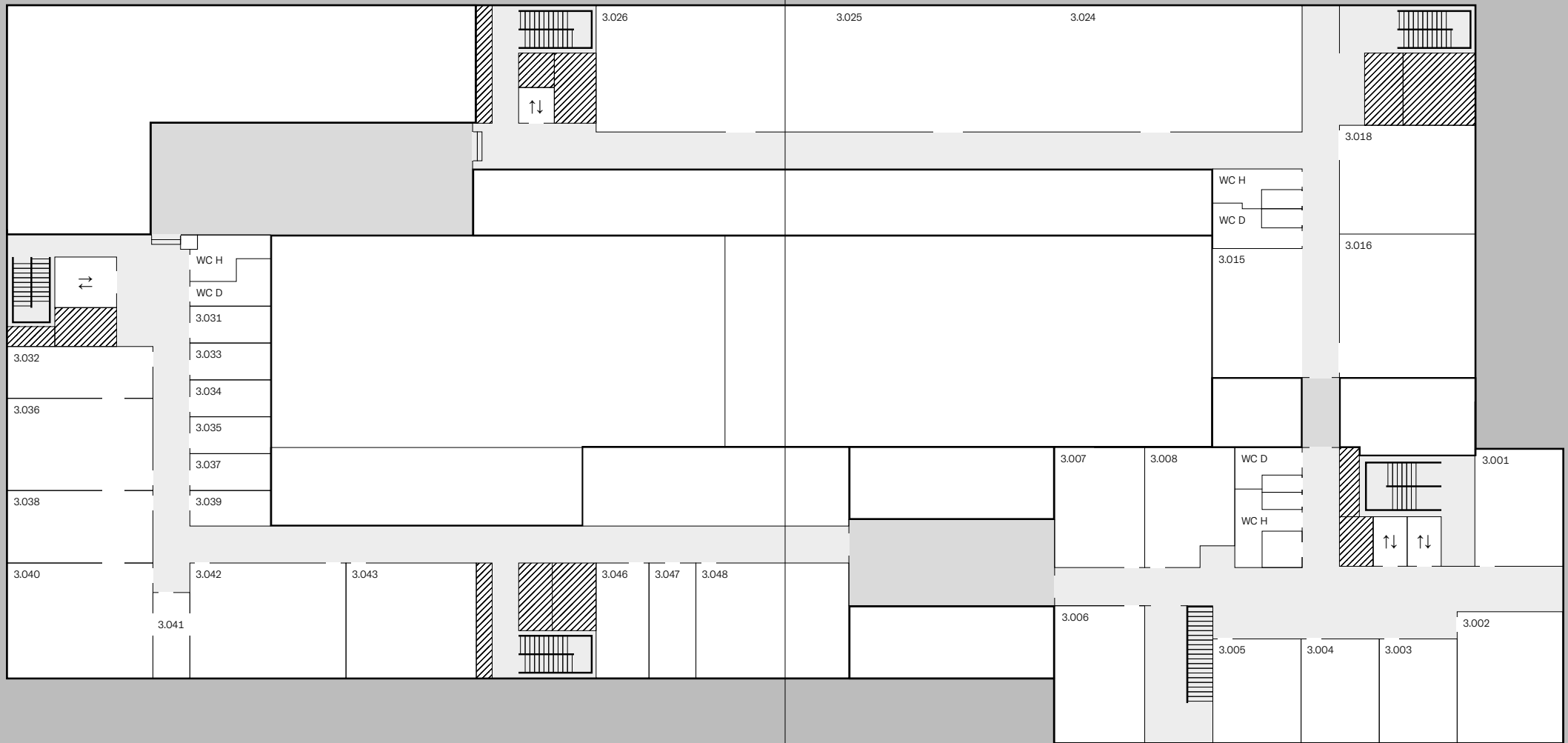
GROUND FLOOR			
LECTURE HALLS AND SEMINAR ROOMS		OTHERS	
E.002	lecture hall	E.007	Exhibition space
E.006	lecture hall	E.012	Behinderten WC
E.001	Seminar room	E.004	Café Box
		E.011	First aid room
		E.010	Women's toilet
		E.009	Men's toilet



1ST FLOOR			
LECTURE HALLS AND SEMINAR ROOMS		OTHERS	
1.001	Seminar room	1.055	Seminar room
1.002	Seminar room	1.058	Seminar room
1.003	Seminar room		
1.043	Seminar room		
1.049	Seminar room		
1.053	Seminar room		
1.054	Seminar room		
1.021	AStA-Shop		
1.011	All-Gender		
1.037	Women's toilet		
1.014	Men's toilet		
1.038	Men's toilet		
1.012	Staff toilet		
1.013	Staff toilet		

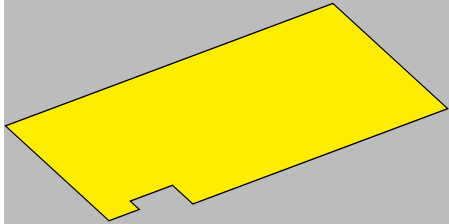
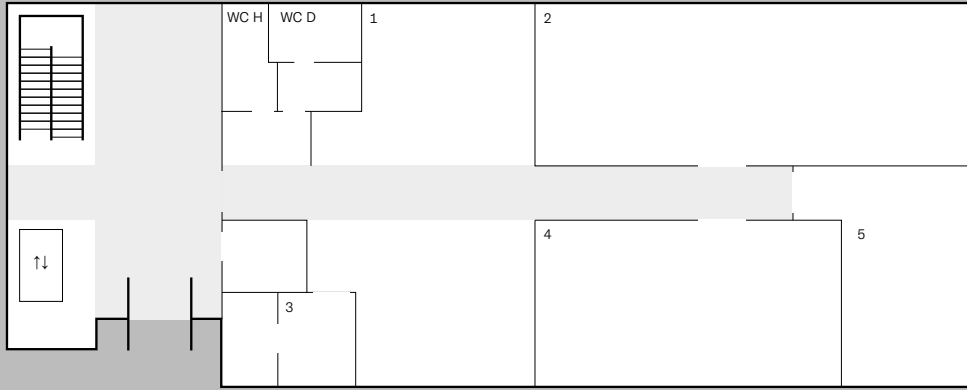


2ND FLOOR			
LECTURE HALLS AND SEMINAR ROOMS		OTHERS	
2.002	lecture hall	2.015	Disabled toilet
2.004	lecture hall	2.014	Women's toilet
2.001	Seminar room	2.054	Women's toilet
2.003	Seminar room	2.017	Men's toilet
2.033	Seminar room	2.055	Men's toilet
2.057	Seminar room		



3RD FLOOR						
LECTURE HALLS AND SEMINAR ROOMS			OTHERS			
3.001	Seminar room		3.010	Disabled toilet	3.020	Staff toilet
3.002	Seminar room		3.014	Women's toilet	3.012	Staff toilet
3.003	Seminar room		3.019	Women's toilet	3.021	Staff toilet
3.004	Seminar room		3.030	Women's toilet		
3.005	Seminar room		3.011	Men's toilet		
3.006	Seminar room		3.022	Men's toilet		
3.007	Seminar room		3.029	Men's toilet		
3.043	Seminar room		3.013	Staff toilet		

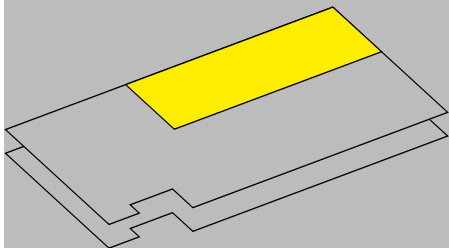
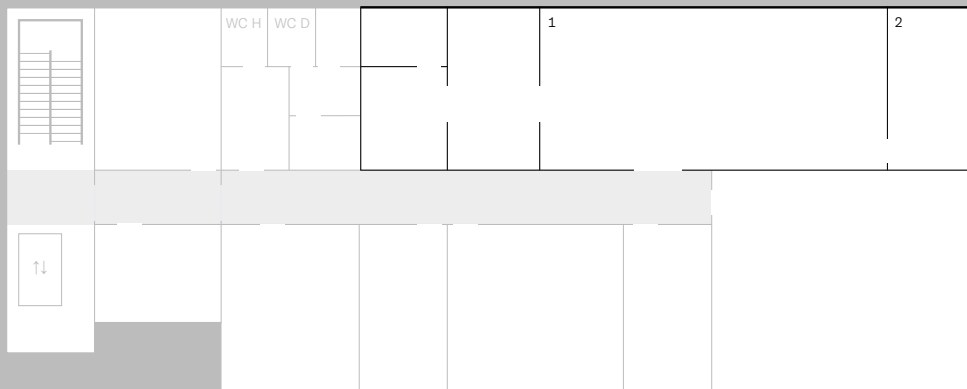
BUILDING 10, FORUM



GROUND FLOOR

WORKSHOPS, LABORATORIES AND OFFICES

- 1 Digital printing lab.
- 2 Offset printing
- 3 Office
- 4 Stack cutter (large)
- 5 Office Christina Grube and Sebastian Tischtau



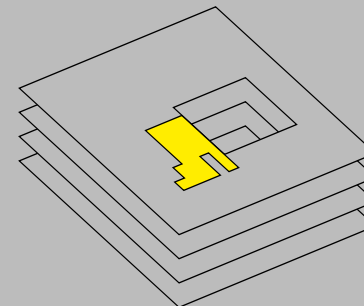
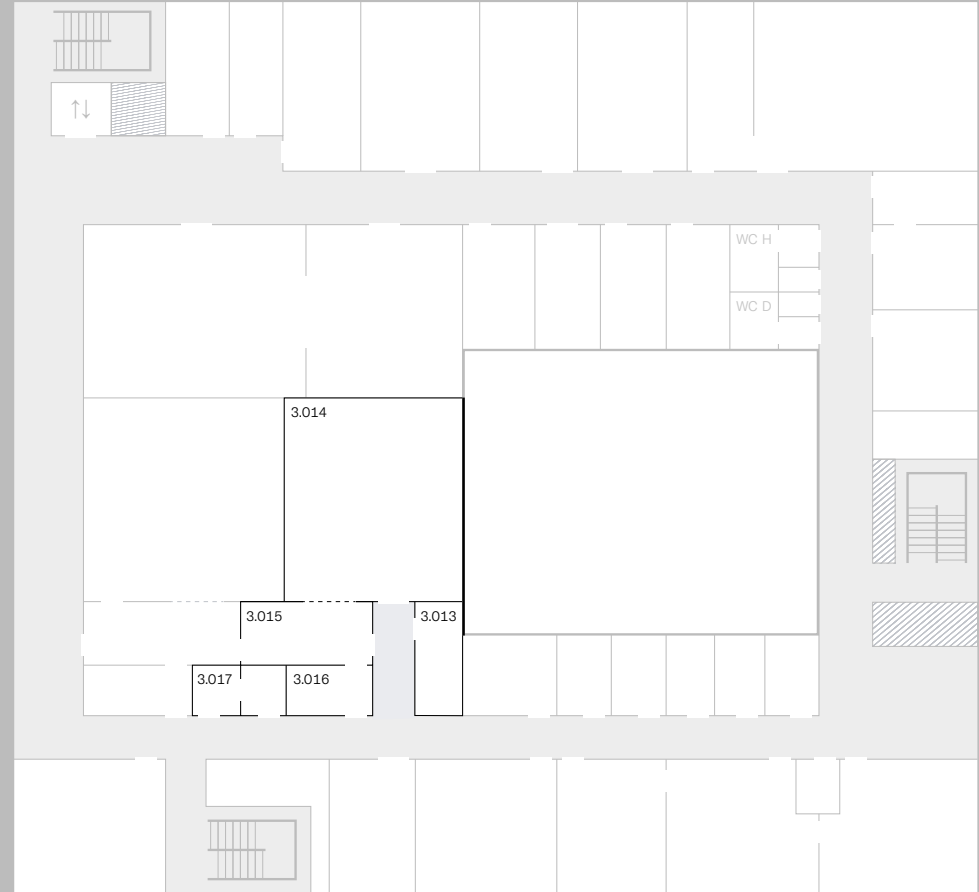
1ST FLOOR

WORKSHOPS, LABORATORIES AND OFFICES

- 1 Screen printing and lead type
- 2 Office Charly Janke

➤ Address building 10, Forum
Rather Straße 23b, 40476 Düsseldorf

BUILDING 4



3RD FLOOR

WORKSHOP AND LABORATORIES

- 3.013 Requisite
- 3.014 Video studio
- 3.015 Video direction
- 3.016 storage
- 3.017 Service

The Peter Behrens School of Arts at the University of Düsseldorf educates around 2,400 students in the fields of architecture and design in four bachelor's and five master's degree courses and the interdisciplinary masterprogram „Exhibition Design“. The design work of the internationally renowned architect Peter Behrens (1868—1940) was exemplary for the role of the modern, holistic designer. As director of the Kunstgewerbeschule (School of Arts and Crafts), from which in 1971 the departments of architecture and design of the Düsseldorf University of Applied Sciences merged, he reformed fundamentally design education. His way of thinking and working is still exemplary for teaching and research in Düsseldorf.

The Design Department trains students in the bachelor's and master's degree programs of Communication Design, New Craft Object Design, Retail Design and Exhibition Design. It offers a practice-oriented education in design and conceptual education. The courses of study deal with the wide panorama of design: from classic and modern, print media, audiovisual design, exhibition design and photography to text and conception or physical computing and virtual reality. This range of courses enables students to set individual focal points or to become a „specialist of the general“.

Communicationdesign

The communication design degree program deals with competence in content and with the wide panorama of design. In the first part the studies learn the most important basics in the field of the broad panorama of design from classical print media, illustration, photography, exhibition design, text design and conception to digital media, audiovisual design and virtual reality are taught. In the main study period there is the possibility to set your own focus or to become a „specialist of the general“. „Bachelor of Arts“ degree is internationally recognized and subsequently also allows the qualification of „Master of Arts of Arts“. Design is attitude.

Exhibition Design

With the Exhibition Design Institute of the Peter Behrens School of Arts the departments of design and architecture of the Düsseldorf University of Applied Sciences established a competence center for the topics exhibition and three-dimensional communication. Students are introduced to complex spatial concepts and design systems, strategies and their solutions. This takes place within the framework of a transdisciplinary teaching approach between communication and product design as well as architecture and interior design. Here offers not only an attractive location advantage with many career prospects, as well as international cooperation and concrete practical projects for cultural institutions and companies.

New Craft Object Design

Object, jewelry and product are the focus of the New Craft Object Design. The teaching is characterized by a great openness towards all orientations of art and design. The range of courses is very broad. Students learn new technologies and can finally choose competently and unbiased move between the different practices, use them creatively and combine them professionally. The results range from applied to artistic. Here the lateral thinking of each individual is encouraged and emphasized an open exchange of all design fields. Clear analyses, innovative concepts, production methods and artistic experiments are discussed and find their elaboration in unique and/or series. The significance of both is equal.

Retail Design

A retail designer is a communication designer, who has a deep knowledge and a broad application experience in retail industries and retail design. Retail Design reflects economic interests of the retail industry socio-cultural expectations and needs of citizens in their capacity as consumers, as well as the social and ecological demands of urban society as a whole. The students of the BA program Retail Design have access to the wide range of courses offered by the Design Department and can use their skills according to their interests in different areas of application of design. This includes over 40 full-time lecturing professors, lecturers from science and industry, as well as our workshops and laboratories and laboratories for wood, metal, plastics and 3D printing.

The roots of the Peter Behrens School of Arts lie in the Düsseldorf School of Arts and Crafts, founded in 1883, which focused on teaching architecture and applied arts. Under the directorship of Peter Behrens from 1903 to 1907, it fulfilled a pioneering function in Germany, although Behrens' innovative teaching approach met with great resistance. After the Kunstgewerbeschule was closed the First World War due to financial hardship and a shortage of students and teachers in 1919, and handed over its renowned architecture department to the Academy of Art.

After the Second World War, it was reestablished under a different name. The Weimar School of Arts and Crafts was absorbed into the Bauhaus in 1919, which took up integrative teaching under Walter Gropius. All other remaining schools of arts and crafts in Germany were replaced between 1933–1945 by „master schools for the design craft“. A master school was also established in Düsseldorf, which despite its name had no vocational training mission. In the post-war period, when people were looking for a legitimization of these craft-oriented schools, a long process of reform (1946–1949) was followed by a fundamental restructuring. In view of the importance of the of the design schools for industry, a new university system for „craft, artistic and industrial design“ was developed. Thus, the reformed „master craftsmen's schools“ gave rise to the Werkkunstschulen as successor institutions to the arts and crafts schools.

In 1971, as part of the educational reform, the University of Applied Sciences in Düsseldorf was established in the course of the educational reform, the architecture and Interior Design of the Krefeld School of Applied Arts and the Peter Behrens School of Arts and Crafts Düsseldorf provided the basis for the departments of architecture and design. On the occasion of the 65th anniversary of the death of Peter Behrens's death in 2005, the department of architecture adopted the name „Peter Behrens School of Architecture“. Since May 1, 2015, the closely networked interdisciplinary collaboration of the two independent departments of architecture and design within the joint name „Peter Behrens School of Arts“.



Peter Behrens (ca. 1913)
Abb. Kaufhold, Enno (Hg.). Berliner Interieurs. 1910–1930. Photographien von Waldemar Titzenthaler. Berlin: Nicolai, 1999



Ehemalige Mannesmann-Hauptverwaltung
Düsseldorf, 1911–12.
Abb. Bildarchiv Foto Marburg

Peter Behrens

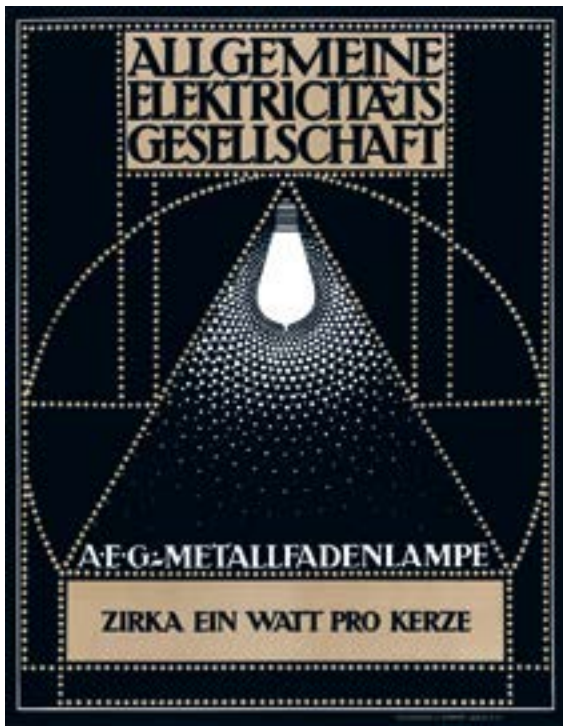
Peter Behrens (1868–1940) was a leading German architect, graphic and industrial designer. He had a long career, designing objects, typefaces, and important buildings in a range of styles from the 1900s to the 1930s.

In 1903, Peter Behrens was named director of the Kunstgewerbeschule in Düsseldorf, from which the Faculties of Architecture and Design emerged in 1971.

The interdisciplinary cooperation between the two departments is given expression in 2015 with the name „Peter Behrens School of Arts“.

Literature

- Christopher Oestereich: „Gute Form“ im Wiederaufbau. Zur Geschichte der Produktgestaltung in Westdeutschland nach 1945, Berlin 2000
- Gisela Moeller: Peter Behrens in Düsseldorf. Die Jahre von 1903 bis 1907, Weinheim 1991
- Friedrich G. Winter: Gestalten, Didaktik oder Urprinzip? Ergebnis und Kritik des Experiments Werkkunstschulen 1949–1971, Ravensburg 1977



Above

Poster AEG metal filament lamp, 1907
 Fig. Krefeld Art Museum
 Logo development AEG, 1907–1912

Fig. Buddensieg, Tilmann (ed.). Industrial culture:
 Peter Behrens and the AEG. Berlin: Mann, 1979

Right

AEG turbine factory, Berlin 1909
 Image: Stiftung Deutsches Technikmuseum
 Berlin
 AEG fan (model GB1), 1908
 AEG electric tea and water kettle, 1909
 Image: MoMA Museum of Modern Art New
 York



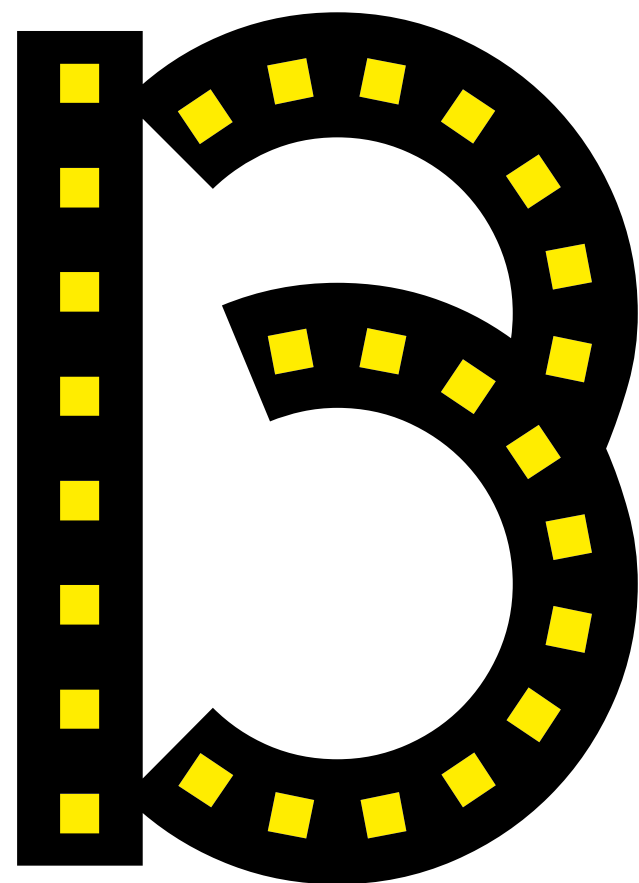
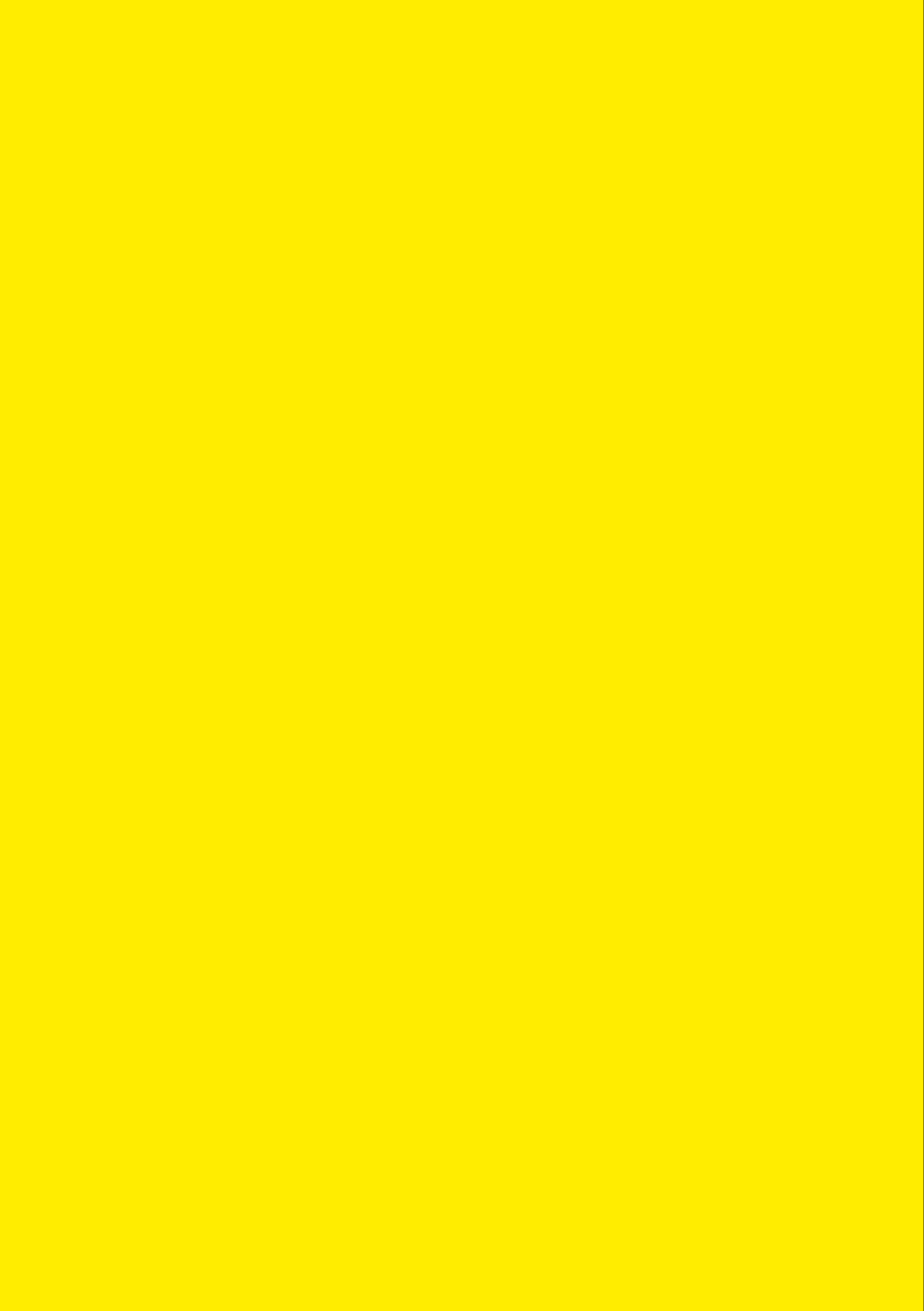


Left

Behrens Antiqua
Fig. Publication of the Klingspor foundry.
Offenbach am Main: Gebr. Klingspor, 1907
Behrens Italic and Jewelry
Fig. Publication of the Klingspor foundry.
Offenbach am Main: Gebr. Klingspor, 1907

Above

Inscription on the Berlin Reichstag based on a
design by Peter Behrens, 1916
Fig. German Bundestag web archive



The professors, teachers for special tasks and employees Stefan Asmus, Jörg Brandt, Lars Breuer, Uli Budde, Rejane Dal Bello, Nina Ditscheid, Yvonne P. Doderer, Lars-Arne Emmerich, Jantje Fleischhut, Mareike Foecking, Bernhard Franken, Eric Fritsch, Hilde Gahlen, Dennis Golly, Christina Grube, Frank Höhne, Holger Jacobs, Christian Jendreiko, Hyun Kang Kim, Sabine Kopittke, Moritz Krauth, Sabine Krieg, Uwe Küster, Laurent Lacour, Janna Lichter, Alexander Mainusch, Guido Mamczur, Lena Meyer, Stephanie Muscat-Bruhn, Felix Obermaier, Laura Oldörp, Peter Nowak, Martin Pfeifle, Anne Pöhlmann, Alexander Rechberg, Uwe J. Reinhardt, Stefan Ringe, Morgaine Schäfer, Mone Schliephack, Martin Schwan, Kay Schröder, Daniel Seemayer, Peter Thoma, Kathrin Tillmanns, Sebastian Tischtau, Viola Vahrson, Anja Vormann, Britta Wandaogo, Elia Wende, Melina Wiemann und Jochen Zäh welcome you to the design department of the university's Peter Behrens School of Arts.

Professors
and teachers for
special tasks



↗ Prof. Dr. phil.
Stefan Asmus
B Interaktive Systeme,
Hypermedia,
Systemdesign
K Room 3.031
M stefan.asmus
@hs-duesseldorf.de



↗ Prof.
Lars Breuer
B Dean of Studies,
Grundlagen
der Malerei, Wahr-
nehmung, Form
und Farbe
K Room 3.034
M lars.breuer
@hs-duesseldorf.de



↗ Prof.
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Object Design
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M uli.budde
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↗ Prof.in
Jantje Fleischhut
B Jewellery and Object
in Spacial, Medial
and social context
K Room 1.047
M jantje.fleischhut
@hs-duesseldorf.de



↗ Prof.in
Mareike Foecking
B Photography
K Room 1.022
M mareike.foecking
@hs-duesseldorf.de



→ Prof.in Dr.
Yvonne P. Doderer
B Gender and
Cultural Studies
K Room 2.077
M yp.doderer

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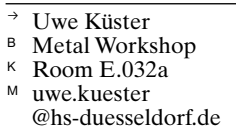
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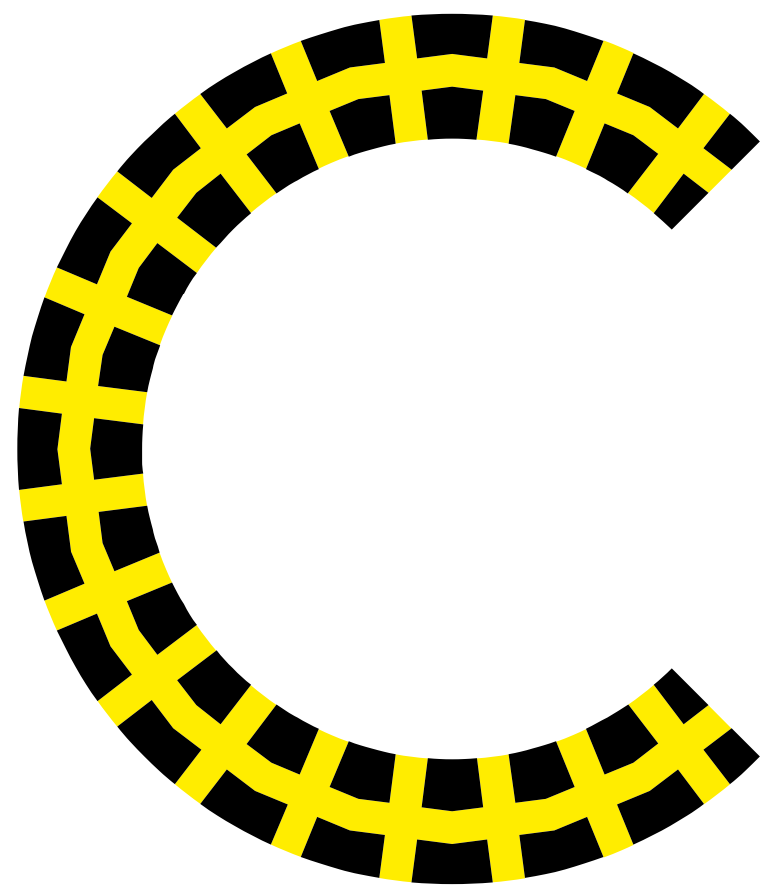
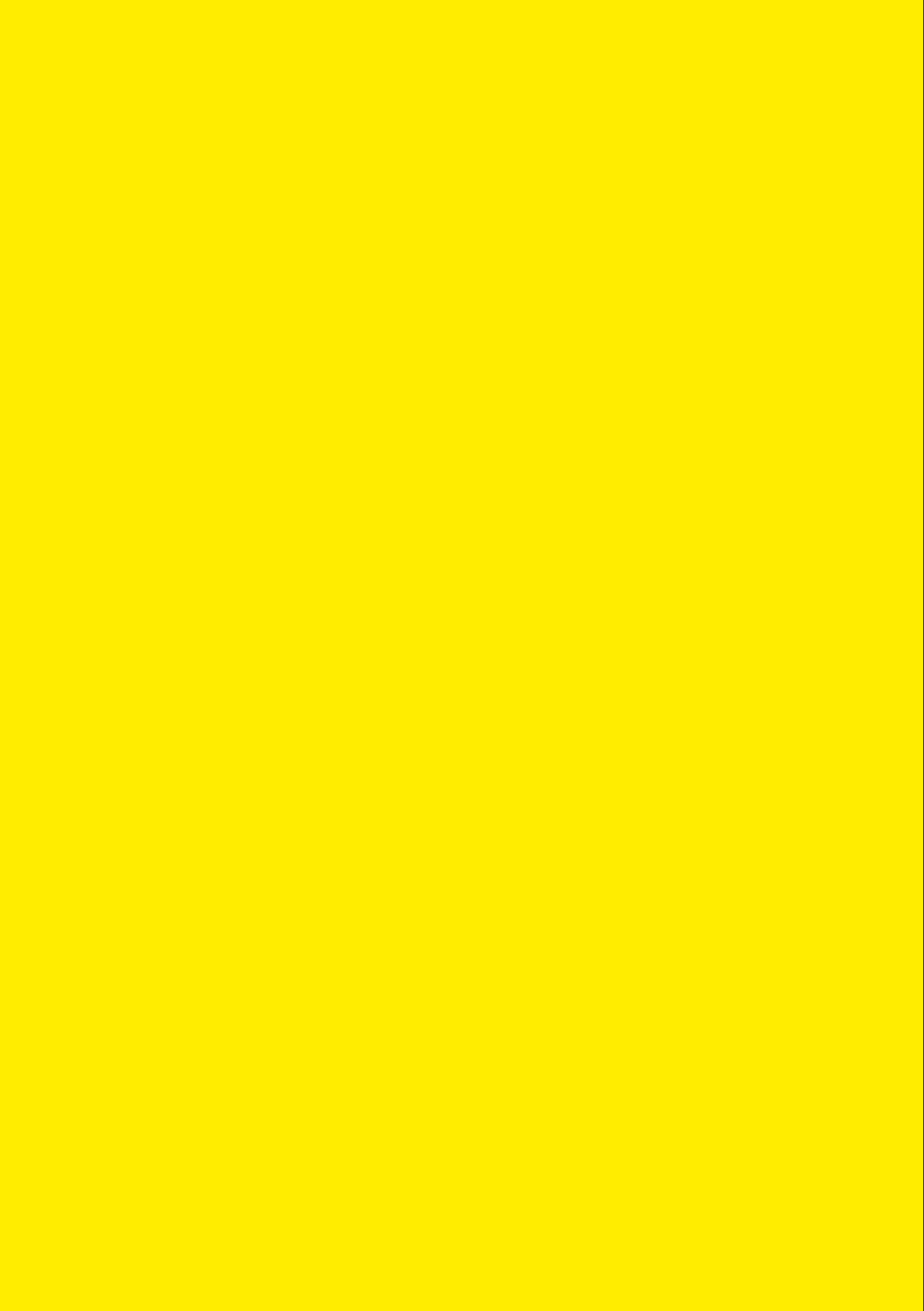
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General

The Bachelor's and Master's degree program is modular. The various contents are combined into units (like a modular system). These modules consist of courses. Depending on the module, some or all of the courses have to be taken to be able to complete the module.

Example



Gestaltungslabor Fläche und Raum	103		
Körper, Raum + Struktur	1009	5 CP	
Form, Farbe + Malerei	1010	5 CP	

Each module has a code number and provides a certain number of credit points. Each course has a code number. For the basic module „Design Laboratory Surface and Space“ there are two courses: ¹⁾ Shape, Color + Painting and ²⁾ Body, Space + Structure. The 103 base module provides 10 CPs, thus each course provides 5 CPs.

Comment



In most courses, the language of instruction is German. Please check the latest list of courses to find out which courses may be offered in English.

The current module manual (2019) with detailed information on the content, requirements, forms of examination and responsible professors of the individual modules.

^w vvz.design.fh-duesseldorf.de/start/Modulhandbuch_2019.pdf

Module handbook

All modules and courses are described in detail. Here you will find contents, requirements, forms of examination, responsible professors and much more.

Lecture times + dates

An overview of all relevant dates can be found in a clear form on the PBSA website. About current events and messages you will always be kept up to date on the up to date – a regular look at the page is worthwhile.

^w pbsa.hs-duesseldorf.de

^w pbsa.hs-duesseldorf.de/studium/termine/design

Course catalogue

In the course catalog you will find an overview of all courses that take place in the current semester. The concrete tasks and topics of the courses may vary from semester to semester. Your recognize by the code number to which module a course belongs to. In the Bachelor studies, you can freely decide which projects and courses you would like to register for.

The current course catalog with a detailed course description can be found online.

^w vvz.design.fh-duesseldorf.de

How to use the course catalogue



Each lecture is listed in the course catalogue with a short description, the name of the teacher, venue and time, as well as the module and course number.

As an exchange student, you are free to take classes from all of these 200 study programs depending on your level of studies and interests.

If you have difficulties in choosing a course or cannot get into the desired course, please contact the International Officer Stephanie Muscat-Bruhn immediately.

Navigate to

→ Studium & Lehre

→ Auslandsstudium

→ Incomings

→ Design

→ On the right side find the actual timetable

Or use

^w vvz.design.fh-duesseldorf.de/start

Here you find the English lessons

^w vvz.design.fh-duesseldorf.de/lehrangebotuebersicht_englisch

German courses

Also important to note is, that all lecture courses and most seminar courses are offered in German language only.

Once you have made your course selection, choose your courses via Teams Link, which can be found in the “Vorlesungsverzeichnis” (course catalogue). Contact the teacher and let them know that you are an exchange student. If you have problems with the German language, they can give you skills in English. Get in contact with students of the course, most of them can also help you in English.

Special Workshops

Special workshops are the „Intra-/Extra-Muros-woche“ and „Blockseminare“ with different offers. These are interesting, because you can get 6 ECTS for these workshops. You will find them in the „Vorlesungsverzeichnis“ (course catalogue)

^w vvz.design.fh-duesseldorf.de/lehrangebo/blockseminare

^w vvz.design.fh-duesseldorf.de/lehrangebo/iemuros

Overview

● Basic module

Design Techniques	102
Design Laboratory: Surface + Spatial Design	103
Design Laboratory: Image and Narration	104
Design Laboratory: Time and Interaction	105
Design Laboratory: Typeface and Text	106
Orientation	109
Perspectives	110
Cultural Studies	111
● Core module	
Design Practice	201
Typeface Design	202
Image Design	203
Spatial Design	204
System Design	205
Design Management	214
Cultural Studies	215
Thesis	216

Basic module

Design Techniques	102		
	Practical + Theoretical Techniques	1001	2 CP
	Publication + Production	1002	4 CP
	Modelling + Manufacturing	1003	4 CP
	Visualisation + 3D Construction	1004	4 CP
	Photography, Video and Audio	1005	4 CP
	Digital Technologies	1006	4 CP
The students must choose four out of the six courses. The students must complete courses 1001 and 1002.			
Design Laboratory: Surface and Spatial Design	103		
	Form, Colour + Painting	1009	5 CP
	Object, Spatial + Structural Design	1010	5 CP
Design Laboratory: Image and Narration	104		
	Drawing + Illustration	1011	5 CP
	Photography	1012	5 CP
Design Laboratory: Time and Interaction	105		
	Moving Image + Sound	1013	5 CP
	Hypermedia + Interactive Systems	1014	5 CP
Design Laboratory: Typeface and Text	106		
	Language + Writing	1015	5 CP
	Typography + Layout	1016	5 CP
103—106: A module is deemed to be successfully completed once two different courses are successfully completed.			
Orientation	109		
	One project from modules 1030—1037		6 CP
	One project from modules 1030—1037		6 CP
	One project from modules 1030—1050		6 CP
	Mentoring	1022	2 CP
The students must choose three different projects from the core modules. The students may choose one project from the other bachelor's programmes of the faculty. Mentoring requires regular attendance.			
Perspectives	110		
	Processes + Positions	1023	4 CP
	Research Strategies	1024	4 CP
A course is deemed to be successfully completed once regular attendance is confirmed.			
Cultural Studies	111		
	Art Theory + Image Studies	1025	4 CP
	Design Theory + Philosophy	1026	4 CP
Total basic modules			90 CP

Core module			
Design Practice	201		
	Semester Abroad	1027	30 CP
	External Practical Project	1028	30 CP
	Internal Practical Project	1029	30 CP
	The module is deemed to be successfully completed once a practical project or a semester abroad is successfully completed. The students can complete the internal project in or in cooperation with other faculties.		
Typeface Design	202		
	Projekt 1	1030	6 CP
	Projekt 2	1031	6 CP
Image Design	203		
	Projekt 3	1032	6 CP
	Projekt 4	1033	6 CP
Spatial Design	204		
	Projekt 5	1034	6 CP
	Projekt 6	1035	6 CP
System Design	205		
	Projekt 7	1036	6 CP
	Projekt 8	1037	6 CP
Design Management	214		
	Project Organisation	1055	2 CP
	Business Start-Ups + Trends	1056	2 CP
	Law for Designers	1057	2 CP
	The module is deemed to be successfully completed once two different courses are successfully completed.		
Cultural Studies	215		
	Gender + Cultural Studies	1058	6 CP
	Art Theory + Image Studies	1059	6 CP
	Design Theory + Philosophy	1060	6 CP
	The module is deemed to be successfully completed once three corresponding courses are successfully completed. The students may attend several courses using the same course number.		

Thesis			
Bachelor Thesis	216		
	Theoretical Assignment	1061	7 CP
	Practical Design	1062	7 CP
	Presentation and Colloquium	1063	4 CP
	Mentoring	1064	2 CP
Total core modules			120 CP

Compulsory attendance

The prerequisite for the award of credit points is regular attendance. The general examination regulations of the Department of Design clearly state:

Regular attendance is present if the student has not missed more than 20% of the respective course. The reasons for the absence are irrelevant. Above

Inscription on the Berlin Reichstag based on a design by Peter Behrens, 1916
Fig. German Bundestag web archive

Learning Agreement and Course Performance

→ During Part

You have chosen your courses, fill out the During Part of the Learning Agreement promptly (within the first four weeks of the semester), have it signed by International Coordinator Stephanie Muscat-Bruhn, and then send it to your home university.

You can download the form (Learning Agreement_Incomings) here
^w pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx

→ Course Performance

In order for the colleagues from the examination office to be able to issue the „Transcript of Records“ more quickly at the end of your exchange, please fill out the Course Performance form parallel to the Learning Agreement.

The grades and signatures of the teachers can of course only be added at the end of the semester. Please send this form to pruefung.verfahren@hs-duesseldorf.de

You can download the form (Course-Performance) here
^w pbsa.hs-duesseldorf.de/incomings/design/Seiten/default.aspx

→ Final Course Performance

At the end of the semester, please collect grades and signatures from each teacher. Never give the original once out of your hand!

Please note to do them early because many colleagues are leaving for the semester break.

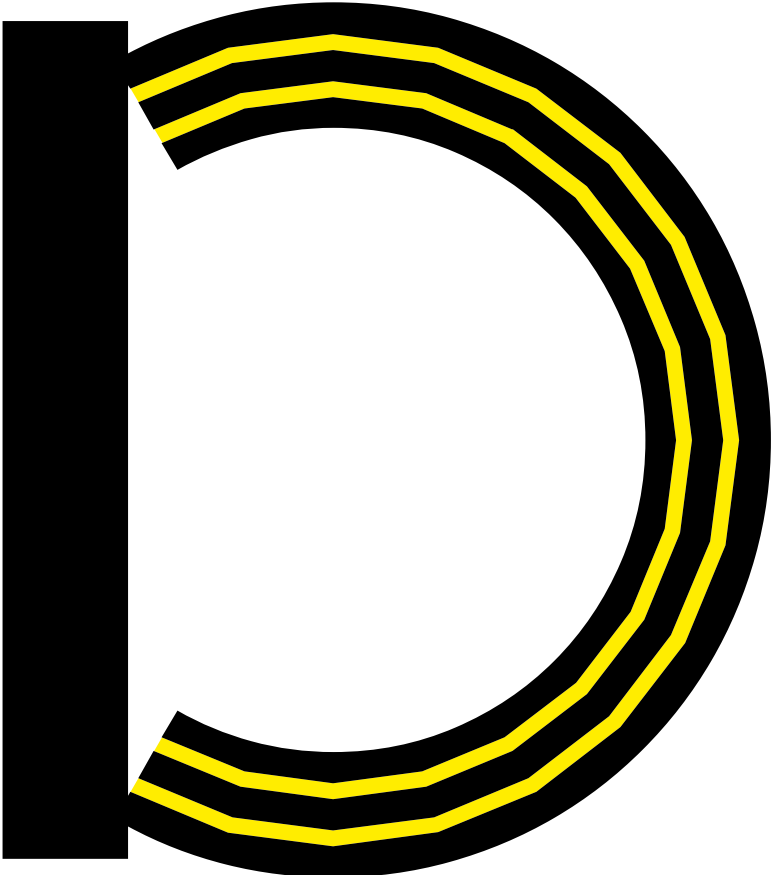
Do you have all grades and signatures? Please send the form to your International Coordinator Stephanie Muscat-Bruhn for final signatures.

After the last lecturer has signed your Course Performance, please bring the original form as soon as possible to the study office (Infopoint building 2) and hand it over or send it digital to pruefung.verfahren@hs-duesseldorf.de

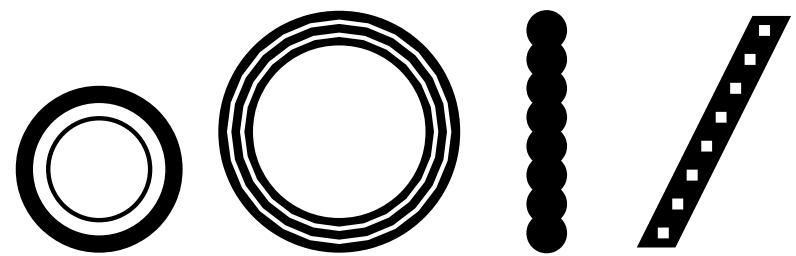
Now the examination office transfer your Course Performance to your Transcript of Records that you need to present at your home university.

→ German as a foreign language
The ZWEK (Centre for Training and Competence Development) offers language courses (level A1 and A2). You will find detailed information online.

^w zwek.hs-duesseldorf.de/sprachlernangebot/kurse/Seiten/default.aspx



A stylized uppercase letter 'D' is positioned on the right side of the image. The letter is composed of a solid black vertical stem on the left and a curved bowl on the right. The bowl is defined by two parallel yellow lines, with a black outline immediately following the outer yellow line. The background is split vertically: the left half is a solid yellow color, and the right half is white.



ME

DI A

GKI

LLS

Media-Skills

Tutorials are voluntary and not part of the course offerings. It is not possible to acquire certificates and credit points by participating in them.

However, it is possible to work on own projects or projects from courses in the tutorials. It does not matter when and how often you come. You are not obliged to do anything. There are no stupid questions, no attendance list to do tedious homework. Because of their hands-on focus Communication Design, Exhibition Design, New Craft Object Design, and Retail Design rely heavily on the use of common software programs, the handling of different file formats and knowledge of production processes. Not only the confrontation with content-related topics can be a great challenge, but also how to realize design concepts.

For all students who start their studies without sufficient prior knowledge or who would like to expand their existing know-how, we offer tutorials to help them acquire such hard skills. Within the framework of a weekly offer, basic knowledge in the use of programs such as Photoshop, InDesign, Illustrator, Premiere, AfterEffects and Rhino 3D.

Topics such as workflows, file formats, and the the feasibility of print and digital media. Furthermore, the course will cover layout, 3D modeling, film, animation, photography and web design you can get to grips with software and hardware or how to find your way around the university's workshops.

These tutorials are a non-binding and free of charge tutoring program. Every course of study and every semester is welcome. The courses, however, are primarily aimed at younger semesters and students with little or no prior knowledge.



Sustainability in design

We should consume sustainably, move sustainably, make sustainable decisions, plan and research. In short: we should live sustainably. The term sustainability is now encountered everywhere in our everyday lives. Every area of daily life is now permeated by the topic, everywhere we hear: conserve resources, save energy, protect the climate and the environment. But what does that mean for your design studies?

80% of the environmental impact of a product is already determined in the design. This means that designers can play a key role in the implementation and anchoring of sustainable development.

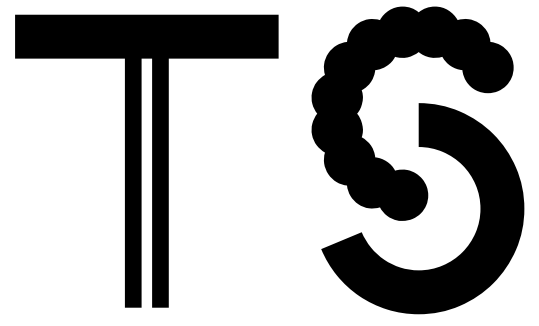
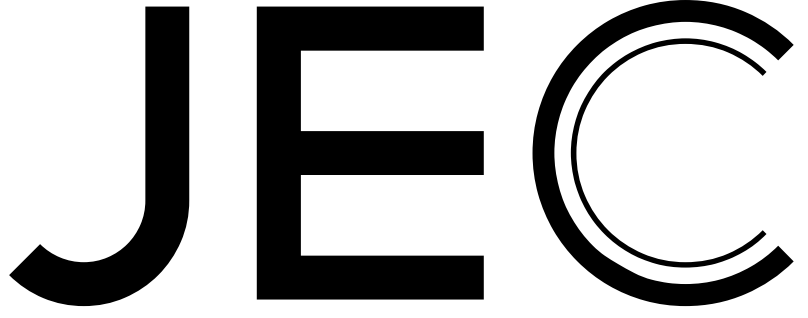
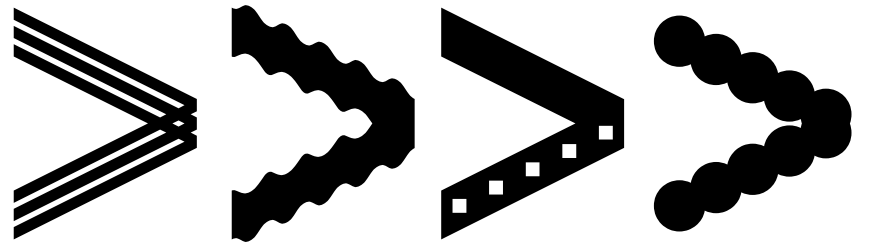
Design, manufacturing process, choice of materials, suppliers, sales and recycling / disposal are in your hands as a designer. Whether you are designing a website, a book, a chair, a ring, an exhibition or a shop, you make decisions everywhere that have a significant impact on your, our environment.

For this reason, there will soon be a central contact point in the design department that will be committed to conveying a greater understanding and implementing sustainability in the design environment. This will provide you with targeted support in your (course) projects to help you find resource-light and circular-based solutions.

Boesner Künstlerbedarf Wiesenstraße 72, 40549 Düsseldorf boesner.com
Creativ Discount Künstlerbedarf Himmelgeister Straße 50, 40225 Düsseldorf creativ-discount.de
Korn Goldwaren- und Uhrengroßhandel Bismarckstraße 98, 40210 Düsseldorf
Müller und Böhm Magazine und Bücher Bolkerstraße 53, 40213 Düsseldorf literaturmueller.de
ProKilo Metall- und Kunststoffmarkt Ronsdorfer Straße 74, 40233 Düsseldorf prokilo.de
Tube Künstlerbedarf Mühlengasse 3, 40213 Düsseldorf artservice-tube.de
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Walther König Buchhandlung Grabbeplatz 4, 40213 Düsseldorf buchhandlung-walther-koenig.de

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KIT — Kunst im Tunnel Galerie für zeitgenössische Kunst Mannesmannufer 1b, 40213 Düsseldorf kunst-im-tunnel.de
Kunsthalle Düsseldorf Ausstellungen und Events Grabbeplatz 4, 40213 Düsseldorf kunsthalle-duesseldorf.de
Kunstpalast Aktuelle und zeitgenössische Kunst Ehrenhof 4—5, 40479 Düsseldorf kunstpalast.de
NRW Forum Ausstellungen und Events Ehrenhof 2, 40479 Düsseldorf nrw-forum.de
Sammlung Philara Ausstellungen und Events Birkenstraße 47a, 40233 Düsseldorf philara.de
Theatermuseum Ausstellungen, Events und Bibliothek Jägerhofstraße 1, 40479 Düsseldorf duesseldorf.de/theatermuseum
Weltkunstzimmer Ausstellungen und Events Ronsdorfer Straße 77a, 40233 Düsseldorf weltkunstzimmer.de

Chaosdorf Hüttenstraße 25, 40215 Düsseldorf chaosdorf.de Wegen Covid19 bis auf weiteres geschlossen. Im Virtualspace finden online Veranstaltungen statt.
FFT Jahnstraße 3, 40215 Düsseldorf fft-duesseldorf.de
Filmwerkstatt Birkenstraße 47a, 40233 Düsseldorf filmwerkstatt-duesseldorf.de
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zakk Fichtenstraße 40, 40233 Düsseldorf zakk.de
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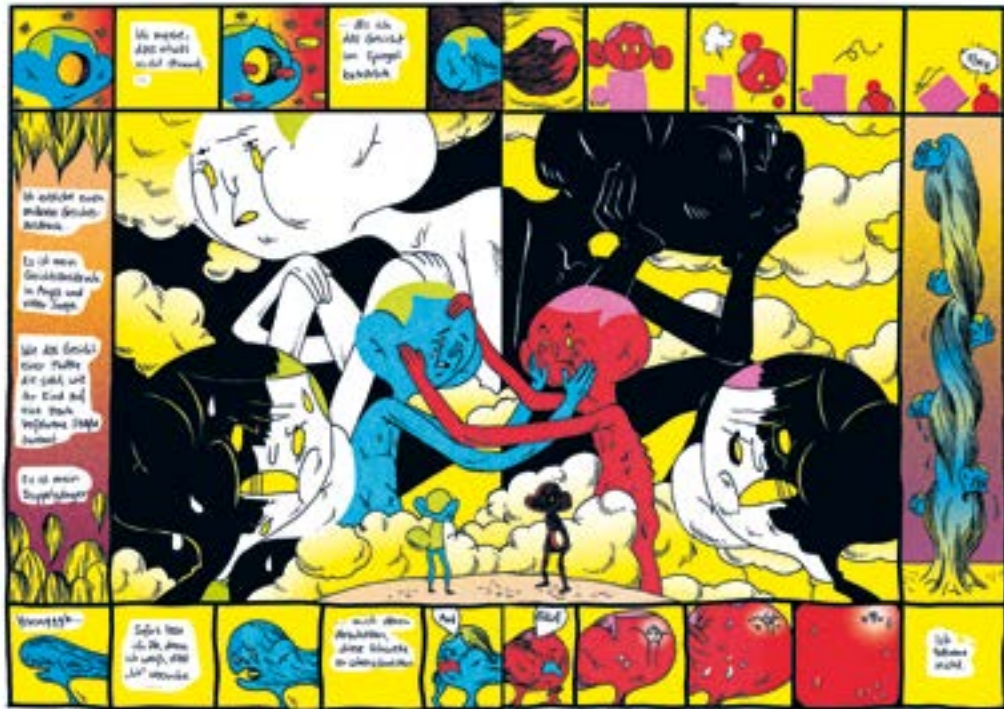
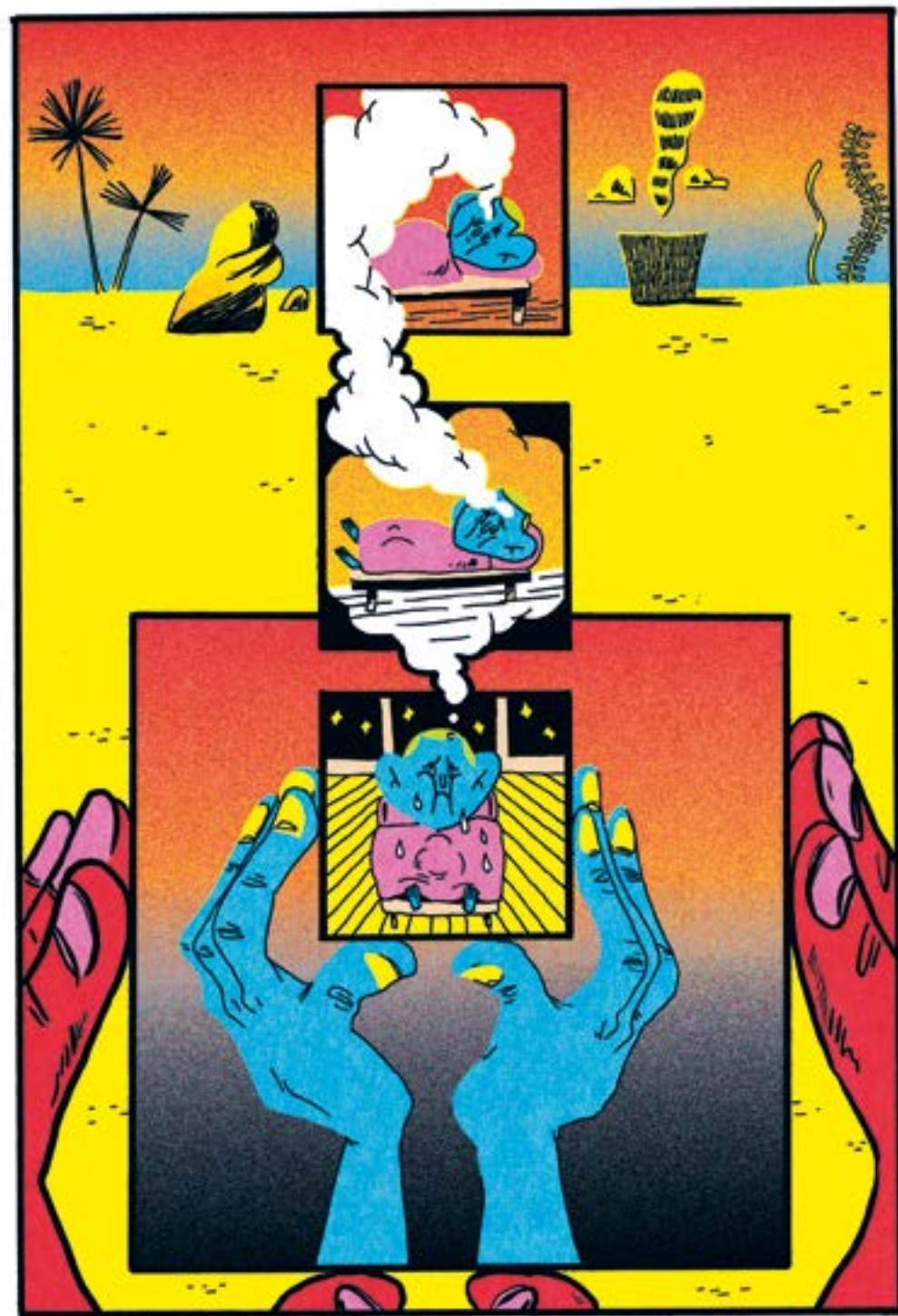
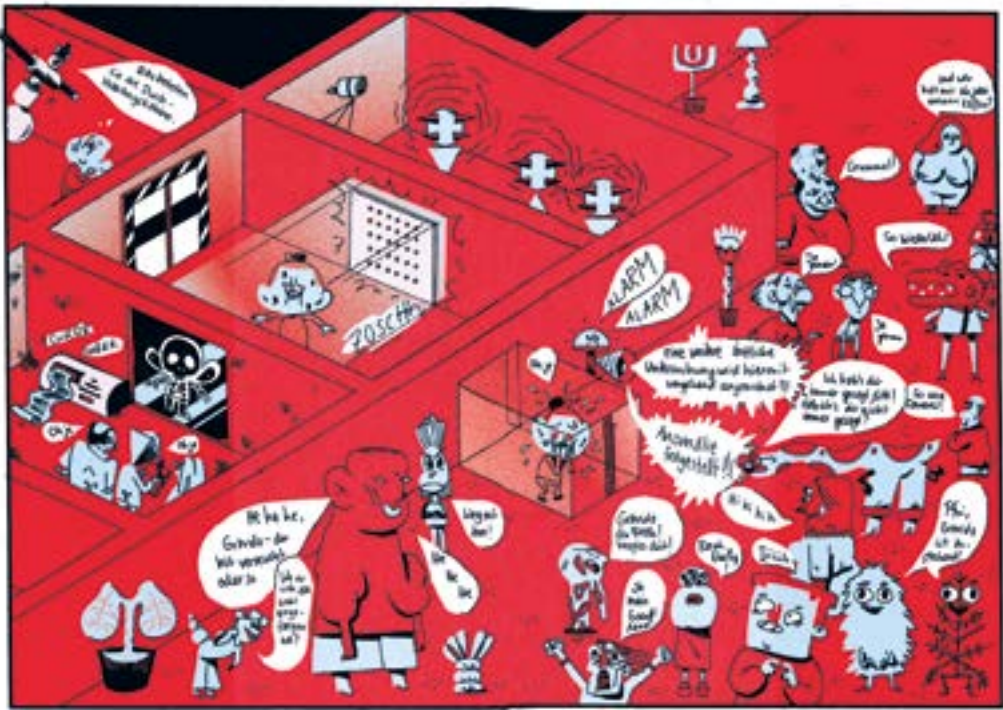








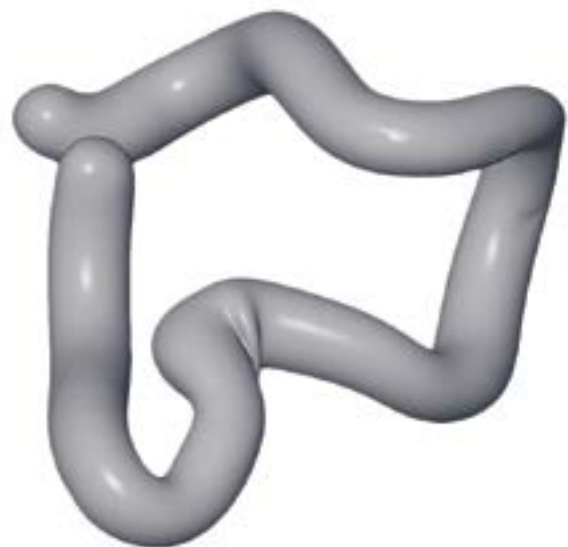
















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